

**2nd FEB, SATURDAY**

EVENT	AGE	LOCATION	TIME	DESCRIPTION
ART-FEAT (*)	8-15 years	Museum Garden	11:00 am - 12: 30 am	Motivational workshop by rare and uniquely-abled Foot Artist N. Ramakrishnan (RK) from Mumbai, presented by ArtFeat. Kids watch him maneuver the brush and paint with his foot!
MAD FOR TYGRS (*)	6-8 Years	Museum Garden	11:00 am - 12: 30 pm	Puppet making workshop with a wild twist! 15 yr old Madhav Subrahmanyam & his brother Prithvi, 11, teach kids to make puppets while telling them why its vital for kids to be involved in protecting the tiger from extinction. The workshop culminates in a game played with the puppets the kids make.
BOOK-A-PLAY (*)	5 and up	David Sassoon Library Gardens	3:00 pm - 6:30 pm	Theatre based on the book "Mister Jeejeebhoy and the Birds", by Anitha Balachandra (Young Zubaan) adapted into a play by Shaili Sathyu's Gillo Theatre Repertory. Magic & mayhem as 2 sisters move to the home of an aunt who's nice enough, if a bit strange. Stanger still, is what they find out about themselves!
PAPER PLANE PROJECT (*)	10-15 years	Museum Garden	3:00 pm - 4:00 pm	Mycity4kids.com presents: A workshop to join the pilots of Paper Plane Company to create your own flying machines!.
PAPER PLANE PROJECT (*)	10-15 years	Museum Garden	3:00 pm - 4:00 pm	Mycity4kids.com presents: A workshop to join the pilots of Paper Plane Company to create your own flying machines!.
COCTAIL THEATRE (*)		Museum Garden	4:30 pm - 6:30 pm	The Consulate of Poland Presents: Mood -n- Mime workshop by Iryna Afanasieva.
ART-FEAT (*)		Museum Garden	5:00 pm - 7:00 pm	Live Demonstration and display of works by Foot Artist N. Ramakrishnan. Presented by ArtFeat.
NRITYA UPHAAR- SO YOU TOO CAN DANCE! (*)	6-60 years	Museum Garden	5:30 pm - 6:30 pm	Your rare chance to experience the rhythms and try the movements of the classical dance of Bharata Natyam. Presented by Artfeat.

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**3rd FEB, SUNDAY**

EVENT	AGE	LOCATION	TIME	DESCRIPTION
JOBLESS CLUELESS RECKLESS (JCR) BY REVATHI SURESH (DUCKBILL) (#)	14 - 17 years	Kitab Khana	11:00 am - 12: 00 pm	Reckless moments, traumatic friendships, foggy futures - share the trials and tribulations of your teenage years with JCR author Revathi Suresh in this lively, interactive book reading and discussion for teens.
TALES AHOY (*)	3 to 12 years	Museum Garden	11:00 am - 12: 00 pm	Interactive storytelling, games and art/ craft for kids by Deepa & Shreedevi (Talking Turtles Storytellers)
AASHIKA AND ERIKA CUNHA'S CREATIVE EXPRESSIONS (*)	8-12 years	Museum Garden	11:00 am - 12: 00 pm	Mycity4kids.com presents: Creating a heritage structure.. with a twist.
AMAR CHITRA KATHA (*)	12 -20 years	Museum Garden	1:30 pm - 2:30 pm	Amar Chitra Katha presents Illustration on Jim Corbett stories.
TOON FACTORY (*)	8 - 12 years	Museum Garden	3:00 pm - 4:00 pm	Make Your Own Tinkle Comic! Welcome to the wonderful world of writing and drawing comics. Find out how stories become balloons!
MOIN AND THE MONSTER / SONGSTER BY ANUSHKA RAVISHAKAR (DUCKBILL) (#)	7 - 10 years	Kitab Khana	4:30 pm - 5:30 pm	What do you do when you find a monster under your bed? You draw it. Once you do, it's yours for good, even if it has the worst singing voice ever! Award winning Anushka Ravishankar helps you draw out your monsters in this book-reading and craft session.
CLAY WORKSHOP (*)	8 - 12 years	Museum Garden	4:00 pm - 5:30 pm	Fun With Clay, conducted by Priya Patil.
TOON FACTORY (*)	8 - 12 years	Museum Garden	4:00 pm - 5:00 pm	Make Your Own Tinkle Comic! Welcome to the wonderful world of writing and drawing comics. Find out how stories become balloons!

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## CHILDREN

EVENT	AGE	LOCATION	TIME	DESCRIPTION
SWITCHING FROM 2D TO 3D (*)	8 years	Museum Garden	5:00 pm - 6:30 -pm	Constructing Mobile Structures with Arzan Khambatta.
BOOK LAUNCH: TIK-TIK – THE MASTER OF TIME BY MUSHARRAF ALI FAROOQI (RUPA) (#)	8 - 12 years	Kitab Khana	5:30 pm - 6:30 pm	Join Tik-Tik and his friends as they take off in Grandpa Kip-Kip’s rickety space ship on a hilarious intergalactic adventure. Acclaimed Canadian-Pakistani author Musharraf Ali Farooqi launches his new book hot off the presses.
ROCKIN' DRUMMING (*)	8 - 14 years	Museum Garden	5:30 pm - 6:30 pm	Music workshop with young rocker Ananya Agrawal.

### 4th FEB, MONDAY

EVENT	AGE	LOCATION	TIME	DESCRIPTION
ITS RAINING ART! (*)		Museum Garden	2:00 pm - 4:00 pm	Dhirubhai Ambani Int. School students will paint umbrellas with guidance from Gond artists and a photography session with Saevus Wildlife India.
MAKING SOUP BOWLS FROM COCONUT SHELLS (*)	7 years	Museum Garden	4:00 pm - 5:00 pm	Conducted by Chitrapatang Art Workshops
ORIGAMI WORKSHOP (*)		Museum Garden	4:30 pm - 5:30 pm	Paper folding art, conducted by Disha Gohil
KAVAD AND THE ART OF STORY-TELLING BASED ON HOME BY NINA SABNANI (TULIKA) (#)	5 - 10 years	Kitab Khana	4:30 pm - 5:30 pm	Folklore and fun come alive as award-winning author Nina Sabnani demonstrates the lively and unique Kavad or Rajasthani story box with its colourful picture panels. What’s more, you can even learn to make your own!
THE STUPENDOUS TIMETELLING SUPERDOG BY HIMANJALI SANKAR (DUCKBILL) (#)	8 - 11 years	Kitab Khana	5:30 pm - 6:30 pm	By all accounts an ordinary dog, Rousseau has one special quality – he can tell time as well as any human! So, when the clocks of the world stop, only a Superdog can save the day! Find out more in this story and craft session by the books’s author Himanjali Sankar.
POP ART THROUGH PRINTMAKING (*)	10 - 14 years	Museum Garden	5:30 pm - 6:30 pm	Conducted by Tasneem Rajkotwala.
CLAY PLAY (*)	7 years	Museum Garden	5:30 pm - 6:30 pm	Conducted by Chitrapatang Art Workshops

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**5th FEB, TUESDAY**

EVENT	AGE	LOCATION	TIME	DESCRIPTION
AFRICAN MASKS (*)	8 years	Museum Garden	4:00 pm - 5:00 pm	Conducted by Chitrapatang Art Workshops
FUN WITH MOSAIC (*)	5 - 12 years	Museum Garden	4:00 pm - 5:30 pm	Experimenting with different mediums, for Earth's Sake! Environment friendly workshop. Conducted by Devanshi Damani
THE SPELLMAKERS' ACADEMY BASED ON THE SIX SPELLMAKERS OF DORABJI STREET BY SHABNAM MINWALA (HACHETTE) (#)	8 - 12 years	Kitab Khana	4:30 pm - 5:30 pm	Join the Six Spellmakers of Dorabji Street! Come cast a spell on bug-eyed neighbours and dragon ladies who make your life hell. Save a tree that's home to many a bird, butterfly and bee. Come and discover your very own brand of magic with author Shabnam Minwalla.
STORY-TIME WITH KONKANA SEN SHARMA (#)	4 - 12 years	Kitab Khana	5:30 pm - 6:30 pm	Folk tales and more as the acclaimed actress weaves her magic with a dramatic retelling of Karadi Tales.
CREATIVE ART WITH IRON NAILS (*)	8 - 15 years	Museum Garden	5:30 pm - 7:00 pm	Creating awareness on global warming, using iron nails. Conducted by Devanshi Damani.
COMEDY FACEBOOK (*)	10 years	Museum Garden	5:30 pm - 6:30 pm	Conducted by Chitrapatang Art Workshops.

**6th FEB, WEDNESDAY**

EVENT	AGE	LOCATION	TIME	DESCRIPTION
POP ART THROUGH PRINTMAKING (*)		Museum Garden	3:00 pm - 4:00 pm	Akanksha children will do a print making workshop with Tasneem Rajkotwala.
DO THE CHHAU - FOLK ART AND DANCE WORKSHOP (*)	7 - 14 years	Museum Garden	3:30 pm - 5:00 pm	Make colourful Chhau masks and learn the folk dance of Chhau. Come on kids, lets do the Chhau! Conducted by Amit and Nuriya Rao.
SAVE THE SNOW LEOPARD (*)	6 - 12 years	Museum Garden	4:00 pm - 5:00 pm	Poster making workshop by Saevus Wildlife India.
AN EVENING OF MYSTERY WITH SONJA CHANDRACHUD (#)	10 - 13 years	Kitab Khana	4:30 pm - 5:30 pm	Raid a Tomb Quiz based on the book Revenge of the Pharaoh by Sonja Chandrachud (Penguin). Join Sonja Chandrachud author of the bestselling Dead Or Alive (DOA) Detective books - Trouble at the Taj and Revenge of the Pharaoh for a lively evening that transports you back to Mughal and Egyptian times. Exciting prizes and signed copies of her books are up for grabs!

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## CHILDREN

EVENT	AGE	LOCATION	TIME	DESCRIPTION
FUNDOO FUNDAS BASED ON THE FUNDOO 4 BOOKS BY ANIRUDDHA SEN GUPTA (SCHOLASTIC) (#)	9 - 13 years	Kitab Khana	5:30 pm - 6:30 pm	Mystery writer, graphic novelist & quiz-maker par excellence Aniruddha Sen Gupta makes you follow into the footsteps of the Fundoo 4 as you work your way through a series of brain-tickling mystery challenges based on the Fundoo 4 adventures Lake of Betrayal and Mystery of the MindNet.
MUSICAL BONDING (*)	0 - 5 years	Museum Garden	5:30 pm - 6:30 pm	Mycity4kids.com presents: An opportunity for parents to bond with their babies through the magic of music. Conducted by Aditi Shah.
BEST FROM WASTE (*)	8 - 12 years	Museum Garden	5:30 pm - 6:30 pm	For Nature enthusiasts, conducted by Saevus Wildlife India.

### 7th FEB, THURSDAY

EVENT	AGE	LOCATION	TIME	DESCRIPTION
TANGRAM TALES (*)	5 - 10 years	Museum Garden	3:00 pm - 4:00 pm	Creative workshop conducted by KEC Green Games.
BE A PART OF THE STORY KAKA & MUNNI & STICK YOUR WAY IN IT WITH NATASHA SHARMA (PRATHAM) (#)	4 - 7 years	Museum Garden	4:30 pm - 5:30 pm	Be a character in the story as author, illustrator and master storyteller Natasha Sharma reads from her book. Then arm yourselves with paper and glue to create your very own collage.
THE LEARNING LAB (*)	8 - 13 years	Museum Garden	4:00 pm - 5:00 pm	Children will design their own toy and understand the scientific principle on which the toy works.
TANGRAM TALES (*)	5 - 10 years	Museum Garden	4:00 pm - 5:00 pm	Creative workshop conducted by KEC Green Games.
SPORTS QUIZ (*)	8 - 15 years	Museum Garden	5:00 pm - 6:00 pm	Know your sport stars and inspiring stories behind them. Conducted by K Shrinivas Rao.
PLAYNASIUM - THE PLAYWORKSHOP (*)		Museum Garden	5:00 pm - 6:30 pm	Playnasium is a series of art & play based workshops designed by a team of psychiatrists, psychologists & therapists at Tattva Health Foundation to provide a space for reflection, play & re-connection with ones' inner self. Workshops are planned to empower individuals with 'life skills'. All learning is facilitated through play. Variety of art forms are used, including drumming, rhythm , clay, paint, dance & meditation.

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## CHILDREN

EVENT	AGE	LOCATION	TIME	DESCRIPTION
FEARLESS FAFE – BOY DETECTIVE BASED FASTER FENAY AT FORT PRATAPGARH, A MARATHI CLASSIC ADAPTED BY TEJAS MODAK (PENGUIN) (#)	10 - 13 years	Museum Garden	5:30 pm - 6:30 pm	Catch the action with Marathi literature's much loved catapult-wielding, fearless boy detective created by BR Bhagwat in this story-reading and illustration workshop by translator and graphic novelist Tejas Modak.
TALKING DRUMS (*)		Museum Garden	6:00 pm - 7:00 pm	Salaam Bombay Foundation presents: An interactive session of percussion, supported by Aditya Kalyanpur.

### 8th FEB, FRIDAY

EVENT	AGE	LOCATION	TIME	DESCRIPTION
STORY MAKING WITH PUPPETS (*)	8 - 12 years	Museum Garden	3:30 pm - 5:00 pm	Learn to make a variety of puppets & create your own stories that Transform!!! With Usha Venkatraman.
FUN WITH MATHEMATICS (*)	4 - 8 years	Museum Garden	4:00 pm - 5:00 pm	Navnirmitti in collaboration with Comet.
WISHA WOZZARITER BY PAYAL KAPADIA (PENGUIN) (#)	8 years	Kitab Khana	4:30 pm - 5:30 pm	Stop wishing and start writing in this story-telling workshop with author Payal Kapadia. Write well enough and you might win a chance to get your piece published! Be sure to pick up your own free activity kit based on the book!
CREATIVITY UNLIMITED (*)	8 - 15 years	Museum Garden	5:00 pm - 6:00 pm	Navnirmitti in collaboration with Comet.
TALES AHOY (*)	3 - 12 years	Museum Garden	5:00 pm - 6:00 pm	Interactive storytelling, games and art/ craft for kids by Deepa & Shreedevi (Talking Turtles Storytellers).
MUSICAL BRIDGES - YOUR HEARTS, OUR ART! (*)	7 - 15 years	Museum Garden	6:00 pm - 7:00 pm	Interact with the young musicians of Rajasthan to create the Merasi music, learn to play the fascinating instruments, and enjoy the art of tying colourful turbans the Rajasthani way!!!
ABORIGINAL AUSTRALIAN MUSIC (*)		Museum Garden	6:00 pm - 7:00 pm	The Consulate of Australia Presents: Tjupurru, An Aboriginal Australian plays Didgeridoo and Didgeribone (musical instruments).

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## CHILDREN

EVENT	AGE	LOCATION	TIME	DESCRIPTION
QUIZ-A-MYTH BASED ON PASHU: ANIMALS FROM INDIAN MYTHOLOGY DEV DUTT PATTANAİK (PENGUIN) (#)	7 - 13 years	Kitab Khana	6:30 pm - 7:15 pm	So you think you're quite well up with your Indian myths and characters? Test it out at this brain teasing book reading and mythology quiz by Devdutt Patnaik and also win lots of prizes!

### 9th FEB, SATURDAY

EVENT	AGE	LOCATION	TIME	DESCRIPTION
STORY FUN (*)		Museum Garden	11:00 am - 12: 00 pm	Stories from around the world to make you laugh, think & transform! (Usha Venkatraman)
MUMBAI DARSHAN BASED ON 366 WORDS IN MUMBAI BY FUNOKPLEASE / MIRABELLE D'CUNHA (#)	4 - 8 years	David Sassoon Library Gardens	11:00 am - 12: 00 pm	Take a fun trip around the city, check-out its historic landmarks and busy streets and celebrate its festivals all within the pages of a book.
KNOWING PICASSO (*)	8 - 14 years	National Gallery of Modern Art	11:00 am - 12: 00 pm	Get into the world of the artist Pablo Picasso with Farhanah Akikwala.
I CAN AND I WILL (*)	8 - 14 years	Museum Garden	11:00 am - 12: 00 pm	Come all you 'Young Transformers', pick up the brush and paint your dreams...with Rekha Shivdasani.
KAHANI SUNOH BY LOVLEEN MISRA (HINDI) (PRATHAM BOOKS) (#)	4- 10 years	David Sassoon Library Gardens	12:00 pm - 1:00 pm	Theatre personality Lovleen Misra will perform a dramatized story reading "Saalaana Baal Katai Divas" (Annual haircut Day) and "Raja Nang Dhadanga" (Emperor's new Clothes in Hindi).
BE A SHERLOCK HOLMES (*)		Museum Garden	12:00 pm - 1:00 pm	Mycity4kids.com presents: Slip into the gloves of a Crime Scene Investigation Officer and search clues to solving a mock crime scene, including fingerprint activity! Presented by the Indian Forensic Organisation.
I CAN AND I WILL (*)	8 - 14 years	Museum Garden	12:00 pm - 1:00 pm	Come all you 'Young Transformers', pick up the brush and paint your dreams...with Rekha Shivdasani.
KNOWING PICASSO (*)	8 - 14 years	National Gallery of Modern Art	12:00 pm - 1:00 pm	Get into the world of the artist Pablo Picasso with Farhanah Akikwala.

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## CHILDREN

EVENT	AGE	LOCATION	TIME	DESCRIPTION
KARADI KIDS (*)	5 - 8 years	Museum Garden	1:30 pm - 2:30 pm	Join Rekha Mohan for a fun-filled storytelling session of some of your favourite Karadi Tales! She'll regale you with songs, crafts, stories and lots of fun!
ROBOKIDS (*)	7 - 14 years	Museum Garden	2:00 pm - 3:00pm	Mycity4kids.com presents : A peek into the world of a robotics, and a chance to assemble your own robot !
PINWHEEL (*)		Museum Garden	2:30 pm - 3:30 pm	Make your own Pinwheel toy. Conducted by Amruta Pathre.
ROBOKIDS (*)	7 - 14 years	National Gallery of Modern Art	3:00 pm - 4:00 pm	Mycity4kids.com presents : A peek into the world of a robotics, and a chance to assemble your own robot !
SPIN-A-TALE: BOOK LAUNCH OF THE ROUND AND ROUND BOOK BY DEEPA BALSAVAR (TULIKA) (#)	3 - 5 years	Museum Garden	4:00 pm - 5:00 pm	Why must anything begin at the beginning and end at the end? What if stories could start in the middle and end at the beginning? Do what you like with this Deepa Balsavar's innovative new Round and Round book launched with some amazing story weaving with Jeeva Raghunath.
ORIGAMI WORKSHOP (*)	10 years	Museum Garden	4:00 pm - 5:00 pm	Mycity4kids.com presents: Art of folding paper by Origami Mitra.
LEARNING LAB (*)	8 - 13 years	Museum Garden	4:00 pm - 5:00 pm	Children will design their own toy in order to understand the scientific principle on which the toy works.
AROUND THE WORLD WITH AUNTY JEEVA (#)	4 years	Museum Garden	5:00 pm - 6:00 pm	An interactive storytelling session with Jeeva Raghunath, where children tell, sing & dance along with stories from around the world. Spend a rollicking time with animals, tricksters, fools, et al from all over the globe and take home tales that are easy to share with one and all! Jiggletee jig.. Jiggletee jig..
ORIGAMI WORKSHOP (*)	10 years	Museum Garden	5:00 pm - 6:00 pm	Mycity4kids.com presents: Art of folding paper by Origami Mitra.
LEARNING LAB (*)	8 - 13 years	National Gallery of Modern Art	5:15 pm - 6:30 pm	Children will design their own toy in order to understand the scientific principle on which the toy works.
PLAYNASIUM - THE PLAYWORKSHOP (*)		Museum Garden	6:00 pm - 7:00 pm	Art based workshop for children and parents to promote health and happiness.

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**10th FEB, SUNDAY**

EVENT	AGE	LOCATION	TIME	DESCRIPTION
MISS MUGLEE'S ART AFFAIR BY SHAHEEN AND SAKER MISTRI (#)	6 years	National Gallery of Modern Art	11:00 am - 12: 00 pm	Miss Muglee and the Akansha artists help you free your imagination and create characters and illustrations for your story.
IN NATURE'S WONDERLAND (*)		Museum Garden	11:00 am - 12: 00 pm	Sanctuary Presents: Bittu Sahgal, Founder of Sanctuary Cub magazine, takes children on a magical journey through nature's wonderland. In this interactive session kids discover the beauty of nature, and how we are all connected.
CARVING YOUR OWN STAMPS (*)	10 years	Museum Garden	11:00 am - 12: 00 pm	Making your own Stamp and print, Conducted by Anita Chakraworty.
HAVE YOU HEARD THE WONDERFUL TALE OF THE MOUSTACHE MAN? (KARADI TALES) (#)	5 - 8 years	National Gallery of Modern Art	12:00 pm - 1:00 pm	Author Priya Ramanathan is all set to take you on a magical journey to the most boring village in the world – and she needs your help to make it more fun!
WILDLIFE WRITING WORKSHOP (#)	9 - 14 years	Kitab Khana	12:15 pm - 1:15 pm	Wildlife writers Deepak Dalal and Founder-Editor Sanctuary Magazine Bittu Sahgal share tips and tricks on writing about the wild.
TRAVEL WITH YOUR FAVOURITE ANIMAL (*)	6 - 12 years	Museum Garden	12:30 pm - 1:30 pm	Nature themed Colouring workshop by Saevus Wildlife India.
CARVING YOUR OWN STAMPS (*)	10 years	Museum Garden	12:30 pm - 1:30 pm	Making your own Stamp and print, Conducted by Anita Chakraworty.
STORIES FOR ONE AND ALL (*)	3 - 14 years	Museum Garden	2:00 pm - 3:30pm	A session of Short Stories conducted by Nilum Jajodia.
PAPER BAG PUPPETS (*)	8 - 12 years	Museum Garden	2:00 pm - 3:30pm	Making Animal Puppets by Saevus Wildlife India.
A WALK, TALK AND QUIZ THROUGH THE ART GALLERY- NGMA (*)	8 - 14 years	National Gallery of Modern Art	3:00 pm - 4:00 pm	Discussing the new art collection at the Gallery- NGMA, with Farhanah Akikwala.
MUMMY KA MAGIC (*)	8 - 14 years	Museum Garden	3:30 pm - 5:30 pm	Cook show celebrity, Ms Amrita Raichand will do a yummy, appetizing session for kids.

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**CHILDREN**

<b>EVENT</b>	<b>AGE</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
SCIENCE UTSAV (*)	8 - 12 years	Museum Garden	4:00 pm - 5:00 pm	Mycity4kids.com presents: Discover the fun side of science through fascinating science experiments!
RUBIX MANIA (*)	12 years	Museum Garden	4:00 pm - 5:00 pm	Mycity4kids.com presents : Who wants to solve the Rubik's Cube?
TAAL SE TAAL MILA (*)	8 years	Museum Garden	5:00 pm - 6:00 pm	Music Time with Manali and Prabhakar Sharma.
RUBIX MANIA (*)	12 years	Museum Garden	5:30 pm - 6:30 pm	Mycity4kids.com presents : Who wants to solve the Rubik's Cube?

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**2nd FEB, SATURDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
NO ONE KILLED JESSICA	Coomaraswamy Hall - (Museum Entrance)	1.00 am - 1.00 pm	No One Killed Jessica Hindi (136 mins) Dir: Raj Kumar Gupta (2011). A reporter teams up with the sister of Jessical Lal in order to bring her case justice.
BAL GANESH 2	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Bal Ganesh 2 Hindi (77 mins) Dir: Pankaj Sharma (2009). This sequel explores fresh new heroic tales of Bal Ganesh as he battles with the wicked and powerful rakshas – Gajamukhasur, competes with the intelligent Maharshi Vyasa and his several naughty antics along with Mooshak & friends.
V FOR VENDETTA	Max Mueller Bhavan	11.00 am - 1.00 pm	V for Vendetta (132 mins) Dir: James McTeigue (2005). A shadowy freedom fighter known only as "V" uses terrorist tactics to fight against his totalitarian society.
ME SHIVAJIRAJE BHONSALE BOLTOY	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Me Shivajiraje Bhonsale Boltoy Marathi (149 mins) Dir: Santosh Manjrekar (2009). Dinkar Maruti Bhosale represents thousands of 'Marathis' who feel they have lost their identity in Cosmopolitan Mumbai.
DELHI SAFARI	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Delhi Safari English (90 mins) Dir: Nikhil Advani (2012). A group of animals plan a trip to Delhi in order to ask the parliament why the forest they live in is on the verge of destruction.
JAPON	Max Mueller Bhavan	2.00 pm - 4.00 pm	Japon (130 mins) Dir: Carlos Reygadas (2002). A painter from the big city goes to a remote canyon to commit suicide. To reach some calmness, he stays at the farmstead of Ascen, an old, religious woman. Although but a few words are spoken, love grows.

EVENT	LOCATION	TIME	DESCRIPTION
ART FOR CHANGE	Gallery Beyond	2.00 pm - 4.00 pm	Combination of 5 Art Films 1] It was a Summer Afternoon (8 mins) Dir: Seema Kohli (2013): Irreparable damage to an impressionable mind 2] Being Peripheral (23 mins) Dir: Nrupen Madhvani (2012): An insight into the mind and art of Baiju Parthan, one of India's foremost contemporary artists 3] Michelangelo's Madonna and Son: The Human Form (27 mins) Dir: Romy Hilloowala (1995): Michelangelo's religious sculptures, mainly Madonnas and Pieta. 4] Michelangelo's Apollo and Pathos: The Human Form (27 mins) Dir: Romy Hilloowala (1999): Video deals with Michelangelo's glorification of the human body. 5] Gurukula (32 mins) Dir: Cjaj Rocchi (2012): Experiences of men who grew up in the Hare Krishna Gurukula in Florence. An unprecedented cultural experiment.
SHANGHAI	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Shanghai Hindi (120 mins) Dir: Dibakar Banerjee (2012). Four individuals find themselves tied up into a gruesome game of crime and politics when a shocking and disturbing road accident kills social activist Dr. Ahmedi.
THE COVE	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	The Cove (92 mins) Dir: Louie Psihoyos (2009). A group of activists, led by renowned dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.
THE CITY OF VIOLENCE	Max Mueller Bhavan	6.00 pm - 8.00 pm	The City of Violence (92 mins) Dir: Seung-wan Ryou (2006). Tae-su, a detective fighting organized crime, returns to his hometown for his high school friend Wang-jae's funeral to find there is something fishy about his death.
POLLOCK	Gallery Beyond	6.00 pm - 8.00 pm	Pollock (122 mins) Dir: Ed Harris (2000) ART. A film about the life and career of the American painter, Jackson Pollock.

### 3rd FEB, SUNDAY

EVENT	LOCATION	TIME	DESCRIPTION
THE DARK KNIGHT RISES	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	The Dark Knight Rises (165 mins) Dir: Christopher Nolan (2012). A new terrorist leader, Bane, overwhelms Gotham's finest, and the Dark Knight resurfaces to protect a city that has branded him an enemy.
FINDING NEMO	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Finding Nemo (100 mins) Dir: Andrew Stanton (2003). After his son is captured in the Great Barrier Reef and taken to Sydney, a timid clownfish sets out on a journey to bring him home.

EVENT	LOCATION	TIME	DESCRIPTION
THREE KINGS	Max Mueller Bhavan	11.00 am - 1.00 pm	Three Kings (114 mins) Dir: David O. Russell (1999). In the aftermath of the Persian Gulf War, 4 soldiers set out to steal gold that was stolen from Kuwait, but they discover people who desperately need their help.
LAGE RAHO MUNNABHAI	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Lage Raho Munnabhai Hindi (144 mins) Dir: Rajkumar Hirani (2006) . Through his interactions with the image of Gandhi, Munna Bhai begins to practice what he calls Gandhigiri to help ordinary people solve their problems.
SONS OF RAM	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Sita, who is sent into exile, teaches her sons Luv and Kush to always work as a team, secretly hoping that her estranged family would find a way to come together one day.
THE KILLING FIELDS	Max Mueller Bhavan	2.00 pm - 4.00 pm	The Killing Fields (141 mins) Dir: Roland Joffé (1984). A 1984 British drama film about the Khmer Rouge regime in Cambodia, which is based on the experiences of two journalists: Cambodian Dith Pran and American Sydney Schanberg.
ART FOR CHANGE	Gallery Beyond	2.00 pm - 4.00 pm	Combination of 5 Art Films 1] It was a Summer Afternoon (8 mins) Dir: Seema Kohli (2013): A film about irreparable damage done to an impressionable mind 2] Being Peripheral (23 mins) Dir: Nrupen Madhvani (2012): An insight into the mind and art of Baiju Parthan, one of India's foremost contemporary artists 3] Michelangelo's Madonna and Son: The Human Form (27 mins) Dir: Romy Hilloowala (1995): Michelangelo's religious sculptures, mainly Madonnas and Pieta. 4] Michelangelo's Apollo and Pathos: The Human Form (27 mins) Dir: Romy Hilloowala (1999): This video deals with Michelangelo's glorification of the human body in his young age, under the influence of the Renaissance. 5] Gurukula (32 mins) Dir: Ciaj Rocchi (2012): The experiences of men who grew up in the Hare Krishna Gurukula in Florence, Italy - an unprecedented cultural experiment that has never repeated
CHAKRAVYUH	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Chakravayuh Hindi (146 mins) Dir: Prakash Jha (2012). On the request of his friend Kabir, Adil a police officer goes to the Nandighat's Naxal group as an informer. When Kabir finds the truth, he becomes their gang leader.
BROKEN TAIL	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	Broken Tail (90 mins) Dir: Colin Stafford-Johnson (2010). One man, one animal and a journey into the last days of the wild tiger.

EVENT	LOCATION	TIME	DESCRIPTION
YARWNG (ROOTS)	Max Mueller Bhavan	6.00 pm - 8.00 pm	Yarwng (Roots) Tripura - 90 mins Dir: Joseph Pulinthanath (2008). A film on the large-scale displacement in Tripura when the newly-built Dumbur dam submerged huge tracts of arable land in the fertile Riama valley about 40 years ago. This film is in the Kokborok language.
SURVIVING PICASSO	Gallery Beyond	6.00 pm - 8.00 pm	Surviving Picasso (125mins) Dir:James Ivory (1996). The life and times of Pablo Picasso starring Anthony Hopkins.

**4th FEB, MONDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SHANGHAI	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Shanghai Hindi (120 mins) Dir: Dibakar Banerjee (2012). Four individuals find themselves tied up into a gruesome game of crime and politics when a shocking and disturbing road accident kills social activist Dr. Ahmed.
WALL E	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Wall E (98 mins) Dir: Andrew Stanton (2008). The story follows a robot named WALL-E, who is designed to clean up a waste-covered Earth, far in the future.
THE HURRICANE	Max Mueller Bhavan	11.00 am - 1.00 pm	The Hurricane (146 mins) Dir: Norman Jewison (1999). The story of Rubin "Hurricane" Carter, a boxer wrongly imprisoned for murder, and the people who aided in his fight to prove his innocence.
KAKSPARSH	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Kakspارش Marathi (147 mins) Dir: Mahesh Manjrekar (2012). Uma loses her husband at a very young age and faces many hardships. The only support she gets is from her brother-in-law.
CHARLIE AND THE CHOCOLATE FACTORY	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Charlie and the Chocolate Factory (115 mins) Dir: Tim Burton (2005). A young boy wins a tour through the most magnificent chocolate factory in the world, led by the world's most unusual candy maker.
THE SONG OF SPARROWS	Max Mueller Bhavan	2.00 pm - 4.00 pm	The Song of Sparrows (96 mins) Dir: Majid Majidi (2008). When an ostrich-rancher focuses on replacing his daughter's hearing aid, which breaks right before crucial exams, everything changes for a struggling rural family in Iran.

EVENT	LOCATION	TIME	DESCRIPTION
MUSIC FOR A GODDESS	Gallery Beyond	2.00 pm - 4.00 pm	Music For A Goddess (72 mins) Dir: Amy Caitlin -Jairazbhoy (2007). This narrated film explores the sacred music, dance and rituals of devidasis and devidasas, women and men dedicated to the goddess Renuka/Yellamma.
I AM	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	I AM Hindi (95 mins) Dir: Onir (2010). Four traumatic and life-changing stories in various parts of modern secular India.
SHARKWATER	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	Sharkwater (89 mins) Dir: Rob Stewart (2006). Rob Stewart seeks to deflate current attitudes about sharks, and exposes how the voracious shark-hunting industry is driving them to extinction.
V FOR VENDETTA	Max Mueller Bhavan	6.00 pm - 8.00 pm	V for Vendetta (132 mins) Dir: James McTeigue (2005). A shadowy freedom fighter known only as "V" uses terrorist tactics to fight against his totalitarian society.

**5th FEB, TUESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
CHAKRAVYUH	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Chakravayuh Hindi (146 mins) Dir: Prakash Jha (2012). On the request of his friend Kabir, Adil a police officer goes to the Nandighat's Naxal group as an informer. When Kabir finds the truth, he becomes their gang leader.
UP	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Up (96 mins) Dir: Pete Docter (2009) . By tying thousands of balloons to his home, 78-year-old Carl sets out to fulfill his lifelong dream to see the wilds of South America.
INVICTUS	Max Mueller Bhavan	11.00 am - 1.00 pm	Invictus (134 mins) Dir: Clint Eastwood (2009). Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land and enlist the national rugby team on a mission to win the 1995 Rugby World Cup.
VEDAM	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Vedam Telugu (135 mins) Dir: Radhakrishnan Jagarlamudi (2010). The stories of a slum dweller, a prostitute, a weaver, an upcoming rockstar and a Muslim, intertwine.
THE MUPPETS	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	The Muppets (103 mins) Dir: James Bobin (2011). With the help of three fans, The Muppets must reunite to save their old theater from a greedy oil tycoon.

EVENT	LOCATION	TIME	DESCRIPTION
JAPON	Max Mueller Bhavan	2.00 pm - 4.00 pm	Japon (130 mins) Dir: Carlos Reygadas (2002). A painter from the big city goes to a remote canyon to commit suicide. To reach some calmness, he stays at the farmstead of Ascen, an old, religious woman. Although but a few words are spoken, love grows.
ART FOR CHANGE	Gallery Beyond	2.00 pm - 4.00 pm	Combination of 3 Art Films
ANHEY GHOREY DE DAAN	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Anhey Ghorey De Daan Punjabi (90 mins) Dir: Gurvinder Singh (2011). Based on Punjabi novelist Professor Gurdial Singh's novel, this film tries to bring to screen the effect that years of subordination can bring to struggling masses.
THE VANISHING GIANTS / SHORES OF SILENCE	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	The Vanishing Giants (6mins) Dir: Mike Pandey (2006) / Shores of Silence (25 mins) Dir: Mike Pandey (2000). Vanishing Giants: A documentary on abuse of elephants / Shores of Silence: This is the first ever documentation of the massacre of whale sharks on the Indian coast.
THE FIGHTER	Max Mueller Bhavan	6.00 pm - 8.00 pm	Fighter (116 mins) Dir: David O Russell (2010). A look at the early years of boxer "Irish" Micky Ward and his brother who helped train him before going pro in the mid 1980s.

### 6th FEB, WEDNESDAY

EVENT	LOCATION	TIME	DESCRIPTION
PAAN SINGH TOMAR	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Paan Singh Tomar Hindi (135 min) Dir: Tigmanshu Dhulia (2010) INDIA. A biopic of Paan Singh Tomar, an Indian athlete who turned dacoit.
HAPPY FEET 2	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Happy Feet 2 (100 mins) Dir: George Miller (2011). Mumble's son, Erik, is struggling to realize his talents in the Emperor Penguin world. Meanwhile, Mumble and his family and friends discover a new threat to their home -- one that will take everyone working together to save them.
BARAN	Max Mueller Bhavan	11.00 am - 1.00 pm	Baran (94 mins) Dir: Majid Majidi (2001). In a building site in present-day Tehran, Lateef, a 17-year-old Turkish worker is irresistibly drawn to Rahmat, a young Afghan worker. The revelation of Rahmat's secret changes both their lives.

EVENT	LOCATION	TIME	DESCRIPTION
NO ONE KILLED JESSICA	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	No One Killed Jessica Hindi (136 mins) Dir: Raj Kumar Gupta (2011). A reporter teams up with the sister of Jessical Lal in order to bring her case justice.
CARS 2	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Cars 2 (106 mins) Dir: John Lasseter (2011). Star race car Lightning McQueen and his pal Mater head overseas to compete in the World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own international espionage.
NANDIGRAMER CHOKHER PANI - TEARS OF NANDIGRAM	Max Mueller Bhavan	2.00 pm - 4.00 pm	NANDIGRAMER CHOKHER PANI -TEARS OF NANDIGRAM (115 mins) Dir: Sarfaraz Alam & Shyamal Makar (2012). On the morning of 10th November an army of harmads attack Nandigram leaving a trail of dead and defeating the people's struggle. We see all this through the eyes of a young lady reporter.
ART FOR CHANGE	Gallery Beyond	2.00 pm - 4.00 pm	Combination of 3 Art Films
JALPARI	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Jalpari Hindi (94 mins) Dir: Nila Madhab Panda (2012). A doctor takes his two kids,a girl and a boy, back to his hometown in Haryana,where he wants to build a hospital. The kids are disappointed to find a village far removed from their dreams and also a hostile local kid's gang. They embark on an adventure which opens up a secret that threatens to tear the village apart.
BORN FREE	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	Born Free (95 mins) Dir: James Hill (1966). Joy Adamson and her husband, Kenya game warden George Adamson, raise Elsa, a lion cub. When Elsa approaches maturity, Joy determines she must re-educate Elsa to living in the wild so that the lioness can return to a free life.
INVICTUS	Max Mueller Bhavan	6.00 pm - 8.00 pm	Invictus (134 mins) Dir: Clint Eastwood (2009). Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land and enlist the national rugby team on a mission to win the 1995 Rugby World Cup.

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
CHILLAR PARTY	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Chillar Party Hindi(130 mins) Dir: Vikas Bahl (2011). A gang of innocent but feisty kids who lead carefree lives in Chandan Nagar colony take own the big bad world of politics when one of their friend's life is endangered.
WALL E	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Wall E (98 mins) Dir: Andrew Stanton (2008). The story, set in the future about a robot named WALL-E, who is designed to clean up a waste-covered Earth.
THREE KINGS	Max Mueller Bhavan	11.00 am - 1.00 pm	Three Kings (114 mins) Dir: David O. Russell (1999). Seen through the eyes of a lady reporter - On the morning of 10th November an army of harmads attack Nandigram leaving a trail of death & defeat of the people's struggle.
NANDIGRAMER CHOKHER PANI - TEARS OF NANDIGRAM	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	NANDIGRAMER CHOKHER PANI -TEARS OF NANDIGRAM (115 mins) Dir: Sarfaraz Alam & Shyamal Makar (2012). On the morning of 10th November an army of harmads attack Nandigram leaving a trail of dead and defeating the people's struggle. We see all this through the eyes of a young lady reporter.
THE MUPPETS	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	The Muppets (103 mins) Dir: James Bobin (2011). With the help of three fans, The Muppets must reunite to save their old theater from a greedy oil tycoon.
YARWNG (ROOTS)	Max Mueller Bhavan	2.00 pm - 4.00 pm	Yarwng (Roots) Tripura - 90 mins Dir: Joseph Pulinthanath (2008). A film on the large-scale displacement in Tripura when the newly-built Dumbur dam submerged huge tracts of arable land in the fertile Riama valley about 40 years ago. This film in in the Kokborok language.
POLLOCK	Gallery Beyond	2.00 pm - 4.00 pm	Pollock (122 mins) Dir: Ed Harris (2000) ART. A film about the life and career of the American painter, Jackson Pollock.
CHITTAGONG	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Chittagong Hindi (105 mins) Dir: Bedabrata Pain (2012). Set in the turbulence of the 1930s British Bangladesh, Chittagong is a true story of a 14 year old boy, Jhunku, and of his journey to find where he belongs.
BLUE WATER, WHITE DEATH	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	Blue Water, White Death (99 min) Dir: Peter Gimbel (1971) . A documentary based on Great White Sharks.
WALTZ WITH BASHIR	Max Mueller Bhavan	6.00 pm - 8.00 pm	Waltz with Bashir (90 mins) Dir: Ari Folman (2008). An Israeli film director interviews fellow veterans of the 1982 invasion of Lebanon to reconstruct his own memories of his term of service in that conflict.

**8th FEB, FRIDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
SINGHAM	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Singham Hindi (143 mins) Dir: Rohit Shetty (2011). A humiliated gangster uses his influence and goon power to terrorize a newly transferred police officer.
THE JUNGLE BOOK	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	The Jungle Book (78 mins) Dir: Wolfgang Reitherman (1967). A story about the life of a man's cub named Mowgli, from the first day his parents left him in the middle of the jungle until he grows up to become a young man.
JAPON	Max Mueller Bhavan	11.00 am - 1.00 pm	Japon (130 mins) Dir: Carlos Reygadas (2002). A painter from the big city goes to a remote canyon to commit suicide. To reach some calmness, he stays at the farmstead of Ascen, an old, religious woman. Although but a few words are spoken, love grows.
SHAGIRD	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Shagird (128 mins) Dir: Tigmanushu Dhulia (2011). A rookie cop questions the tactics of his superior, and attempts to track the abductors of his girlfriend.
THE INCREDIBLES	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	The Incredibles (115 mins) Dir: Brad Bird (2004). The story follows a family of superheroes living a quiet suburban life, forced to hide their powers.
AS THE RIVER FLOWS	Max Mueller Bhavan	2.00 pm - 4.00 pm	As The River Flows (115mins) Dir: Bidyut Kotoky (2012). Abhijit searches for his friend, social activist Sridhar Ranjan, 7 years after he is to be officially declared dead.
MUSIC FOR A GODDESS	Gallery Beyond	2.00 pm - 4.00 pm	Music For A Goddess (72 mins) Dir: Amy Caitlin -Jairazbhoy (2007). This narrated film explores the sacred music, dance and rituals of devidasis and devidasas, women and men dedicated to the goddess Renuka/Yellamma.
CHILLAR PARTY	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Chillar Party Hindi(130 mins) Dir: Vikas Bahl (2011). A gang of innocent but feisty kids who lead carefree lives in Chandan Nagar colony take own the big bad world of politics when one of their friend's life is endangered.
THE COVE	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	The Cove (92 mins) Dir: Louie Psihoyos (2009). A group of activists, led by renowned dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.
THE HURRICANE	Max Mueller Bhavan	6.00 pm - 8.00 pm	The Hurricane (146 mins) Dir: Norman Jewison (1999). The story of Rubin "Hurricane" Carter, a boxer wrongly imprisoned for murder, and the people who aided in his fight to prove his innocence.

**9th FEB, SATURDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
AS THE RIVER FLOWS	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	As The River Flows (115mins) Dir: Bidyut Kotoky (2012). Seven years after social activist Sridhar Ranjan is about to be officially declared dead, his friend Abhijit, a journalist, comes in search of him.
UP	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Up (96 mins) Dir: Pete Docter (2009) . By tying thousands of balloons to his home, 78-year-old Carl sets out to fulfill his lifelong dream to see the wilds of South America.
WALTZ WITH BASHIR	Max Mueller Bhavan	11.00 am - 1.00 pm	Waltz with Bashir (90 mins) Dir: Ari Folman (2008). An Israeli film director interviews fellow veterans of the 1982 invasion of Lebanon to reconstruct his own memories of his term of service in that conflict.
RANG DE BASANTI	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	Rang de Basanti Hindi (157 mins) Dir: Rakeysh Omprakash Mehra (2006). A young woman from England comes to India to make a documentary about her grandfather's diary which was written in the 1920s about the Indian Independence with five young men.
CHARLIE AND THE CHOCOLATE FACTORY	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Charlie and the Chocolate Factory (115 mins) Dir: Tim Burton (2005). A young boy wins a tour through the most magnificent chocolate factory in the world, led by the world's most unusual candy maker.
JALPARI	Max Mueller Bhavan	2.00 pm - 4.00 pm	Jalpari Hindi (94 mins) Dir: Nila Madhab Panda (2012). A doctor takes his two kids, a girl and a boy, back to his hometown in Haryana, where he wants to build a hospital. The kids are disappointed to find a village far removed from their dreams and also a hostile local kid's gang. They embark on an adventure which opens up a secret that threatens to tear the village apart.
KALA GHODA ARTS FESTIVAL'S SHORT FILM COMPETITION 2013	Gallery Beyond	2.00 pm - 4.00 pm	A showcase of the shortlisted films for Kala Ghoda Arts Festival's Short Film Competition 2013.
PAAN SINGH TOMAR	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Paan Singh Tomar Hindi (135 min) Dir: Tigmanshu Dhulia (2010) INDIA. A biopic of Paan Singh Tomar, an Indian athlete who turned dacoit.

SHARKWATER	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	Sharkwater (89 mins) Dir: Rob Stewart (2006). Rob Stewart seeks to deflate current attitudes about sharks, and exposes how the voracious shark-hunting industry is driving them to extinction.
I AM	Max Mueller Bhavan	6.00 pm - 8.00 pm	I AM Hindi (95 mins) Dir: Onir (2010). Four traumatic and life-changing stories in various parts of modern secular India.
KALA GHODA ARTS FESTIVAL'S SHORT FILM COMPETITION 2013	Gallery Beyond	6.00 pm - 8.00 pm	A showcase of the shortlisted films for Kala Ghoda Arts Festival's Short Film Competition 2013.

### **10th FEB, SUNDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
SHAGIRD	Coomaraswamy Hall - (Museum Entrance)	11.00 am - 1.00 pm	Shagird (128 mins) Dir: Tigmanushu Dhulia (2011). A rookie cop questions the tactics of his superior, and attempts to track the abductors of his girlfriend.
BAL GANESH 2	Bombay Natural History Society - (BNHS)	11.00 am - 1.00 pm	Bal Ganesh 2 Hindi (77 mins) Dir: Pankaj Sharma (2009). This sequel explores fresh new heroic tales of Bal Ganesh as he battles with the wicked and powerful rakshas – Gajamukhasur, competes with the intelligent Maharshi Vyasa and his several naughty antics along with Mooshak & friends.
ANHEY GHOREY DE DAAN	Max Mueller Bhavan	11.00 am - 1.00 pm	Anhey Ghorey De Daan Punjabi (90 mins) Dir: Gurvinder Singh (2011). Based on Punjabi novelist Professor Gurdial Singh's novel, this film tries to bring to screen the effect that years of subordination can bring to struggling masses.
3 IDIOTS	Coomaraswamy Hall - (Museum Entrance)	2.00 pm - 4.00 pm	3 Idiots (170 mins) Dir: Rajkumar Hirani (2009). Two friends are searching for their long lost companion. They revisit their college days and recall the memories of their friend who inspired them to think differently, even as the rest of the world called them "idiots".
DELHI SAFARI	Bombay Natural History Society - (BNHS)	2.00 pm - 4.00 pm	Delhi Safari English (90 mins) Dir: Nikhil Advani (2012). A group of animals plan a trip to Delhi in order to ask the parliament why the forest they live in is on the verge of destruction.
CHITTAGONG	Max Mueller Bhavan	2.00 pm - 4.00 pm	Chittagong Hindi (105 mins) Dir: Bedabrata Pain (2012). Set in the turbulence of the 1930s British Bangladesh, Chittagong is a true story of a 14 year old boy, Jhunku, and of his journey to find where he belongs.

EVENT	LOCATION	TIME	DESCRIPTION
KALA GHODA ARTS FESTIVAL'S SHORT FILM COMPETITION 2013	Gallery Beyond	2.00 pm - 4.00 pm	A showcase of the shortlisted films for Kala Ghoda Arts Festival's Short Film Competition 2013.
SINGHAM	Coomaraswamy Hall - (Museum Entrance)	6.00 pm - 8.00 pm	Singham Hindi (143 mins) Dir: Rohit Shetty (2011). A humiliated gangster uses his influence and goon power to terrorize a newly transferred police officer.
THE VANISHING GIANTS / SHORES OF SILENCE	Bombay Natural History Society - (BNHS)	6.00 pm - 8.00 pm	The Vanishing Giants (6mins) Dir: Mike Pandey (2006) / Shores of Silence (25 mins) Dir: Mike Pandey (2000). Vanishing Giants: A documentary on abuse of elephants / Shores of Silence: This is the first ever documentation of the massacre of whale sharks on the Indian coast.
THE FIGHTER	Max Mueller Bhavan	6.00 pm - 8.00 pm	Fighter (116 mins) Dir: David O Russell (2010). A look at the early years of boxer "Irish" Micky Ward and his brother who helped train him before going pro in the mid 1980s.
KALA GHODA ARTS FESTIVAL'S SHORT FILM COMPETITION 2013	Gallery Beyond	6.00 pm - 8.00 pm	Awards ceremony for the Kala Ghoda Arts Festival's Short Film Competition 2013.

**2nd FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
LEZHIM NRITYA BY THE NETAJI PALKAR VYAYAMSHALA, MUMBAI	Cross Maidan	5.45 pm - 6.30 pm	The energetic young performers of Netaji Palkar Vyayamshala Lezhim patak will inaugurate the festival with their invigorating lezim beats.
SANNIDHAANAM: INNER SPACES, A BHARATA NATYAM PERFORMANCE BY RAMA VAIDYANATHAN	Cross Maidan	7.00 pm - 8.00 pm	A dance interpretation of saint poets hailing from different parts of India who have expressed their love for the divine in various languages This presentation to live music attempts to bring out the symbolism of their poetry in dance, a wisdom relevant to our modern times.
UNCHARTED SEAS, AN ENSEMBLE KATHAK PRESENTATION BY THE ADITI MANGALDAS DANCE COMPANY- THE DRISHTIKON DANCE FOUNDATION	Cross Maidan	8.30 pm - 9.45 pm	“We look for fixed points, but there are none, either in ourselves or outside in the universe. To live without these fixed points is our challenge.” -J. Krishnamurti. Standing alone, looking out at the distant stars, have we not wondered what is it all about? What lies beyond the realms of the known? What lies beyond what our mind can perceive? What lies hidden in the deep recesses of our heart?

**3rd FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
KOORMAVATAARAM: THE GREAT ANCIENT TURTLE, A KUTIYATTAM PERFORMANCE BY KAPILA VENU, TRICHUR	Max Mueller Bhavan	7.00 pm- 8.30 pm	Nangiar Koothu is a female solo performance in the ancient dance-theatre of Kerala form Kutiyattam. Co-choreographed by G. Venu. Live percussion by Kalamandalam Rajeev , Kalamandalam Hariharan-Mizhavu , Kalanilayam Unnikrishnan-Edakka.

**4th FEB, MONDAY**

EVENT	LOCATION	TIME	DESCRIPTION
JANMALE THARANHAR: THE BIRTH OF JESUS PORTRAYED IN CLASSICAL DANCE BY YOUNG DISCIPLES OF ANJALI BHARATA NATYAM RESEARCH TRUST.	Cross Maidan	6.30 pm- 7.00 pm	The talented young performers of Anjali Bharata Natyam Research Trust will perform to live music in Bharata Natyam. Choreography: Lata Surendra.

## DANCE

EVENT	LOCATION	TIME	DESCRIPTION
UPASANA: RADHA MADHAVAM, A MOHINI ATTAM, BHARATA NATYAM, KATHAKALI PERFORMANCE CHOREOGRAPHED BY JAYASHREE NAIR.	Cross Maidan	7.15 pm - 7.45 pm	Interpretation of Jayadeva's Geeta Govindam, a conversation between three characters Krishna, Radha and Sakhi represented by three dance forms Mohini Attam, Bharata Natyam and Kathakali will performed by Sujatha Nair Sanjay, Divya Prashant, Jayashree Vasudevan and troupe.
UNLEASHED: THE JOURNEY WITHIN. A CONTEMPORARY DANCE PRESENTATION BY AMEY MEHTA & DANCERS.	Cross Maidan	8.00 pm - 8.30 pm	A series of modern dance pieces titled Equal to or not equal to, the constant struggle between male and female, Survival, and finally Circle. An interpretation of Rainer Maria Rilke's poem "Circles". Concept & Choreography: Amey Mehta.
WHY SO SERIOUS? , A FREESTYLE FOOTBALL ROUTINE BY BALDEVSINH CHAUHAN.	Cross Maidan	8.35 pm - 8.50 pm	Baldevsinh Chauhan presents a unique performance with props, Football Freesty.
SAMANTAA, A KATHAK DUET BY SHUBHI JOHARI AND AMIT KHINCHI, DELHI	Cross Maidan	9.00 pm - 9.45 pm	Samantaa aims to bring together the beauty and Andaz from Lucknow and Speed & Taiyyari from the Jaipur Gharaanas of the Kathak form. Young dynamic duo from Delhi attempt a dialogue between these two major gharaanas of Kathak with music.

### 5th FEB, TUESDAY

EVENT	LOCATION	TIME	DESCRIPTION
BALLET, FUNK-JAZZ, STREET-JAZZ AND BOLLYWOOD PERFORMANCE BY RHYTHMUS HAPPYFEET.	Cross Maidan	6.00 pm - 6.30 pm	Energetic performances by young student performers and company artistes of Rhythmus HappyFeet .
SANGAM, AN ENSEMBLE BHARATA NATYAM DANCE TO LIVE MUSIC BY STUDENTS OF LATA RAMAN.	Cross Maidan	6.45 pm - 7.45 pm	A confluence of tradition and transition through rhythm and melody performed by Prachi Saathi, Shital Ravi, Aparna Achuthan, Sharanya Ramesh. Choreographed by Lata Raman
RAQS SHARQI: RARE AND PRECIOUS, A BELLY DANCE PERFORMANCE BY VEVE DANCE.	Cross Maidan	8.00 pm - 8.30 pm	The performance traces the silk route through middle eastern dance and live music, presenting a colourful belly dancing performance along with a final jugalbandi with Indian classical music.
BIN BAYAKANCHA TAMASHA: A MARATHI LAVANI TO LIVE MUSIC CHOREOGRAPHED BY ANIL VASUDEVAN	Cross Maidan	8.45 pm - 10.00 pm	A vibrant lavani performance by an all-male cast popular all over Maharashtra for its uniqueness, having performed over 1000 shows.

**6th FEB, WEDNESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
TALKING FEET BY THE CHILDREN OF THE SALAAM BOMBAY FOUNDATION KATHAK ACADEMY, CHOREOGRAPHED BY ANJALIE GUPTA	Cross Maidan	6.15pm - 6.45 pm	Under the tutelage of Guru Anjalie Gupta, young performers of Salaam Bombay play with rhythms in an Ensemble Kathak presentation.
TWINS DANCE ART STUDIOS PRESENT STITCHING LIFE, A CONTEMPORARY DANCE PRESENTATION	Cross Maidan	7.00 pm - 7.15pm	We stitch clothes to make something from nothing, to lengthen or shorten or mend. Similarly in life we stitch and unstitch. We all have a thread attached to us with which we either weave our way into life or get entangled. But sometimes in certain life situations we entangle so strongly that it becomes very hard to untangle. The further you run the knots become tighter ... A riveting duet by the fabulous twins, Shraddha Doshi and Shweta Doshi.
NANDANIK MANIPURI DANCE ACADEMY AND MALASHREE PRESENT PURBAYAN, A CONFLUENCE OF MANIPURI AND ODISSI DANCE FORMS. CHOREOGRAPHY: POUHALI CHATTERJEE AND ARPITA VENKATESH	Cross Maidan	7.30 pm - 8.30 pm	Purbayan is based on compositions of Guru Bipin Singh, Ojha Babu Singh and Guru Kelucharan Mahapatra choreographed by Poushali Chatterjee & Arpita Venkatesh in a series of presentations including Mridang Manjira: a jugalbandi between Pung Cholom drums played by Manipuri dancers and Manjiras played by the Odissi dancers.
FREAK N STYLZ PRESENTS A B-BOYING ROUTINE	Cross Maidan	8.45 pm - 9.00 pm	Freak N Stylz bboying crew (India's 1st breaking crew),
KISHAN KALA MANCH PRESENT FOLK DANCES OF INDIA CHOREOGRAPHED BY GAUTAM PAWAR AND KIRAN KAKAD.	Cross Maidan	9.05 pm - 9.50 pm	The Kishan Kala Manch present lesser known folk dances like Karma [Bihar], Dani [Orissa], Mariamma [Tamil Nadu] and Yallamma-Jogwa [borders of Karnataka and Maharashtra].

**9th FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SURPRISE FLASH MOB BY CHILDREN OF CONCERN INDIA FOUNDATION.	Cross Maidan		Celebrating the indomitable human spirit, a Concern India promises a lively performance.
A MOHINI ATTAM PRESENTATION BY SUNANDA NAIR AND TROUPE.	Cross Maidan	6.00 pm - 6.45 pm	Sunanda Nair presents a melange of Nritta [ pure dance ] and Abhinaya [ exxpresive] pieces in the series of solo and group pieces in the lyrical and beautiful Mohini Attam Dance style of Kerala.
FROM GURUKUL CHHAU DANCE SANGAM, DELHI "PARAMPARA", AN ENSEMBLE MAYURBHANJ CHHAU DANCE RECITAL. CHOREOGRAPHY: JANEME JOY SAI BABU AND RAKESH SAI BABU.	Cross Maidan	7.00pm - 8.00pm	Directed by Janme Joy Sai Babu, this ensemble presentation. Elements of folk, tribal, martial, traditional, classical art have been woven in to the grand mosaic that is Mayurbhanj Chhau.
BEEJ PRESENTS A SITE SPECIFIC PERFORMANCE CHARKHA: IN CONTINUUM...	Cross Maidan	8.05 pm - 8.35 pm	An improvised performance exploring forms in space, energies both individual and collective, flowing and static.
CHAMPLOO DANCE, BRISTOL, UK PRESENT WHITE CAPS, A MULTIMEDIA DANCE PRESENTATION	Cross Maidan	8.45 pm - 9.45 pm	Bristol based Champloo is one of UK's leading B-Boying dance companies founded in 2007 by Wilkie Branson. Integrating lyrical film with explosive breakdance ,White Caps is a multimedia experience that follows the journey of two young men as they embark on an epic and gruelling personal adventure. Created and performed by Branson and Daniel, White Caps is set to a soundtrack by the popular band Type Sun, known for working with root tradition drums. In collaboration with a variety of artists including Phil King, Eleanor Rusbridge and DJ Rouge they have create a unique score. Champloo are coming to India as part of British Council's Impulse, a season of contemporary dance for UK to be held across India.

**10th FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
AUM YASH KENDRA PRESENTS CATWALK, A CONTEMPOARAY DANCE ADAPTATION OF A PLAY BY KEN PICKERING.	Cross Maidan	6.00 pm - 6.15 pm	An ensemble performance with aerial work explores the story of two cats fighting for territory.
MALLAKHAMB SYNCHRONISED, A MALLAKHAMB PERFORMANCE BY THE MIHIR KHEDEKAR GROUP.	Cross Maidan	6.30 pm- 6.50 pm	Award winning Mallakhamb troupe will present a series of synchronised routines on three Mallakhamb.
SHOW OFF MUMBAI!!, A SPLIT SOLE DANCE ACADEMY, JAZZ-FUNK PERFORMANCE.	Cross Maidan	7.00 pm - 7.20 pm	Split Sole Dance Academy presents Show Off Mumbai!! a dance tribute to the city which is made up of different people just like our signature dance style, an amalgamation of Jazz techniques and styling of Hip-Hop.
MADHAVI MUDGAL AND TROUPE PRESENT ANANYA-NEW DIRECTIONS IN ODISSI DANCE.	Cross Maidan	7.30 pm - 8.30 pm	Ananya explores new directions inherent in the classical idiom of Odissi dance, a tradition in transit. A series of group choreographies by Madhavi Mugal performed along with Arushi Mudgal, Shalakha Rai, Shamayita Das, Swapnarani Rath, Shobha Bisht, Prerna Agarwal and Deepika Bisht.
ISHARA PUPPET THEATRE PRESENTS SIMPLE DREAMS, DESIGNED AND DIRECTED BY DADI D. PUDUMJEE.	Cross Maidan	8.45 pm - 10.00 pm	<p>"To see a world in a grain of sand/ And a heaven in a wild flower,/ Hold infinity in the palm of your hand/ And eternity in an hour." -William Blake</p> <p>With Simple Dreams Ishara returns to the essence of puppetry and imagination. Where the puppeteer creates celebratory images with simple objects and movement. Music as always plays an important role in this non-verbal visual poem on nature and life. An interplay of animation, of objects and dance creates vivid images of nature, birds, fishes, animals, human beings and the cycle of life; created with sticks, umbrellas and dance.</p>

**3rd FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
MEXICAN COOKING WITH CHEF VIKAS	Westside	4.00 pm	The ever changing palette of Mumbai welcomed Mexican restaurant Sancho's with open arms. Chef Vikas demonstrates easy Mexican cooking.

**5th FEB, TUESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
DEMYSTIFYING CHOCOLATE WITH ZEBA KOHLI	Westside	4.00 pm	Chocolatier Zeba Kohli conducts a workshop on demystifying chocolate. This is one you don't want to miss!

**6th FEB, WEDNESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
THE PANTRY, ABHISHEK HONAWAR	Westside	4.00 pm	Kala Ghoda's 4 months old bakery café, will be conducting a workshop showcasing 3 of its favourite recipes made of fresh, local and seasonal ingredients.

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
BONG BONG WITH CHEFS SURJOPRIYA AND KANIKA	Westside	4.00 pm	An ever popular favourite, watch the chefs from Bongo Bong teach you how to make Bengali food.

**8th FEB, FRIDAY**

EVENT	LOCATION	TIME	DESCRIPTION
MEDITERRANEAN FOOD WITH CHEF THOMAS ZACHARIAS	Westside	4.00 pm	Mediterranean food like you have never seen it, learn from Chef Thomas as he shows you how to cook some of Olive's signature dishes.

**9th FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SWEET NOTHINGS WITH POOJA DHINGRA	Westside	4.00 pm	Perhaps Mumbai's most loved patissiere, come join Pooja Dhingra from Le 15 Patisserie as she demonstrates how easy it is to attempt these delicacies.

**10th FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
CHEF VICKY RATNANI	Westside	4.00 pm	Celebrity chef Vicky Ratnani shows us how its done.

**2nd FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
URDUWALLAHS PERFORMANCE	David Sassoon Library Gardens	7:00 pm - 9:00pm	Saadat Hasan Manto – the prolific Urdu short story writer – has a canvas splashed with colourful and controversial stories ranging from the partition to his involvement in the Indian film industry and his love for Bombay. The Urduwallahs, Arwa Mamaji and Priya Nijhara with Zambeel, have selected an interesting assortment of short stories, which will give the audience a perspective of this multilayered writer. The evening will have seamless blend of Urdu and English readings of Manto's work.

**3rd FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
VIVEK DEHEJIA & RUPA SUBRAMANYA	David Sassoon Library Gardens	4:30 pm - 5:30 pm	Vivek Dehejia is an economics professor at Carleton University in Ottawa, Canada. He is a contributing writer to the New York Times, India Ink, and a frequent commentator both in print and on TV in India. His co-author on Indianomix: Making Sense of Modern India, Rupa Subramanya is an economics journalist. She writes 'Economics Journal', a weekly column for the Wall Street Journal India.
THE EPIC IN THE CONTEMPORARY	David Sassoon Library Gardens	5:45 pm - 6:45 pm	A conversation with Arshia Sattar and Imran Ali Khan moderated by Indira Chandrasekhar.
ZAREER MASANI, IN CONVERSATION WITH KALPANA SHARMA.	David Sassoon Library Gardens	7:00 pm - 8:00 pm	Dr Zareer Masani has an Oxford D. Phil. in Modern History (with a thesis on Indian nationalism) and is the author of three very successful historical books on India: Indira Gandhi: A Biography (Hamish Hamilton, London, 1975); Indian Tales of the Raj (BBC, 1987); and India From Raj to Rajiv (BBC, 1988, with Mark Tully). He is the son of the late politician Minoo Masani and grandson of the eminent historian and educationist, Sir Rustom Masani. His family memoir, And All Is Said, was published earlier this year to wide critical acclaim.
FICTIVE MUMBAI/BOMBAY	David Sassoon Library Gardens	8:15 pm - 9:15 pm	A conversation with Avan Jesia, Piyush Jha and Altaf Tyrewala on their recent books about the city.

**4th FEB, MONDAY**

EVENT	LOCATION	TIME	DESCRIPTION
POETRY WORKSHOP CONDUCTED BY ARUNDHATHI SUBRAMANIAM	Kala Ghoda Association Office	2:00 pm - 4:00 pm	Arundhathi Subramaniam is a poet and writer on spirituality and culture. She has worked over the years as poetry editor, curator, and journalist on literature, classical dance and theatre. She divides her time between Bombay and a yoga centre in Coimbatore. Arundhathi is the author of three books of poems, most recently <i>Where I Live: New and Selected Poems</i> (Bloodaxe, UK).  Limited seating, to register for the workshop, email <a href="mailto:lit@kalaghodaassociation.com">lit@kalaghodaassociation.com</a> .
POETRY READING	David Sassoon Library Gardens	5:00 pm - 6:00 pm	A selection of poems from the writing of Shomshuklla Das and Seema Kolhi read by author Amrita Chowdhury.
MUSIC IN BOMBAY, 1930S-1960S: SIDHARTH BHATIA AND NARESH FERNANDES IN CONVERSATION	Arbour	6:00 pm - 7:00 pm	Naresh Fernandes is a journalist. He is the author of <i>Taj Mahal Foxtrot: The Story of Bombay's Jazz Age</i> and the co-editor with Jerry Pinto of an anthology titled <i>Bombay Meri Jaan</i> . Sidharth Bhatia has been in the media for over three decades, in India and abroad. A native of Bombay, he has written extensively on the city and on popular culture. He is currently finishing a book on the rock bands of India in the 1960s and 70s.
MARATHI PROGRAM	David Sassoon Library Gardens	6:15 pm - 7:15 pm	Release of 'Jastiche Nahi'. Originally 'Atirikta Nahin' by Vinod Kumar Shukla an important poet of contemporary Hindi literature, translated into Marathi by Prafulla Shiledar. Shri Vasant Abaji Dahake, one of the wellknown poets and literary critic in Marathi will release the book and will say a few words about the book.
THE WONDROUS HISTORIES OF ZIPPY THE CHIMP AND PEDRO THE APE BOMB	David Sassoon Library Gardens	7:30 pm - 8:30 pm	A reading and performance with Rajesh Devraj, Jerry Pinto and Meren Imchen.
NEIGHBOURHOOD AND MOBILITY WITHIN THE METROPOLIS	David Sassoon Library Gardens	8:45 pm - 9:45 pm	A conversation with Dr Vrinda Nabar, Kalpana Swaminathan and Mustansir Dalvi.

**5th FEB, TUESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
WORKSHOP ON ARCHITECTURE & HERITAGE WRITING WITH KAIWAN MEHTA	Kala Ghoda Association Office	2:00 pm - 4:00 pm	Kaiwan Mehta is an Architect and Urban Researcher, who has authored a book on Mumbai, "Alice in Bhuleshwar." He is a founding director of Arbour, Research Initiatives in Architecture and Managing Editor of Domus Magazine. Limited seating, to register for the workshop, email <a href="mailto:lit@kalaghodaassociation.com">lit@kalaghodaassociation.com</a> .
SHARMISTHA MOHANTY IN CONVERSATION WITH ADIL JUSSAWALLA	David Sassoon Library Gardens	5:00 pm - 6:00 pm	Sharmistha Mohanty is the author of two novels, Book One and New Life, as well as Broken Nest and Other Stories, a translation of Tagore's fiction. She is founder-editor of Almost Island.
THE ROLE OF THE LITERARY JOURNAL	David Sassoon Library Gardens	6:15 pm - 7:15 pm	A conversation with Anil Dharker, Chandradas Chaudhury, Madhu Jain, Ramdas Bhatkal, Kamal Vora.
ARCHEOLOGY AND WRITING	Arbour	6:00 pm - 7:00 pm	In discussion with Abha Lambah and Virchand Dharamsey.
KASHMIR: RAHUL PANDITA & RANJIT HOSKOTE	David Sassoon Library Gardens	7:30 pm - 8:30 pm	Rahul Pandita is the author of the bestselling Hello, Bastar: The Untold Story of India's Maoist Movement, and the co-author of the critically acclaimed The Absent State. He has extensively reported from war zones, including Iraq and Sri Lanka, and Kashmir and Bastar in India. In 2010, he received the International Red Cross Award for conflict reporting. Rahul was born in the Kashmir valley. At the age of fourteen, in 1990, his family was forced into exile, like thousands of others, by Islamic extremists. He lives in a Delhi suburb, and works as associate editor with Open magazine.
ASPI MISTRY: PRESENTATION ON SUFI POETRY	David Sassoon Library Gardens	8:45 pm - 9:45 pm	Aspi Mistry is the Coordinator and founder member of the Dharma Rain Centre for Buddhist Studies. A poetry lover and a practicing Buddhist interested all spiritual traditions, he is a Free Tibet and human rights activist, who likes to say, with apologies to Shantideva, "May I be a thorn in the sides of those who desperately need a thorn in their sides..." Since graduating from St. Xavier's College, Bombay in 1973, he has been professionally involved in social work and development, organisation-building, mass media, communications and information technology.

**6th FEB, WEDNESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
DETECTIVE WRITING WORKSHOP WITH ZAC O'YEAH	Kala Ghoda Association Office	2:00 pm - 4:00 pm	Zac O'Yeah worked in the theatre and music business in Sweden until he retired early, at the age of 25, to come to India. He has published twelve books ranging from bestselling crime fiction to history and travelogue, and translated Indian literature into Swedish. Once Upon a Time in Scandinavistan (2010) and Mr. Majestic! The Tout of Bengaluru (2012) have been published by Hachette India. For more information log on to <a href="http://www.zacoyeah.com">www.zacoyeah.com</a> .
MARATHI PROGRAM	David Sassoon Library Gardens	5:00 pm - 6:00 pm	Sahitya Ani Chitrapat: Participants : Chandrakant Kulkarni, Prashant Dalvi and others
NEW VOICES FROM NEW LOCATIONS	Arbour	6:00 pm - 7:00 pm	A panel with Ashlesha Athavale, Sidharth Laxman Pardhe, Amin Sheikh, Vibha Kamat and Vikram Doctor.
SHARADA DWIVEDI COMMEMORATIVE LECTURE: LAKSHMI SUBRAMANIAM IN CONVERSATION WITH KAIWAN MEHTA	David Sassoon Library Gardens	6:15 pm - 7:15 pm	Professor Lakshmi Subramanian, Currently professor in History and Dean (Academic affairs) at the Centre for Studies in Social Sciences, Calcutta. Has taught in all major universities in India and abroad and has had a distingusihed research career. Her interests include the history of colonial Bombay and the Indian Ocean and the cultural history of modern India.
PANEL DISCUSSION ON EQUITY, SOLIDARITY AND JUSTICE	David Sassoon Library Gardens	7:30 pm - 8:30 pm	Rudolf C. Heredia's interests include issues related to religion, education, and globalization. He has also published in various journals like the Economic and Political Weekly, Contributions to Indian Sociology, New Frontiers in Education and Vidyajyoti Journal of Theological Reflection, as also in national newspapers like the Times of India, The Hindu and the India Express. Ananya Vajpeyi's book, Righteous Republic: The Political Foundations of Modern India was published by Harvard University Press in September 2012, and won the Thomas J. Wilson Memorial Prize 2011-12 for the best first manuscript by an HUP author. She is with the Centre for the Study of Developing Societies in New Delhi, and in 2012-13 she is a Senior Fellow with the American Institute of Indian Studies. She was born in New Delhi and lives there now. She is working, next, on a biography of Dr. B.R. Ambedkar.
CRIME WRITING	David Sassoon Library Gardens	8:45 pm - 9:45 pm	A panel discussion between Meenal Bagel and Hussain Zaidi moderated by Nandini Ramnath.

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
CULTURAL JOURNALISM WORKSHOP WITH JERRY PINTO	Kala Ghoda Association Office	2:00 pm - 4:00 pm	Jerry Pinto has conducted workshops for Essar and for Tata Institute of Social Sciences, for Sophia SCM at the Sophia Polytechnic and for Childline and for MeJol. He has also conducted workshops in Amsterdam and Jaipur, with school students and with college students and with adults. Jerry has taught at XIC and at SIES, at KC College and at Elphinstone, in the refresher courses at the University of Mumbai and at IIT-Chennai.
POETRY EVENING	David Sassoon Library Gardens	5:00 pm - 8:30 pm	Poetry readings by several poets all evening with Adil Jussawalla, Arundhathi Subramaniam, Ranjit Hoskote, Sridala Swami, Jerry Pinto, Christine Herzer, Dominic Alapat, Jane Bhandari Eunice de Souza, Mustansir Dalvi, Athena Kashyap, Anupama Raju.
NARRATIVES OF DISSIDENCE	Arbour	6:00 pm - 7:00 pm	Arun Ferreira and Dilip D'Souza in conversation with Gautam Patel.
MARATHI PROGRAM	David Sassoon Library Gardens	8:45 pm - 9:45 pm	Kavita Ani Geet. Participants : Saumitra and Milind Ingle

**8th FEB, FRIDAY**

EVENT	LOCATION	TIME	DESCRIPTION
GUJARATI PROGRAM	David Sassoon Library Gardens	5:00 pm - 6:00 pm	Poetry Reading in Gujarati: Dileep Jhaveri, Bharat Naik and Kamal Vora.
ART & ICON: DEVANGANA DESAI IN CONVERSATION WITH RANJIT HOSKOTE	Arbour	6:00 pm - 7:00 pm	Dr. Devangana Desai, art historian, is author of Art and Icon –Essays on Early Indian Art, 2012, Khajuraho - Monumental Legacy, 2000 (13th impression, 2011), and several other seminal papers and books on Art History. She obtained her Ph.D. degree at the University of Bombay in 1970.
WRITING ABOUT THE RIOTS	David Sassoon Library Gardens	6:15 pm - 7:15 pm	aresh Fernandes, Meena Menon, Vaibhav Purandare, Teesta Setelvad.

EVENT	LOCATION	TIME	DESCRIPTION
LAUNCH OF INTERNATIONAL GALLERIE - BURMA ISSUE	David Sassoon Library Gardens	7:30 pm - 8:30 pm	Bina Sarkar Ellias is founder, editor, designer and publisher of International Gallerie, an award-winning global arts and ideas publication from India. Committed to encouraging critical awareness and understanding of cultures as interpreted through the arts, she has been publishing for 16 years. As poet and writer, she has been published in anthologies and online sites. She received a Fellowship in 2007 from the Asia Leadership Fellow Program and Japan Foundation for research and development of the project: Unity in Diversity. Envisioning Community Building in Asia and Beyond, and the Times Group Yami Women Achiever's award in 2008.
MARATHI PROGRAM	David Sassoon Library Gardens	8:45 pm - 9:45 pm	Ba, Balicha'chya Nimitane. Participants : Rajan Gavas, Kishor Kadam and Kumar Ketkar.

**9th FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
TRAVEL WRITING WORKSHOP BY DILIP D'SOUZA	Kala Ghoda Association Office	10:00 am - 3:00pm	Dilip D'Souza trained in engineering at BITS Pilani and computer science at Brown University. After years in software, he began writing because that was where his passion lay. His writing has appeared in Caravan, The Hindustan Times, Fountain Ink, Seminar, the Washington Post, Salon, The Daily Beast and Newsweek, among many others. He has published four books (most recently, "The Curious Case of Binayak Sen" and "Roadrunner: An Indian Quest in America"), and has won several writing awards/fellowships, including the Outlook/Picador nonfiction prize, the Wolfson College (Cambridge) Press Fellowship and the 2012 Newsweek/Daily Beast Prize. He lives in Bombay with his wife Vibha, children Surabhi and Sahir. Their cats Cleo and Aziz rule.
WOMEN, GENDER POLITICS, PUBLIC SPACE	David Sassoon Library Gardens	4:00 pm - 5:00 pm	Dilip D'Souza, Shilpa Ranade, Kalpana Sharma moderated by Bishakha Datta.
KEYNOTE LECTURE: AHDAF SOUIEF RESPONDENT: KAIWAN MEHTA	David Sassoon Library Gardens	6:30 pm - 7:30 pm	Novelist Ahdaf Soueif lives in London and Cairo. She writes regularly for The Guardian and is a key political commentator on Egypt and Palestine. She is the founder of the Palestine Festival of Literature, Pal Fest.

EVENT	LOCATION	TIME	DESCRIPTION
ULLA LENZE: READING FROM HER NEW NOVEL (RESPONDENT: RANJIT HOSKOTE)	David Sassoon Library Gardens	7:45 pm - 8:45 pm	Ulla Lenze is a German author based in Berlin. She studied music and philosophy in Cologne. Her novel 'Sister and Brother' was awarded with several prizes, including the Ernst-Willner-Prize at the Klagenfurt Bachmann competition & the Juergen Ponto-Prize for the best debut novel in 2003. Her second novel 'Archanu' was released in 2008. Her new novel 'Der kleine Rest des Todes' (What little remains of Death) was highly acclaimed and selected on the SWR Bestenliste in May 2012. Since age sixteen she has been visiting India regularly. In 2010 she was writer-in-residence in Mumbai, invited by the Max Mueller Bhavan and Kunststiftung NRW.
JEET THAYIL IN CONVERSATION WITH RANJIT HOSKOTE	David Sassoon Library Gardens	9:00 pm - 10:00 pm	JEET THAYIL's four poetry collections include English and These Errors Are Correct (winner of the 2012 Sahitya Akademi Award for English). He is the editor of The Bloodaxe Book of Contemporary Indian Poets. He is one half of the contemporary music project Sridhar/Thayil, and his libretto for the opera Babur in London toured internationally last year. His debut novel Narcopolis was shortlisted for the 2012 Man Booker prize and will be published in ten languages. He lives in New Delhi.

### 10th FEB, SUNDAY

EVENT	LOCATION	TIME	DESCRIPTION
GUJARATI PROGRAM	David Sassoon Library Gardens	4:30 pm - 5:30 pm	Naushil Mehta: An evening with a Gujarati Playwright.
ASHOK VAJPEYI	David Sassoon Library Gardens	5:45 pm - 6:45 pm	Ashok Vajpeyi, a distinguished Hindi poet, critic, editor & cultural administrator, has been a senior civil servant in culture and the arts. He was the first Vice Chancellor of Mahatma Gandhi International Hindi University, Govt of India. He has won 2 prestigious national awards for poetry, namely the Sahitya Akademi Award and Dayavati Modi Kavi Shekhar Samman in 1994. He is the author of many books of poetry, including: Shahar Ab Bhi Sambhavna Hai, Ek Patang Anant Mein, Agar Itne Se, Tatpurush, Kahin Nahin Vahin, Ghaas Mein Dubaka Akash, Tinka Tinka, Bahuri Akela, Thodi Si Jagah, Viviksha, among others. His books of critical essays include: Philhal, and Samay Se Bahar. His poems have been translated into many Indian and foreign languages. Currently, he is the Chairman of the Lalit Kala Akademi in New Delhi.
DASTANGOI PERFORMANCE	David Sassoon Library Gardens	7:00 pm - 9:00pm	Dastangoi is the lost artform of storytelling. Mahmood Farooqui, a Delhi based actor and writer revived this art form. Together with Danish Husain and Anusha Rizvi, he is putting this artform back on the performing arts' map.

**2nd FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
ISHEETA GANGULY & BAND FEAT. SHABANA AZMI	Cross Maidan	6.00 pm	Isheeta is a fusion singer of the Indian diaspora who began her musical journey at the tender age of seven and released her first Rabindrasangeet album at the age of fifteen. Isheeta's performance will mainly feature hits from her album " Damaru" arranged by Shantanu Moithra. Shabana Azmi joins Isheeta as the guest artist to recite Tagore's "Where the Mind is Without Fear" as a part of her opening song, "Bande Mataram" .
USHA UTHUP & BAND	Cross Maidan	6.45 pm	PadmaShree award winner Usha Uthup is a famous Indian pop singer. Performing along with her band Uthup will do a 90 minute gala performance for the opening night of the festival.
CHIN2 & THE GREAT INDIAN ROAD TRIP	Cross Maidan	8.30 pm	Asha Bhosle's grandson Chin2 wil sing popular Bollywood covers and music from his recent album "Coming Home".

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SVKM CHILDREN	Cross Maidan	5.30 pm	Students of SVKM institutions would like to present an energetic percussion performance using their Djembes and Darbucas at the Kalaghoda Festival 2013.
WORLD MUSIC WITH TJUPURRU	Cross Maidan	6.00 pm	Tjupurru is a descendent of the Djabera Djabera tribe, Western Australia. He creates a 100% live electronic beat driven soundscape by playing a unique instrument - a slide Didjeridu called The Didjeribone. A live show must be seen to be believed - a fusion of ancient culture and modern technology.We bring you this special performance in collaboration with the Australian Consulate.
SLUMGODS	Cross Maidan	7.00 pm	SlumGods is a collective of artists who incorporate elements of hip-hop, breakdancing, emceeing, aerosol art and dj-ing in their act. SlumGODS was formed in a past life by B-Boy Not Afraid (Aku) [Dharavi - Bombay], B-Boy Heera [NewYork/Bombay/Delhi] + Mandeep Sethi [LosAngeles/SanFrancisco/Bombay/NewDelhi]

EVENT	LOCATION	TIME	DESCRIPTION
RHYTHM METHOD	Cross Maidan	8.00 pm	<p>Founded by Laiq Qureshi, Rhythm Method's sound breeds new-age collaborative ideas. Having worked with a number of artists, Rhythm Method shapes a lot of it's ideas around Drumstep / Breakbeat / World sounds, while heavily investing into rural folk and classical music. It's new album 'Cosmic Creation' (in making) features collaborations by Classical greats like Ustad Sultan Khan and Mahesh Vinayakram, as well as world and jazz musicians like Yoann Freget (France), Kamila Nasr (Canada), Andrea Presa (Italy), Mr. Woodnote (UK) and more.</p> <p>Line-up for KGAF  Laiq Qureshi: Laptop, Midi, Electronics  Dilshad Khan: Sarangi  Supriya Ramalingam: Vocals  Anwar Khan: Folk Vocals  Joshua Rodrigues: Bass</p>
SPARSH	Cross Maidan	9.00 pm	<p>Sparsh is a band of self learned musicians who do not believe in restricting themselves in a genre. Each of band members' belong to a different background, which adds to the flavour of their music.</p>

### 8th FEB, FRIDAY

EVENT	LOCATION	TIME	DESCRIPTION
NSPA PRESENTS NEERAJ ARYA AND DHAMMRAKSHIT RANDIVE	Cross Maidan	5.30 pm	<p>National Streets for Performing Arts (NSPA) has been hosting musical performances at Mumbai's Western Railway Stations. Performing artist are Neeraj Arya (singing Kabir Dohas) and Dhammarakshit Randiva's Marathi theatrical music.</p> <p><u>Neeraj Arya</u>  Genre: Kabir Rock  Instruments: Guitar  A self-taught musician, Neeraj, draws inspiration from the music of Indian Ocean &amp; philosophy of Sant Kabir which are discernible in his folk and fusion compositions. Neeraj has managed and sung lead vocals for two bands- the erstwhile Manzil and Makeshift (known for its Kabir Rock repertoire).</p> <p><u>Dhammrakshit Randive</u>  Genre: Contemporary Marathi Folk  Instruments: Harmonium, Keyboard, Dafli, Dimdi, Tuntuna  Dhammrakshit ("Dhamm") hails from the hills of Satara, Maharashtra. He has a Diploma in Performing Folk Art from the Maharashtra Lok Kala Akademi &amp; a Bachelors in Social Work. He seeks to bring about 'Social Change through Art'.</p>

EVENT	LOCATION	TIME	DESCRIPTION
THE VRAVI GUITAR PROJECT	Cross Maidan	6.15 pm	A guitar Fusion Project - The Music is based mainly on Indian Classical Ragas and blended beautifully with western and other Indian instruments. The sound is Indian yet reaches out to an international audience.
BRITISH COUNCIL PRESENTS FOLK NATIONS @ KGAF : TRWBADOUR	Cross Maidan	7.15 pm	Avant-Pop duo - Owain David Gwilym and Angharad Deborah - from West Wales who co-write and co-produce all of their music together, mixing acoustic sounds & instruments with electronic sequencing and effects.
BRITISH COUNCIL PRESENTS FOLK NATIONS @ KGAF : SOUMIK DATTA	Cross Maidan	8.10 pm	28 year old "British Sarod Maestro" -Time Out, and composer, Soumik Datta is fast being recognized as "one of the the biggest new music talents in Britain" -Vogue.
BRITISH COUNCIL PRESENTS FOLK NATIONS @ KGAF : ROSS AINSLE	Cross Maidan	8.50 pm	Ross Ainslie is one of Scotland's finest traditional musicians and composers, highly sought after on the Scottish contemporary folk scene for his skill on pipes, whistles and cittern.
BRITISH COUNCIL PRESENTS FOLK NATIONS @ KGAF : ROSS AINSLE COLLABORATES WITH PATSY REID	Cross Maidan	9.20 pm	Collaboration with Patsy Reid. Fiddle player, Patsy Reid is from Knapp in Perthshire and specialises in performing and teaching Scottish music. Soumik Datta will also join the duo.

**9th FEB, SATURDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
RAGAS ON PIANO BY UTSAV LAL ACCOMPANIED BY PT KALI NATH SHARMA	Asiatic Library Steps	6.30 pm	<p>Utsav Lal, Raga Pianist: With an impressive music career spanning a decade, this 20-year-old classical and Jazz pianist has successfully created the pure sounds of Indian Ragas on the Piano and won international acclaim for his performances at top venues &amp; festivals. Lal has captured the imagination of worldwide audiences as his fingers breathe voice and soul into the piano and he delights veering between delicately decorative and dazzling moments of improvisation. Utsav Lal's unfailing clarity of technique and innovative handling of a raga with simplicity, sincerity &amp; depth have earned him the unique title of 'Raga Pianist.'</p> <p>Accompanied by Pt. Kali Nath Mishra: A renowned Tabla Maestro from India. He started learning tabla at an early age from Pandit Madan Mishra and Pandit Kishan Maharaj of the Banaras Gharana. He is an "A" grade Indian classical percussionist at All India Radio, Mumbai.</p>
TALVIN SINGH & FRIENDS	Asiatic Library Steps	7.30 pm	<p>Talvin Singh Matharoo is a producer and composer and tabla player, known for creating an innovative fusion of Indian classical music and drum and bass. Singh is generally considered involved with an electronica sub genre called Asian Underground, and more recently as Indian and/or Asian electronica. Talvin is curating a two hour set on 9th night at KGAF and will invite guest artists to collaborate and add to the night.</p> <p>Line up Talvin Singh - Tabla, Electronics Shriram Sampat - Flute Ramya Iyer - Vocals Roop Kumar Rathod – Special Guest</p>

**10th FEB, SUNDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
AKRITI KAKKAR	Asiatic Library Steps	6.30 pm	Starting off from Delhi, all of 5 as child prodigy touring the world with Little Stars of Kalyanji Anandji eventually making a mark in the Bollywood Playback scene with chart busters like Johnny Gaddar, Marjaani, Dil Khol Ke let's rock, Khuda Ya Khair, Abhi Abhi from Jism 2 and many more. Alongside pursuing her original independent music space with her self titled album having bagged the GIMA for best non film album.. Akriti Kakar is currently one of the youngest, brightest and most diverse voices of the country be it movies or live performances.
SALIM SULAIMAN	Asiatic Library Steps	7.30 pm	Salim and Sulaiman have been composing music for over a decade having scored for movies such as Neal 'n' Nikki, Chak De! India, Rab Ne Bana Di Jodi and Fashion. The duo had also composed for many Indi-pop performers including Viva, Aasmaan, Shweta Shetty, Jasmine and Style Bhai among others, composed and produced several TV commercials and collaborated with artistes such as Ustad Zakir Hussain and Ustad Sultan Khan. They got their first break when Karan Johar asked them to compose the music for his movie Kaal.

## STREET EVENTS - RAMPART ROW

### 2nd FEB, SATURDAY

EVENT	LOCATION	TIME	DESCRIPTION
STRING PUPPETS FROM WZCC	Rampart Row	5.00 pm onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	6.00 pm onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	6.30 pm onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.

### 3rd FEB, SUNDAY

EVENT	LOCATION	TIME	DESCRIPTION
ATIVIRYA – STREET PLAY	Rampart Row	1.00 pm	Street play based on Women Empowerment. This play has won in quite few competitions so far.
STRING PUPPETS FROM WZCC	Rampart Row	1.00 pm onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	1.00 pm onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	1.00 pm onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.
ATIVIRYA – STREET PLAY	Rampart Row	5.30 pm	Street play based on Women Empowerment. This play has won in quite few competitions so far.

## STREET EVENTS - RAMPART ROW

### 4th FEB, MONDAY

EVENT	LOCATION	TIME	DESCRIPTION
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	1.00 pm onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	1.30 pm onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.
STRING PUPPETS FROM WZCC	Rampart Row	4.00 pm onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
NSPA - CLASSICAL ROCK	Rampart Row	5.00 pm - 5.45 pm	Three's Company, Roger Mendonca(Western Classical Violin), Daniel Coutinho (Acoustic guitar), Sarthak Karkare(Vocals).
NSPA - PERCUSSION JUGALBAND	Rampart Row	6.00 pm - 6.45 pm	Rahul Bakshi (Tabla), Nitesh More (Djembe)

### 5th FEB, TUESDAY

EVENT	LOCATION	TIME	DESCRIPTION
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.

## STREET EVENTS - RAMPART ROW

EVENT	LOCATION	TIME	DESCRIPTION
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.
NSPA - HINDUSTANI CLASSICAL VOCALS	Rampart Row	5.00 pm - 5.45 pm	Smit Dharia (Hindustani Classical vocals), Rahul Bakshi (tabla).
NSPA - UTTARANCHALI FOLK	Rampart Row	6.00 pm - 6.45 pm	Suresh Kala (vocals), K K Singh (Dholak)

### 6th FEB, WEDNESDAY

EVENT	LOCATION	TIME	DESCRIPTION
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.
ATIVIRYA – STREET PLAY	Rampart Row	5.30 pm	Street play based on Women Empowerment. This play has won in quite few competitions so far.
NSPA - FOLK FUSION	Rampart Row	5.00 pm - 5.45 pm	Pratyul Joshi (vocals, guitar)
NSPA - RAPPING AND BEATBOXING	Rampart Row	6.00 pm - 6.45 pm	Fookzone, Aklesh Sutar- Akai(Rapper), Nagesh Reddy –Buffy (Beatboxer), Raj –Soldier(Rapper).
ATIVIRYA – STREET PLAY	Rampart Row	7.00 pm - 7.15 pm	Street play based on Women Empowerment. This play has won in quite few competitions so far.

## STREET EVENTS - RAMPART ROW

### 7th FEB, THURSDAY

EVENT	LOCATION	TIME	DESCRIPTION
GONDHAL - RAHUL PAWAR AND GROUP	Rampart Row	11.00 am onwards	Gondhal is one of the traditional folk performance of Maharashtra where they praise Goddess Durga as mother of Universe.
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	Puppet performance accompanied with Pipari (wind instrument made of bamboo chip & rubber) and Dholak (percussion instrument). Puppets include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.
SALAAM BOMBAY	Rampart Row	5.00 pm - 6.00 pm	Mirasi Singers - The group has one of the most enthusiastic singers of all age groups and dancers and play a variety of instruments that completely enthrall the audience.
CHILDREN PARADE	Rampart Row	7.00 pm	Children Parade
NADAAN	Rampart Row	7.00 pm	This play "Nadaan" makes an attempt to make people believe in the belief that life's good and is worth living every bit of it. All we need to do is just to believe that our world is amiable and we need to cherish every moment with high spirits and should be ready to face all that comes. All we need to do is to be our own hero.

### 8th FEB, FRIDAY

EVENT	LOCATION	TIME	DESCRIPTION
GONDHAL - RAHUL PAWAR AND GROUP	Rampart Row	11.00 am onwards	Gondhal is one of the traditional folk performance of Maharashtra where they praise Goddess Durga as mother of Universe.
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.

## STREET EVENTS - RAMPART ROW

EVENT	LOCATION	TIME	DESCRIPTION
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs, festivals and for their patrons. They walk, jump on tied rope. They also show their skills with weapons.
SALAAM BOMBAY	Rampart Row	3.00 pm - 4.00 pm	Mirasi Singers - They are essentially known as the 'keepers of stories' which flow from generation to generation. The group has one of the most enthusiastic singers of all age groups and dancers and play a variety of instruments that completely enthrall the audience.
NADAAN	Rampart Row	5.00 pm	Play "Nadaan" attempts to make people believe that life is good and is worth living every bit of it. All we need to do is believe that our world is amiable and we need to cherish every moment with high spirits. We should be ready to face all that comes. All we need to do is to be our own hero.

### 9th FEB, SATURDAY

EVENT	LOCATION	TIME	DESCRIPTION
GONDHAL - RAHUL PAWAR AND GROUP	Rampart Row	11.00 am onwards	Gondhal is one of the traditional folk performance of Maharashtra where they praise Goddess Durga as mother of Universe.
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	Puppet performance accompanied with Pipari (wind instrument made of bamboo chip & rubber) and Dholak (percussion instrument). Puppets include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs, festivals and for their patrons. They walk, jump on tied rope. They also show their skills with weapons.
NADAAN	Rampart Row	5.00 pm	Play "Nadaan" attempts to make people believe that life is good and is worth living every bit of it. All we need to do is believe that our world is amiable and we need to cherish every moment with high spirits. We should be ready to face all that comes. All we need to do is to be our own hero.

## STREET EVENTS - RAMPART ROW

### 10th FEB, SUNDAY

EVENT	LOCATION	TIME	DESCRIPTION
GONDHAL - RAHUL PAWAR AND GROUP	Rampart Row	11.00 am onwards	Gondhal is one of the traditional folk performance of Maharashtra where they praise Goddess Durga as mother of Universe.
STRING PUPPETS FROM WZCC	Rampart Row	11.00 am onwards	They present their performances accompanied with Pipari (wind instrument made of bamboo chip and rubber) and beats of Dholak (a percussion instrument). Puppet characters include Dholkiwala (Drum Beater), Saamp-Sapera Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc. AMAR SINGH RATHORE is the most popular dance drama amongst the traditional puppeteers.
BAHURUPIA FROM WZCC	Rampart Row	11.00 am onwards	Bahurupias are the street performers who wear different characters every day and move door to door to entertain a small group of spectators.
NAT KARTAB FROM WZCC	Rampart Row	11.00 am onwards	Nat acrobats are street performers who perform in fairs/festivals and also for their patrons on the festivals occasions. They walk, jump on tied rope. They also show their skills with weapons.

**2nd FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
MAHUA (IN HINDI)	Horniman circle	7.30 pm	<p>The tribal village of Bihabund is being displaced by industrialization, by machines, by mines, by . Birsa struggles to fight for his land. But his hunting expedition goes awfully wrong, bringing two neighbouring villages to the brink of a major conflict. He now has to face a rather unique punishment. And his only support is an ailing grandmother, who was once the village head; a new bride, who is still the curse of the village and...a glass of Mahua.</p> <p>Duration : Approx 2 hrs with an interval Written by Akash Mohimen Directed by Rajit Kapur A Rage Production The Cast: Sadiya Siddiqui, Dhanendra Kawade, Pawan Uttam, Yogendra Singh &amp; Mona Ambegaonkar</p> <p><b>NOTE: FOR ADULTS ONLY</b></p>
SOME TIMES (IN ENGLISH)	NGMA	7.00 pm	<p>Paramjit Singh Duggal aka Pammi aka Doggie aka Parmeetay has problems bigger than his pet names. His mother wants grandchildren. His father wants communism. His boss wants way too much, and pays too little. His girlfriend wants love, which is a concept he is not too familiar with.</p> <p>Writer : Adhir Bhat &amp; Bobby Nagra Director : Adhaar Khurana "AKVARIOUS PRODUCTIONS "</p>
MANTO ZINDA HAI (IN HINDI)	Max Mueller Bhavan	7.30 pm	<p>Play based on the book "Manto Zinda hai" written by well known playwright and poet Dr Narendra Mohan. VIRAT CHITRALOK.</p>

**3rd FEB, SUNDAY**

EVENT	LOCATION	TIME	DESCRIPTION
COCKTAIL THEATRE	Horniman circle	5.00 pm	IRINA AFANASYEVA
ANIMAL FARM (IN ENGLISH)	Horniman circle	7.00 pm	<p>The play, based on George Orwell's classic novel Animal Farm (1945), is a satirical adaptation by Atul Satya Koushik and represents how the political leaders gained power after freedom and eventually</p> <p>India remained slave forever. The play tries to bring the concept of animal farm to Indian struggles for freedom and the developments after that in a comic-cum-musical way. The play uses rural languages, folk songs and various other tools of conventional Indian theatre. Characterization of animals by actors and subtle pertinence of their story to "we the people of India" is sure to stir thoughts of audience.</p> <p>THE FILMS &amp; THEATRE SOCIETY</p>

EVENT	LOCATION	TIME	DESCRIPTION
AAO TANIK PREM KAREIN (IN HINDI)	NGMA	7.00 pm	Solo performance by Vibha Rani-writer, playwright & theatre actor. AVITOKO
IMAGO (IN ENGLISH)	Artist's Centre	7.30 pm	Solo performance. Protagonist's internal monologue, written in rhymed verses, accompanied by live music takes us on a new journey of his fantasy (1 Hour 15 minutes). Use of projector, props and costumes. STAGE PLAYERS

**4th FEB, MONDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SNUFF PUPPETS (IN ENGLISH)	Horniman circle	7.30 pm	Snuff Puppets is an Australian puppet theatre company. AUSTRALIA
BEING SARTAK MAJUMDAR (IN ENGLISH)	NGMA	7.30 pm	Meet Sartak Majumdar, as he battles with the voices in his head, his stern belief that he is the lead in a show, and childhood memories of family and televisions. Who is he? why does he keep finding himself having to eat pills? THE MANNEQUINS BANGALORE
MAUREEN HE & ME (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	LITMUS PRODUCTIONS
WHITE NOISE (IN ENGLISH)	Artist's Centre	7.30 pm	A bronze idol-maker, a Jain nun, a devdasi and a mad woman... four voices that push, prod and provoke. The four central characters have been inspired by the book "Nine Lives - In search of the sacred in modern India" by award-winning historian and travel writer William Dalrymple. HINA. <b>NOTE:</b> FOR ADULTS ONLY
TOM ALTER PLAY READING	Starbucks - Horniman Circle Fort.	7.30 pm	Padma Shri awardee, Tom Alter, is a well known Theatre Personality and actor.

**5th FEB, TUESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
UTTER CUPIDITY (IN ENGLISH)	NGMA	7.00 pm	<p>'Utter Cupidity' is a unique play that depicts various stages in the romantic journey of a quirky Mumbai couple through hilarious concoctions of short comedies, songs &amp; standup acts. The stories take us through their first meet, first kiss, pre-marriage jitters, post-marriage chaos and finally to their madcap break-up party!</p> <p>Cast: Anisa, Pankhuri Awasthi, Adar Malik, Saurabh Agarwal &amp; Mikhail Vaishnav (Cupid) Produced &amp; Directed by: Saurabh Agarwal SAURABH AGGARWAL PRODUCTIONS</p>
JENNY BHATT STANDUP COMEDY	Starbucks - Horniman Circle Fort.	7.00 pm	Jenny Bhatt is a Mumbai based writer, poet, painter, artist.
WHO'S AFRAID OF VIRGINIA WOOLF (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	<p>The Artistes Studio presents "Who's Afraid Of Virginia Woolf: An Adaptation."</p> <p>Disaffected college professor Josh and his volatile wife Maya come home late one night from a faculty party. They play host to a younger couple, Nikhil and Honey, who arrive soon after. It is a dangerously spirited evening, as layer by layer of marital discord and, ironically, harmony is unveiled. The brilliance of Albee leaves you with the feeling that you have been fiendishly co-opted as accessories to a marital bloodbath.</p> <p>Directed by Yashwant Singh</p>
WHERE DID I LEAVE MY PURDAH ? (IN ENGLISH)	Horniman circle	7.30 pm	<p>Inspired by the spirit of the famous doyens of yesteryear, this play is set in the world of theatre and cinema against a background of 50 years of history including the Partition.</p> <p>Written by Mahesh Dattani. PRIMETIME THEATRE</p>
T.GREGORY ARGALL'S "A YEAR IN THE DEATH OF EDDIE JESTER" (IN ENGLISH)	Artist's Centre	7.30 pm	<p>Stand up comic Eddie Jester has been mugged and is comatose. His disembodied spirit offers up jokes and commentary on the events transpiring in his hospital room.</p> <p>Written by T. Gregory Argall. LAST MINUTE PRODUCTIONS</p>

**6th FEB, WEDNESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
KUNTI AND NISHADIN BY MAHASHWETADEVI	NGMA	7.00 pm	he Holocaust of the Mahabharata war is funereal. The survivors, mostly women, attempt to assuage their loss through atonement. In their midst, KUNTI introspects about the tragedy. WRITER: MAHASHWETA DEVI SOLO PERFORMANCE: ANITA SALIM DURATION: 30 MINUTES A PHOENIX PLAYERS PRESENTATION
SWAMI VIVEKANAND (IN HINDI)	Horniman circle	7.30 pm	Swami Vivekananda was born in an affluent family in Kolkata. As a child he excelled in music, gymnastics and studies. By the time he graduated from Calcutta University, he had acquired a vast knowledge of different subjects, especially Western philosophy and history. Born with a yogic temperament, he used to practise meditation even from his boyhood.
SOHRAB PANT (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	Founded by Sorabh Pant, The East India Comedy seeks to import Indian comedy back to Indians.Co-founders Kunal Rao, Sahil Shah & Sapan Verma. Their flagship shows: TRAVELING PANTS and Digging The News play monthly at The Comedy Store and The East India Comedy Show features monthly at NCPA-Godrej.  Their show at Kala Ghoda Arts Festival will feature stand up comedy, characters and gags headlined by Sorabh Pant and featuring Sahil Shah and Sapan Verma. There may even be one joke on black horses, art and SoBo snobs.
FOUR OF A KIND (IN ENGLISH)	Artist's Centre	7.30 pm	Play is based on the stage play Disclosure by Helen Collins. Four different women, each with a well-hidden secret they are coaxed, tricked or forced into revealing. PLAYMAKERS
ARZAN KHAMBATTA	Starbucks - Horniman Circle Fort.	7.30 pm	Arzan Khambatta makes amazing sculptures from scrap metal.

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
ADAM LEDGER WORKSHOP	Artist's Centre	2.30 pm - 5.30 pm	Dr Adam J. Ledger MA, PhD, FHEA is a Lecturer in Drama and Theatre Arts.He is with the University of Birmingham. He is developing research in the area of the director's intervention in the actor's process, and how director-actor technique or process creates performance aesthetics.
VOICES	Horniman circle	5.00 pm	An initiative by SALAAM BOMBAY FOUNDATION

EVENT	LOCATION	TIME	DESCRIPTION
BHAVRAA	NGMA	7.00 pm	CHETAN DANGE The play is about an oversensitive boy 'Bharat' who feels that democracy in this country is manipulated, corrupted and hence is nothing but a hoax. He feels that a common middle class child in India is dominated right from his childhood to follow a path that his parents decide. There is no freedom of expression & speech on a personal and social levels for an average middle class youngster. He feels helpless and weak. He builds a place for free speech which is a resemblance of London's 'Hyde Park' (the Speaker's Corner). This creates a buzz in media and social networking sites and people support Bharat's dream. This place is finally announced as India's First Speaker's Corner but with conditions bringing the situation back to where it was before.
NAKED COMEDY NIGHTS (IN ENGLISH)	Max Mueller Bhavan	7.00 pm	Comedy.
GANDHI SE PEHLE GANDHI (IN HINDI)	Horniman circle	7.30 pm	The play aims to highlight the uprising initiated by Birsa Munda for the rights of his people in the tribal belt of Jharkhand (earlier Bihar) in the late 19th century. The courageous man was looked upon as God by his people, who saw him as their last hope amidst all the darkness. The play is based on Iqbal Durrani's novel. RANGREZ THEATRE PRODUCITONS
A TALE OF TWO TREATIES (IN ENGLISH)	Artist's Centre	7.30 pm	A Romantic Love Comedy theatrical play. An epic saga of love, betrayal, vengeance, lust, an obscene amount of chaos, confusion, and of course laughter. DEEPAL DOSHI
SILVERFISH (IN ENGLISH)	David sassoon library	9.30 pm & 10.15 pm	A performance conceived by Yuki Elias and Niloufer Sagar.

**8th FEB, FRIDAY**

EVENT	LOCATION	TIME	DESCRIPTION
ADAM LEDGER WORKSHOP	Artist's Centre	2.30 pm - 5.30 pm	Dr Adam J. Ledger MA, PhD, FHEA is a Lecturer in Drama and Theatre Arts.He is with the University of Birmingham. He is developing research in the area of the director's intervention in the actor's process, and how director-actor technique or process creates performance aesthetics.
PANEL DISCUSSION	Max Mueller Bhavan	3.30 pm	
RAGULABULLA	NGMA	7.00 pm	Play by THEATREACT

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
JAAT HI POOCHHO SADHU KI (IN HINDI)	Horniman circle	7.30 pm	Vijay Tendulkar's popular plays, is a bitter comedy hitting out at casteism and is also a tongue-in-cheek comment on the education system which specializes in churning out educated illiterates. ANK.
NAKED COMEDY NIGHTS (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	Comedy.
RECHARGE@99	Artist's Centre	7.30 pm	Comedy Play. THEATRE WALAS
SILVERFISH (IN ENGLISH)	David sassoon library	9.30 pm & 10.15 pm	A performance conceived by Yuki Elias and Niloufer Sagar.

**9th FEB, SATURDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
CLOWN WORKSHOP	Max Mueller Bhavan	2.30 pm - 5.30 pm	Workshop by Rupesh Tillu, who is the Founder and Artistic Director of Theatreact. Rupesh holds a MFA from The National School of Dramatic Arts (Teaterhögskolan) Stockholm, and a bachelor's degree in commerce and economics from Mumbai University.
ADAM LEDGER WORKSHOP	Artist's Centre`	2.30 pm - 5.30 pm	Dr Adam J. Ledger MA, PhD, FHEA is a Lecturer in Drama and Theatre Arts.He is with the University of Birmingham. He is developing research in the area of the director's intervention in the actor's process, and how director-actor technique or process creates performance aesthetics.
LOL (IN ENGLISH)	NGMA	7.30 pm	LOL combines video animation with performers who dance and talk at the same time. A unique approach to the era of social networking and real time relationships, LOL is about love, wanting and connectedness in the internet age. Luca Silvestrini's Protein was awarded Best Independent Dance Company in the National Dance Awards 2011. BALANCING ACT PRODUCTIONS
TWO WOMEN (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	Women battered and bloodied by their menfolk, but still come out on top while tightly clutching each other's hands for support. KALI THEATRE
SILVERFISH (IN ENGLISH)	David sassoon library	9.30 pm & 10.15 pm	A performance conceived by Yuki Elias and Niloufer Sagar.

**10th FEB, SUNDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
ADAM LEDGER WORKSHOP	Artist's Centre	2.30 pm - 5.30 pm	Dr Adam J. Ledger MA, PhD, FHEA is a Lecturer in Drama and Theatre Arts.He is with the University of Birmingham. He is developing research in the area of the director's intervention in the actor's process, and how director-actor technique or process creates performance aesthetics.
BOMBAY TALKIES (IN ENGLISH)	Max Mueller Bhavan	7.30 pm	<p>"The Diary of a Word" or "How I proposed to my second husband on the 321st floor".</p> <p>There are two stories being told in this play. The first is a modern love story enacted on the 321st floor of a building about how a thoughtful official recalls adventures from his past &amp; his awakening sensitivity to words &amp; stories. The 2nd story is about the strange behaviour &amp; disappearance of words that has being reported in these parts.</p> <p>The play unfolds very much like sharing a fireside chat with two not-so-young lovers. The narrative is conversational &amp; rambling, looping back and forth between an imaginary world of words &amp; a real one which tries to make sense of it.</p> <p>Written and directed by Ramu Ramanathan Cast Ahlam Khan Karachiwala ... A Zafar Karachiwala ... Z Play.</p>
GARY (IN ENGLISH)	NGMA	7.30 pm	
EINSTEIN (IN ENGLISH)	Artist's Centre`	8.00 pm	Solo English Play "Einstein" written by Gabriel Emanuel, directed and acted by Hashar Theatre actor and founder, Jitendra Wankhede. HASHAR THEATRE

**2nd FEB, SATURDAY**

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
WALK THROUGH BMC, VICTORIA TERMINUS RAILWAY STATION, GPO (*)	Statue of Pherozeshah Mehta in front of Gate no. 2, BMC HQ	11.00 am	11.30 am	Walk through the historic ensemble starting at most magnificent node - The Victoria Terminus, a World Heritage Site and the BrihanMumbai Municipal Corporation (BMC) both designed by Frederick William Stevens, outstanding examples of Victorian Gothic Revival architecture. Walk across towards Mumbai GPO which is the biggest Post Office in the country and one of the biggest in the world. And catch a glimpse of the last remnant of the fort wall now part of the eastern boundary wall of the St. George's Hospital. (Max 35 people).
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	4.00 pm	4.30 pm	Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .

**NOTE FOR EVENTS MARKED (\*):** On the spot registration. Please assemble 30 minutes prior to the walk and collect token on a first cum first serve basis. No email registrations.

**NOTE FOR EVENTS MARKED (#):** Prior registration 1 day before the event. Please collect mandatory passes from the Kala Ghoda Office between 12:00 pm and 4:00 pm on first cum first serve basis. No email registrations.

## HERITAGE WALKS

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	5.30 pm	5.45 pm	Get on to the Open Bus for a breezy & concise (1 hour) tour of South Mumbai Heritage. Witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .

### 3rd FEB, SUNDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
HERITAGE WALK AND WORKSHOP (AGE : 8-15 YEARS) (*)	Flora Fountain	9.30 am	10.00 am	Walk starts from Flora Fountain (the point of the old Churchgate) & meander through Fort stepping on the architectural milestones and landmark structures that define Mumbai. Followed by an art workshop. Heritage Walk Conducted by: Kruti Garg. Put on your creative hats and participate in a workshop to create a heritage structure in an innovative ways. Workshop by: Erika Cunha and Ashika Cunha. (Max 35 kids).
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	4.00 pm	4.30 pm	Get on to the Open Bus for a breezy & concise (1 hour) tour of South Mumbai Heritage. Witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	5.30 pm	5.45 pm	Get on to the Open Bus for a breezy & concise (1 hour) tour of South Mumbai Heritage. Witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .

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### 4th FEB, MONDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
MUMBAI UNIVERSITY COMPLEX (#)	Main Entrance Gate of the Univeristy complex, in front of Oval Maidan	4.00 pm	4.30 pm	Walk in the fort complex, to witness one of the finest buildings in the city, with a beautiful garden comprises the Library, the Senate of Convocation Hall and administrative offices. The Library and the Rajabai clock tower and the Convocation hall have been designed by the most eminent European Architect 'Sir Gilbert Scott'. (Max 35 people). Conducted by: Sanaeya Vandrewala.

### 5th FEB, TUESDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
SAILING HISTORY IN MUMBAI (*)	Rhythm House	10.45 am	11.00 am	Learn about the magic and the significance of the sea that surrounds the island city of Mumbai. Walk through the history of how sailing came to Mumbai the port city of India bringing with it commerce and passion. Explore the dimensions of leisure boating which has a long history in the city which hosts the third oldest Yacht Club. Learn about the local men of the sea and the leisure sailors and the dimensions of the sport which uses the wind and waves to excite and engage. Explore horizons as you learn about the magic of leisure boating in Mumbai. Talk by : Zia Hajeebhoy, Aquasail at Artisans from 11 a.m. - 12 noon. Followed by a Walk from Rhythm house to Lions Gate towards Gateway of India witnessing the Royal Alfred Sailor's Home and the Yacht Club enroute. (Max 35 people). Conducted by: Kruti Garg.

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**NOTE FOR EVENTS MARKED (#):** Prior registration 1 day before the event. Please collect mandatory passes from the Kala Ghoda Office between 12:00 pm and 4:00 pm on first cum first serve basis. No email registrations.

## 6th FEB, WEDNESDAY

EVENT	LOCATION	ASSEMBLE	START	DESCRIPTION
STAINED GLASS: A COLOURING BOOK (#)	Keneseth Eliyahoo Synagogue (Behind Rhythm House)	4.00 pm	4.30 pm	Witness the finest stained glass in Mumbai narrating story of the city's history & growth through vivid array of coloured panels. Stroll through magnificent interiors coming to life with stained glass windows accompanied with a narrative on the making, use, display and conservation of stained glass in the structures. The walk ends with a visit inside the Keneseth Eliyahoo Synagogue. (Max 35 people). Conducted by: Sanaeya Vandrewala.

## 7th FEB, THURSDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
PUBLIC DINING HISTORY AND EMERGENCE OF IRANI CAFÉ'S IN MUMBAI (#)	Rhythm House	3.45 pm	4.00 pm	Walk through the historic fort area of Bombay and visualise the change in fabric with changes of social strata incorporating the function of public dining and emergence of café's and restuarants. Visit the few surviving Irani Café's dotting the fort area upto Ballard Estate. (Max 35 people). Conducted by: Kruti Garg, Shraddha Bhatawadekar.

## 8th FEB, FRIDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
EVOLUTION OF A MODERN MUMBAI - ART DECO (#)	Eros Cinema	3.15 pm	3.30 pm	Witness the transition of a Victorian Gothic City emerge into a conglomeration of architectural treasures of twentieth century India paving its way to make Bombay the only city to have the largest concentration of Art Deco Buildings in Asia. The walk continues to visit the historic NCPA, being a pioneering cultural institute and its complex. (Max 35 people). Conducted by: Sanaeya Vandrewala, Shivangi Ambani.

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**NOTE FOR EVENTS MARKED (#):** Prior registration 1 day before the event. Please collect mandatory passes from the Kala Ghoda Office between 12:00 pm and 4:00 pm on first cum first serve basis. No email registrations.

## 9th FEB, SATURDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
PHOTOGRAPHY: THROUGH A LOOKING GLASS (*)	Jehangir Art Gallery	10.30 am	11.00 am	Architecture surrounds us everywhere we go. Here is an opportunity to understand architecture through your camera lens. Join us along with our professional photographer who will take you through a wonderful journey of our cities finest building-scape to make us fall in love with Mumbai all over again. The journey will begin from Jehangir Art Gallery towards Gateway of India and back. (Max 35 people). Conducted by: Jagdish Agrawal, Vishal Bhende, Sanaeya Vandrewala.
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	4.00 pm	4.30 pm	Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	5.30 pm	5.45 pm	Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .

**NOTE FOR EVENTS MARKED (\*):** On the spot registration. Please assemble 30 minutes prior to the walk and collect token on a first cum first serve basis. No email registrations.

**NOTE FOR EVENTS MARKED (#):** Prior registration 1 day before the event. Please collect mandatory passes from the Kala Ghoda Office between 12:00 pm and 4:00 pm on first cum first serve basis. No email registrations.

## 10th FEB, SUNDAY

EVENT	LOCATION	ASSEMBLE TIME	START TIME	DESCRIPTION
CRAWFORD WALK (*)	Outside Elphinstone Technical institute, Opp. Metro Cinema	10.30 am	11.00 am	Walk along the northern end of the old British town. This route has heritage buildings representing various genres of Mumbai's architectural history. It includes the unusual Victorian neo-Gothic Elphinstone Technical School, the Art Deco Metro Cinema, vernacular style Jer Mahal, the handsome Renaissance Revival style Small Causes Court, and many more... Milestone on the way, is the house of Lokmanya Tilak. The walk ends at the first covered market of the city - Crawford Market. (Max 35 people). Conducted by: Shraddha Bhatawadekar.
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	4.00 pm	4.30 pm	Get on to the Open Bus for a (1 hour) tour of South Mumbai Heritage. Landmarks include Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, VT, Asiatic Society and more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .
PHOTOGRAPHY: THROUGH A LOOKING GLASS (*)	NGMA	4.30 pm	5.00 pm	Architecture is everywhere. Here is an opportunity to understand architecture through your camera lens. Professional photographer will take you through a wonderful journey of our cities finest building-scape to make us fall in love with Mumbai all over again. Journey is from NGMA to Rajabai Tower to Flora Fountain and back. (Max 35 people). Conducted by: Jagdish Agrawal.
HERITAGE BUS TOUR (#)	Bus Stop Opposite Regal Cinema	5.30 pm	5.45 pm	Get on to the Open Bus for a (1 hour) tour of South Mumbai Heritage. Landmarks include Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, VT, Asiatic Society and more. The bus will return to the starting point on completion of the tour. (Max 75 people). Conducted by: Parveen Mistry .

**NOTE FOR EVENTS MARKED (\*):** On the spot registration. Please assemble 30 minutes prior to the walk and collect token on a first cum first serve basis. No email registrations.

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**3rd FEB, SUNDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
DELNA PALIA - QUICK FIX DESSERTS	Artisans'	12 noon - 2.00 pm	Perfect for fancy dinners & special occasions. Within an hour you will learn so many interesting twists on how to churn out interesting desserts.
AVID BRINGS MULTIPOLIS MUMBAI (FILM & OUR CITY)	Gallery ICIA	2.00 pm - 3.30 pm	Progression of films in the city and their influences on one another Aniruddha Guha - Assistant Editor, Time Out.
KIRAN JANGIR - CLAY MODELLING WORKSHOP	Artists' Centre	2.30 pm - 4.30 pm	Workshop on clay modelling by renowned Kiran Jangir.
AVID BRINGS MULTIPOLIS MUMBAI (MUSIC & OUR CITY)	Gallery ICIA	4.00 pm - 5.30 pm	Music in the city and the emergence of the Independent music scene. Sunita Bhuyan - Hindustani Violinist.
NINA SABNANI: FILM - ANIMATION DIRECTOR - SHARING STORIES	Artisans'	5.00 pm - 7.00 pm	A Presentation of her Film and a talk with film posters.
AVID BRINGS MULTIPOLIS MUMBAI (FOOD & OUR CITY)	Gallery ICIA	6.00 pm - 7.30 pm	The city's culinary history and the changing tastes Antoine Lewis - Food And Wine Writer

**4th FEB, MONDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
K.C. KUMAWAT - VEGETABLE DYE (MINIATURE PAINTING)	Artisans'	12 noon - 2.00 pm	He is a Jaipur Miniature artist. Will show demonstration in vegetable dye.
KEC GAME: INDIGENOUS GAMES; INTRINSIC TO OUR LIVES	Artists' Centre	2.30 pm - 4.30 pm	Celebrating the ethos of traditional games and reinforcing how relevant these games are in our lives as well as the younger generation. By Vaishali Gadekar of KEC Games.
BRINDA SOMAYA - ARCHITECT AND URBAN CONSERVATIONIST	Artisans'	5.00 pm - 7.00 pm	A talk by the renowned Architect on Architecture and Urban Conservation.
AVID BRINGS MULTIPOLIS MUMBAI (ARCHITECTURE & OUR CITY)	Gallery ICIA	6.00 pm - 7.30 pm	Architecture, planning and conservation in the city Rajeev Thakker - Director, Studio X

**5th FEB, TUESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
ZIA HAJEEBHOY - WINDS OF CHANGE IN LEISURE BOATING : SAILING THROUGH THE AGES AND TODAYS SEA SCAPE	Artisans'	11.00 am - 1.00 pm	Zia will walk you through the magical world of sailing, its historic roots in the island city Of Mumbai and its contribution. Followed by a Heritage Walk Conducted by : Kruti Garg. Starting from Rythm House. On the spot registration. Please collect token 30 minutes before start of the Walk.
DELNA PALIA - NUTRITIONAL SNACKS	Artists' Centre	2.30 pm - 4.30 pm	Perfect for childrens snacks....Yummy but healthy.
MAHENDRA PATEL - LETTER FORM EXPLORATION OF INDIAN SCRIPTS	Artisans'	5.00 pm - 7.00 pm	We intend to explore the letter forms of Indian scripts, known, familiar and unknown to participants to understand the art and science of letterforms.
AVID BRINGS MULTIPOLIS MUMBAI (ENVIRONMENT & OUR CITY)	Gallery ICIA	6.00 pm - 7.30 pm	Saving mangroves and increasing open spaces in the city. Karanjeet Kaur - Assistant Editor, Time Out

**6th FEB, WEDNESDAY**

EVENT	LOCATION	TIME	DESCRIPTION
SHIRESH KARALE - MAGIC OF LIFE (PHOTOGRAPHY)	Artisans'	12 noon - 2.00 pm	Photographs become special and wonderful, when they are exclusively adapted to the drama of light, . "THE MAGIC OF LIGHT", we pursue photographs in which light is the decisive component, transforming the image from ordinary to extraordinary. With over 27 years of experience in photography, ace lens man Shires R Karrale is conducting his 110th workshop on Magic of Lights at Kala Ghoda Festival. Shires was instrumental in launching India's first Degree School in Photography, 'Symbiosis School of Photography'. He is also Chairman of PGI (Photographers Guild of India).
PRADNYA CHAUHAN - TIE YOUR MACRAME KNOTS	Artisans'	2.00 pm - 5.00 pm	This workshop is about making Bracelets ththrough Macrame. It shows the complexity and variety that can develop through knotting using colors & textures.
UTTARA GANOO	Artists' Centre	3.00 pm - 4.00 pm	Traditional rangoli demonstration.
AN INTERACTIVE TALK BY AJIT RAO - THE SIGNIFICANCE OF STORY	Artisans'	5.30 pm - 7.00 pm	For teachers, parents and any grownup interested in stories.
AVID BRINGS MULTIPOLIS MUMBAI (LITERATURE & OUR CITY)	Gallery ICIA	6.00 pm - 7.30 pm	Literary culture in the ciy & it's influence on one another. Shashi Baliga - Independent Journalist, Exec. Dir. Literature Live!

**7th FEB, THURSDAY**

EVENT	LOCATION	TIME	DESCRIPTION
FARZAANA CONTRACTOR - TALK ON STREET FOOD	Artisans'	11.00 am - 1.30 pm	Indulge your senses in learning about culinary history and street food in India. with the focus on Mumbai and the coming of the restaurant culture. Walk through the historic fort area of Bombay and visualise the change in fabric with changes of social strata incorporating the function of public dining and emergence of café's and restuarants. Visit the few surviving Irani Café's dotting the fort area upto Ballard Estate. Food Heritage Walk: Starts at 4 p.m. from Rythm House. To be conducted by Kruti Garg, Shraddha Bhatawadekar
PROF. AMRUTHA JOSHI - DISCOVER THE FASCINATING WORLD OF LANGUAGES	Artists' Centre	2.30 pm - 4.30 pm	Located in the heart of mumbai, shivaji park. As the name speaks, its an academy for the study of Foreign languages and culture. Here one does not simply learn a language but a new lifestyle is offered.
SEEMA LAHIRI - IMAGE MAKE OVER	Artisans'	5.00 pm - 7.00 pm	Her workshop is about image make over "No matter how good you get you can always get better."
AVID BRINGS MULTIPOLIS MUMBAI (INNOVATION & CITY)	Gallery ICIA	6.00 pm - 7.30 pm	Innovation and its effects on the city and vice versa. Yashraj Sidharth Akashi - Curator, TEDx Gateway

**8th FEB, FRIDAY**

EVENT	LOCATION	TIME	DESCRIPTION
MITI DESAI - DESIGN OF INDIAN DANCE	Artisans'	12 noon - 2.00 pm	This presentation will deconstruct the elements of classical Indian Dance under the umbrella of Design. Llive Mohini Attam performances.
MAMTA VORA - CERAMIC WORKSHOP WITH STAINED GLASS COLOUR EFFECT	Artists' Centre	2.30 pm - 4.30 pm	Create beautiful stain glass effect on glass, mirror with pebeo vitrail colours. World leading in stain glass.
SAMIRA RATHOD - PROJECT BOJECT	Max Mueller Bhavan	3.00 pm - 5.30 pm	Sustainability in Inner City : " Project Boject: dismantling v/s demolition" . Followed by a 40 minute discussion.
AVID BRINGS MULTIPOLIS MUMBAI (THEATRE & OUR CITY)	Gallery ICIA	4.30 pm - 6.00 pm	The past, present and future of Mumbai's theatres Saumya Ancheri - Theatre Editor, Time Out
NISHA HARALE - THE LOOK WORKSHOP	Artisans'	6.00 pm - 7.00 pm	An interactive session on the making of a personality through grooming and styling.
AVID BRINGS MULTIPOLIS MUMBAI (FASHION & OUR CITY)	Gallery ICIA	6.00 pm - 7.30 pm	Mumbai, the current or former fashion capital of India? Shashi Baliga - Independent Journalist, Exec. Dir. Literature Live!

**9th FEB, SATURDAY**

EVENT	LOCATION	TIME	DESCRIPTION
ART: CHANGING COMPLEXION OF ART	Gallery ICIA	11.00 am - 1.00 pm	Tushar Sethi - Director, ICIA Aroon Shivdasani - Exec. Dir And Founding Member, Indo-American Arts Council, New York Conversation Led By Abhay Sardesai - Editor, Art India  Changing scenario of Art including Performing Art and Philanthropy. Movement and visibility of Indian artists globally v/s locally.
SUCHETA PAL - ZUMBA	Artists' Centre	11.30 am - 1.30 pm	Zumba fitness workshop conducted by International Zumba education specialist Sucheta Pal and the Mumbai, India liscensed Zumba Fitness instuctors.
MALAA SILK WORKSHOP - ART ON SILK	Artisans'	12 noon - 2.00 pm	The techniques used and shown will be purely art demonstrated on silk pieces where colors will represent the medley of seasons.
DR. ROOPA PATEL - EXPERIENCING TAROT	Artisans'	2.30 pm - 4.00 pm	Dr . Roopa Patel is among the first in India to use Tarot to interpret the signs of the Zodiacs.
LITERATURE: ALTERING INKS	Gallery ICIA	2.30 pm - 4.30 pm	James Crabtree - Mumbai Bureau Chief, Financial Times Kiran Manral - Blogger, Author And Media Consultant Pritish Nandy - Journalist, Politician, Media And Television Personality And Film Producer Conversation Led By Anil Dharker - Director Literature Live, Mumbai Books v/s Tablets: Changing Publications with Twitter, Social Media, Blogs, Pods. Digital and print media in a young growing country like India.
BHAVNA SHAH - FUN WITH WATER COLOUR	Artists' Centre	3.00 pm - 5.00 pm	The workshop will teach easy to use techniques with fascinating results. Anyone interested in having fun with colours, wanting to experiment and create is welcome.  Note : Participants should get - brushes, a water bowl, a rag, pencil and eraser.
FOOD: THE CHANGING PALATES	Gallery ICIA	5.00 pm - 7.00 pm	Rashmi Uday Singh - Food Writer, Tv Host, Author Alex Sanchez - Executive Chef, The Table Conversation led by Amy Fernandes - Journalist, Editorial Director Food Writing, Changing food senario, Culture Curries, Thali to Fine dining to Fusion cuisine.

**10th FEB, SUNDAY**

<b>EVENT</b>	<b>LOCATION</b>	<b>TIME</b>	<b>DESCRIPTION</b>
PHOTOGRAPHY: THE CHANGING LENS	Gallery ICIA	11.00 am - 1.00 pm	David De Souza - Photographer Bina Sarkar Ellias - Founder Editor, International Gallery Magazine Conversation Led By Elise Foster Vander Elst - Co-Founder, FOCUS Photography Festival Photo Galleries & Archives. Photography and new media.
HAMZA KAZI - HOW TO START YOUR OWN MUSIC BAND	Artisans'	12 noon - 2.00 pm	Fusing elements of progressive rock, with the more easily acceptable mainstream song writings styles of hindi rock, seems to come naturally to mumbai based band Coshish.
SHILPI MATHUR - PHOTOGRAPHY	Artists' Centre	12 noon - 4.00 pm	Photography workshop - National Geographic
MUSIC: THE CHANGING KEYS	Gallery ICIA	2.30 pm - 4.30 pm	Traditional Music for Modern Audiences. Global v/s. Local. Traditional Tunes in Modern Times  Isheeta Ganguly - Singer Sunita Bhuyan - Violinist Conversation lead by Jaideep Giridhar - Editor in Chief, Time Out India.
KALPANA SHAH	Artisans'	3.00 pm - 5.00 pm	The whole nine yard Saree draping by Kalpana Shah.
DANCE: INDIAN DANCE - THE CHANGING SCENARIO	Gallery ICIA	5.00 pm - 7.00 pm	Mandakini Trivedi - Classical Indian Dancer, Teacher, Choreographer Yoga and Indian Classical Dance Forms Introverted and extroverted approaches to the Indian Dance form