

**4TH FEB SATURDAY**

	<b>Location</b>	<b>Time</b>	<b>Description</b>
Methodical	Museum Gardens	11.00 am - 01.00 pm	Workshop in Origami with CSA By Nilesh Shaharkar
Special Workshop For Special Children	Museum Gardens	11.00 am - 12.00 pm	Ami Kothari in a creative session with Little Angel School (intellectually challenged children).
Post Office Adventures	Entrance Gate of GPO, Fort	2.30 pm - 3.30 pm	Mumbai GPO is the biggest Post Office in the country and one of the biggest in the world! Join Kruti as she takes you on a tour through this magnificent structure. (ages 8 - 13)
Speak with Paper	Museum Gardens	3.30 pm - 5.30 pm	Paper bag decoration with recycled paper by Amruta Pathre. (ages 9 - 15)
Wonderful Wire Craft	Museum Gardens	4.00 pm - 5.00 pm	Watch and learn with Colaba's street artist Harish. (9 yrs & above)
Hanging Gardens	Museum Gardens	5.30 pm - 7.00 pm	Creating fresh flower hanging arrangements with roots ribbons and crystals with Vibha Gupta (ages 10 - 15)

**5TH FEB SUNDAY**

Express Towers	Museum Gardens	10.00 am - 12.30 pm	Concern India Foundation Children will project different expressions in their own animated portraits and create a collage as a towering installation - a special session with Nuriya Ranijiwala Rao
Waste 'less' ness-	Museum Gardens	11.00 am - 01.00 pm	Create art using waste with Meghana Trivedi (ages 5 - 9 yrs)

## CHILDREN

Heritage Walk with Puppetry workshop	Museum Gardens	11.30 am (start from Gateway) 12.30 pm-workshop begins	Explore the history of the city with an intriguing tale being unfolded before you through a story set in 19th century Bombay. Engage your creativity through puppetry workshop at the end of the walk, make your own puppets, your own story and perform it your way. Conducted by: Usha Venkataraman & Kruti Garg (ages 8 -13)
Drum Beats!!	Museum Gardens	1.30 pm - 4.30 pm	Join Ananya for a 45 minute drum beating session, and get an opportunity to play on a variety of instruments ( ages 8-13)
Rainbow Fish	Museum Gardens	4.30 pm - 6.00 pm	The joy of sharing: a workshop on value education by Magic Touch (ages 5-10)
So You Too Can Dance	Museum Gardens	3.30 pm - 5.00 pm	Try out classical Indian and folk dance moves to live percussion and rhythms. Presented by ArtFeat. (ages 10 to 60)
Crafts You Can Use	Museum Gardens	5.00 pm - 6.00 pm	Conducted by Paru's perceptions (ages 7-12)
Jabberwalky	Museum Gardens	6.00 pm - 7.00 pm	Story telling and puppet making workshop by CRY (ages 7- 12 yrs)

## 6TH FEB MONDAY

Adventures in Advertising	Museum Gardens	10.00 am - 12.00 pm	Advertising workshop for the Ecole Mondiale School (Grade 3) by Himanshu
Salaam Bombay- Mario Miranda's Bombay	Museum Gardens	2.00 pm - 4.00 pm	Dhirubhai Ambani School children together with Salaam Bombay Foundation children will paint their perception of the Maximum City, Mumbai - Mario's Style!

Playnasium -the Playworkshop	Museum Gardens	5.00 pm - 6.00 pm	Art based workshop for childrens (ages 7 to 12)
Sweet - Tweet	Museum Gardens	5.30 pm - 6.30 pm	Birdie mobiles with cds and paper by Monisha and Kuhelee

## 7TH FEB TUESDAY

Big Catch - Sculpture from Urban Trash	Museum Gardens	11.00 pm - 1.00 pm	An eco-art project conducted by Parag Tandel. (ages 14 above)
Zodiac: The Great Race - A tale from China	Museum Gardens	4.00 pm - 5.00 pm	Story-telling and art workshop based on the mythologies of Asia by Asia Society (ages 5 to 8)
Mile Sur Mera Tumhara	Museum Gardens	4.00 pm - 5.00 pm	Lots of Musical Mazaa with Vaibhav Mankad (ages 6-12)
Confluence : East meets West	Museum Gardens	5.00 pm - 6.30 pm	Fusion dance workshop by Dr. Tushar Guha's Nrityanjali Performing Arts (ages 6 - 14)
Waste Magic	Museum Gardens	5.30 pm - 6.30 pm	Drama "Kachre Ka Khiladi" - demo to make recycled paper from tetra packs, eco craft and games on recycling conducted by R U R. (Ages 8 -15)

## 8TH FEB WEDNESDAY

Tribute to M.F. Husain	Museum Gardens	10.00 am - 12.00 pm	Art workshop for Singapore International School by Dipika Gurnaney
Tadka- Spicecapades with Kids	Museum Gardens	4.00 pm - 5.00 pm	Fun learning with food with gastronomy writer Rushina Munshaw Ghildiyal (ages 9-12)

## CHILDREN

Forty Fortunes – A Tale from Iran	Museum Gardens	4.30 pm - 5.30 pm	Story-telling and art workshop based on the mythologies of Asia by Asia Society (ages 5 to 8)
Dancing Feet, Dancing Beats, Dancing Sweets	Museum Gardens	5.00 pm - 6.00 pm	Explore your inner dancer & twist to simple ballet steps with Ashifa Sarkar. (ages -6 and above)
Talking Crayon	Museum Gardens	5.30 pm - 7.00 pm	Story telling followed by an art activity by Amrita Sabnavis and Dipika Gurnaney (Ages 6-9)

### 9TH FEB THURSDAY

Dragon Dreams	Museum Gardens	4.00 pm - 5.00 pm	Decorate your kite, write a message in chinese calligraphy and send it soaring. Conducted by Inchin Closer (ages 5 and above)
The King Stands Up – A Tale from Tibet	Museum Gardens	4.30 pm - 5.30 pm	Story-telling and art workshop based on the mythologies of Asia by Asia Society (ages 5 to 8)
Sculptorama	Museum Gardens	5.30 pm - 7.00 pm	Recycled 3 D art and drama by Yamini Namjoshi and Divya Kapoor (Ages 6 - 13)
Aboriginal Dot Painting	Museum Gardens	5.30 pm - 6.30 pm	Create your own beautiful Dot Art in the Native Aboriginal style with Anita Yewele. (ages 8-12)

### 10TH FEB FRIDAY

Tribute to M.F. Husain	Museum Gardens	10.00 am - 12.00 pm	Art workshop for Singapore International School by Dipika Gurnaney
Clay Crossing	Museum Gardens	4.00 pm - 5.00 pm	Spin the potter's wheel to conjure up your very own earthy creations with Shradha Doshi

Chocolate Factory	Museum Gardens	5.00 pm - 6.00 pm	Chocolate making and decorating with Zarana (Ages 6-11)
Creative by Nature	Museum Gardens	5.00 pm- 6.00 pm	Get crafty with Ami Kothari .(ages- 8-12)
Shadow Speak	Museum Gardens	6.30 pm - 7.30 pm	Explore ancient myths and folk lores through shadow puppet theatre.Presented by KEC Green Games. (ages-7-10)
<b>11TH FEB SATURDAY</b>			
Gifting Ideas	Museum Gardens	10.30 am- 12.00 pm	A workshop on compassion. Conducted by Shital Mehta and CMCA. (ages 8-12)
Getting Chic	Museum Gardens	11.00 am- 01.00 pm	Bag making by Meeru Nagpal (ages 7 - 11)
Playnasium The Playworkshop	Museum Gardens	2.30 pm - 4.00 pm	Art based workshop for children & parents (together) to promote health and happiness.
Transfigure	Museum Gardens	3.30 pm - 5.00 pm	Stained glass painting by Nilesh Shaharkar (ages 6- 10)
Clay Masks	Museum Gardens	4.00pm- 5.30pm	Clay masks conducted by khushboo (ages 8-13)
Appreciate Art	Museum Gardens	5.00 pm - 6.30 pm	Art appreciation workhop by Farhanah Akikwala (ages 8 - 12)
Back to Roots (Fun with Folk Music)	Museum Gardens	6.00pm- 7.30pm	Presented by Anuraag Dhoundeyal(vocalist and musician) and Priyanka Patel from Salaam Bombay Foundation Arts Academy

## CHILDREN

### 12TH FEB SUNDAY

Beauty of Batik	Museum Gardens	10.30 am - 12.00 pm	Conducted by Anita Chakraborty (ages 12 and above)
Cartoneria	Museum Gardens	11.30 am - 01.30 pm	Learn the Mexican art of making paper articles - newspaper tray by Amruta Pathre (ages 9 - 15)
P.O.P (Plaster Of Paris) Art	Museum Gardens	12.30 pm - 01.00 pm	Learn the wonders of (P.O.P) Plaster Of Paris with Anita Chakraborty (ages 12 and above)
Canvas Painting	Museum Gardens	2.00 pm - 3.00 pm	Children will get a chance to explore their creativity the KidzArt way. (ages-5 above)
Get Bugged	Museum Gardens	3.00 pm - 4.00 pm	Monisha and Kuhelee teach you how to make clay bugs on sticks to decorate your flower bed (ages 4 - 8)
Methodical	Museum Gardens	4.00 pm - 5.00 pm	Origami - the art of paper folding by Nilesh Shaharkar (ages 8 and above)
Raag-a-Song	Museum Gardens	4.00 pm - 5.00 pm	Bang the beats, sing in sur and tap to taal, or simply sway to the tunes of Prabhakar and Manali Sharma. (ages-5 and above)
Appreciate Art	Museum Gardens	5.00 pm - 6.30 pm	Workshop by Farhana (ages 8 - 12)
Making Music	Museum Gardens	6.30 pm - 7.30 pm	Learn the basics of music and play on various musical instruments with Chin2 Bhosle (ages 4 - 10)

### **For Workshops In Literature and Heritage Walk for Children refer to Literature and Heritage Walk Sections.**

All registrations for childrens workshops will take place half hour before scheduled time.

**Note:** Schedule is subject to change.

# DANCE

## 4TH FEB SATURDAY

<b>Title</b>	<b>Location</b>	<b>Time</b>	<b>Description</b>
<b>Inauguration</b>	Cross Maidan Gardens	6.00 pm - 6.20 pm	Inaugural Ceremony
<b>Sannidhi, an amalgam of seven Indian Classical Dance Forms</b>	Cross Maidan Gardens	6.30 pm - 7.15 pm	In this unique union, the seven dance forms - Odissi, Kathak, Bharatnatyam, Kuchipudi, Mohiniattam, Kathakali and Manipuri symbolically represent seven sacred rivers. Choreography: Parwati Dutta.
<b>Traditional Chhau Dance, Kolkata</b>	Cross Maidan Gardens	7.20 pm - 8.20 pm	Shashadhar Acharya's Troupe from Kolkata in performance with traditional Chhau masks and live music.
<b>The Guangdong Art Troupe, China</b> Presented by ICCR in collaboration with The Chinese Consulate, Mumbai,	Cross Maidan Gardens	8.30 pm - 10.00 pm	A colorful performance by Chinese Dancers.

## 6TH FEB MONDAY Lezim and Shetkari dance

<b>Odissi Traditions and Innovations</b>	Cross Maidan Gardens	6.40 pm - 7.50 pm	Smitalaya presents a series of performances from the traditional Odissi repertoire to those addressing contemporary themes. Choreography: Jhelum Paranjape.
<b>Salsa, Cha cha, Hip Hop, B-Boying routines</b>	Cross Maidan Gardens	8.00 pm - 8.30 pm	Salsa India and K School of Performing Arts showcase a western dance presentation.

## DANCE

### **Salaam Marathi La: folk dances of Maharashtra**

Cross Maidan 8.45 pm -  
Gardens 10.00 pm

Various traditions of Maharashtra brought alive in dances ranging from Koli and Lavani to the lesser known Chhabina Dhol Naach. Directed by Tanvi Palav.

### **7TH FEB TUESDAY**

### **Ode to Dance: A Contemporary and Bharata Natyam dance presentation**

Cross Maidan 6.30 pm -  
Gardens 7.15 pm

Anjali Bharata Natyam Research Trust and EMDC take a step forward to endorse the concept of 'One World One Dance'. Choreography: Lata Surendra in collaboration with Sumeet Nagdev.

### **Bien Venido al Flamenco**

Cross Maidan 7.30 pm -  
Gardens 8.00 pm

The Ole Flamenco Dance troupe presents a vibrant Flamenco dance performance. Choreography: Behnaz Khusrorkhan Bhandare.

### **B-boying performance**

Cross Maidan 8.10 pm -  
Gardens 8.30 pm

The Freak N Stylz crew present a dynamic b-boying performance, popularly known as break dance.

### **Nishabda Bhed (exploring silence...), Pune**

Cross Maidan 8.45 pm -  
Gardens 9.45pm

Nad Roop presents a thematic choreographic venture in Kathak inspired by the Documentary 'La Monde du Silence' by Cousteau and Louis Malle. Conceived and Choreographed by Shama Bhate.

### **8TH FEB WEDNESDAY**

### **Children's Ensemble presentation**

Cross Maidan 6.00 pm -  
Gardens 6.15 pm

Salaam Bombay Foundation present folk dances.

### **Traditional Bharata Natyam**

Cross Maidan 6.30 pm -  
Gardens 7.15 pm

An ensemble presentation by Pavitra Bhatt and troupe.

### **Poothanamoksham, a Kathakali Dance presentation, Kerala**

Cross Maidan 7.30 pm -  
Gardens 8.45 pm

Margi Vijayakumar and his troupe of live musicians bring alive the famous myth of demoness Puthana.



**Hiphop, Salsa,  
Bollywood  
performance**

Cross Maidan 9.10 pm -  
Gardens 9.30 pm

The Mad Max Academy of Dance presents a lively series of Latin, Western and Bollywood numbers.

**9TH FEB THURSDAY  
Ballet**

Cross Maidan 6.30 pm -  
Gardens 7.00 pm

The School of Classical Ballet and Western Dance presents a series of ensemble Ballet presentations.

**Only until the light  
fades**

Cross Maidan 7.15 pm -  
Gardens 8.45 pm

A thematic Bharata Natyam presentation conceived by Alarmél Valli in collaboration with Poet Arundhathi Subramaniam  
Choreography: Alarmél Valli, Chennai.

**A Kathak Presentation,  
Delhi**

Cross Maidan 9.00 pm -  
Gardens 10.00 pm

Dhwani presents an ensemble dance presentation choreographed by Vaswati Misra, Delhi.

**11TH FEB SATURDAY  
Body of Liberation**

Cross Maidan 6.30 pm -  
Gardens 6.50 pm

A contemporary dance presentation by Hrishikesh's Centre Of Contemporary Dance. Artistic Director: Hrishikesh Pawar.

**A Mohini Attam  
Presentation**

Cross Maidan 7.00 pm -  
Gardens 7.30 pm

Madhuri Deshmukh, senior faculty, Nalanda Nritya Kala Mahavidyalaya and students of Nalanda Nritya Kala Mahavidyalaya present traditional dance pieces choreographed by Dr Smt Kanak Rele.

**Aham Pragatisaami  
(I am Back): A Kalari  
Payattu recital, Kerala**

Cross Maidan 7.45 pm -  
Gardens 8.30 pm

A Navaneetham Kalari Academy and Performing Art's Belraj Soni and troupe presentation. Choreography by Dilsagar.

## DANCE

### **Nachom: A Manipuri Dance recital, Manipur**

Cross Maidan 8.45 pm -  
Gardens 9.45 pm

Latasana Devi and troupe of Manipuri dancers present an ensemble Manipuri, Pung Cholom and Martial arts presentation, Manipur.

### **12TH FEB SUNDAY**

### **Dahleez ....Threshold**

Cross Maidan 6.00 pm -  
Gardens 6.20 pm

Terence Lewis and his Contemporary Dance Company present excerpts from their repertory.

### **Nritya Chitra**

Cross Maidan 6.30 pm -  
Gardens 7.15 pm

Saankhya presents rhythmic ensemble choreographies in Bharata Natyam by Vaibhav Arekar.

### **Interpreting Tagore**

Cross Maidan 7.30 pm -  
Gardens 8.45 pm

In collaboration with the Ministry of Culture, Astad Deboo Dance Company presents a contemporary dance presentation with Kathak, Kalari, Southern Classical, Buddhist martial arts, Sufi influences, yoga and gigantic puppets choreographed by Astad Deboo.

### **Lok Nritya**

Cross Maidan 9.00 pm -  
Gardens 9.40 pm

Colourful Folk Dances from around India performed by disciples of Indumati Lele.

**For discussions on Dance please refer to the Workshop Section**

### **Acknowledgements :**

*ICCR, Chinese Consulate, Mumbai (The People's Government of Guangdong Province of China) and Ministry of Culture*

**Note :** *Schedule is subject to change.*

**4TH FEB SATURDAY**

**REGIONAL GEMS**

**Adaminte Makan Abu**

Malayalam (101 min)

Dir: Salim Ahamed

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

India's Entry for the Oscars is about an elderly couple yearning to go on Haj. (Courtesy: Salim Ahamed)

**TRIBUTE TO SHAMMI KAPOOR  
Kashmir KI KALI** (168 min)

Dir: Shakti Samant

Max Mueller  
Bhavan

6.30 pm-  
8.30 pm

Shammi Kapoor as the quintessential singing-dancing hero falling in love in scenic Kashmir.

**Launch of The 48 Hr Music  
Video project**

Museum  
Viewing Centre

12.00 pm -  
1.00 pm

Aspiring film makers get an opportunity to shoot, edit and present a music video featuring the Kala Ghoda Festival in 48 hrs and win a prize.

**CULT FILMS**

**The Cabinet of Dr Caligari**

Dir: Robert Weine

(71min) 1920

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

An early cult example of German-Expressionist films of the 1920's, this silent horror film played in a French theatre for seven years straight besides begetting 'film noir' and fantasy genres. This film is presented by Enlighten.

**POPULAR**

**ZINDAGI NA MILEGI DOBARA**

Dir : Zoya Akhtar( 155 min)

Museum  
Viewing Centre

6.30 pm-  
8.30 pm

Three friends take a road trip in Spain just before one of them is to get married, little knowing that this trip will change their lives forever. (Courtesy Excel Entertainment)

**5TH FEB SUNDAY  
FOR CHILDREN**

**The Kid** (68 min)

Max Mueller  
Bhavan

11.00 am -  
01.00 pm

Written, directed, produced and acted by Charlie Chaplin, "The Kid" is a story of a tramp adopting an abandoned baby. This film is presented by Enlighten.

**REGIONAL GEMS**

**Kutty Srank**

Malayalam (127 min)

Dir: Shaji Karun

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

A National Award winning film about the life and loves of a sailor. (Courtesy Reliance Entertainment)

## FILM

### TRIBUTE TO SHAMMI KAPOOR

**Teesri Manzil** (172 min)

Dir: Vijay Anand

Max Mueller  
Bhavan

6:30 pm -  
8:30 pm

Shammi Kapoor plays a singer who is suspected of murder. Teesri Manzil is considered one of the great musicals of all times in Bollywood.

### TRIBUTE TO TAGORE

**Kashmakash** (125min)

Dir: Rituparno Ghosh

Museum  
Viewing Centre

11.00 am -  
01.00 pm

After an accident, the protagonist in the film discovers that the woman he has brought home with him is not his wife. (Courtesy Mukta Arts).

### CULT FILMS

The Manxman (90 min)

Dir: Alfred Hitchcock  
1929

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

Alfred Hitchcock's last silent film before he transitioned to talkies with Blackmail. A key cult film especially for Hitchcock fans. This film is presented by Enlighten.

### POPULAR

**Bubblegum**

Dir: Sanjivan Lal

Museum  
Viewing Centre

6.30 pm -  
8.30 pm

A fresh coming of age tale, rated as one of the best films of 2011. (Courtesy Sanjivan Lal)

### 6TH FEB MONDAY

### TRIBUTE TO BHUPEN HAZARIKA

**Rudaali** (128 min)

Dir: Kalpana Lajmi

Max Mueller  
Bhavan

11.00 am -  
01.00 pm

A tribute to Bhupen Hazarika who scored memorable music for the film. A story about a professional mourner who through out her lifetime of misfortune never cried. (Courtesy NFDC)

### REGIONAL GEMS

**Autograph**

Bengali (120 min)  
Dir: Srijit Mukherji

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

A tribute to Satyajit Ray's classic "Nayak" in contemporary form. (Courtesy: Madhu Mantena)

### TRIBUTE TO DEV ANAND

**Hum Dono** (164 min)

Dir: Vijay Anand

Max Mueller  
Bhavan

6:30 pm -  
8:30 pm

Dev Anand plays a double role in this classic about an army captain who is forced to impersonate a lookalike

**TRIBUTE TO TAGORE**
**Dak Ghar**

Hindi (61min)  
Dir: Zul Vellani

Museum  
Viewing Centre

11.00 am -  
01.00 pm

A bed ridden child imagines life outside his window.  
(Courtesy CFSI)

**CULT FILMS**
**Bride of Frankenstein** (75 min)

Dir: James Whale 1935

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

Perhaps the wildest of all classic science fiction films, Bride of Frankenstein is morbid and sparkling at once. Sequel to the 1931 film Frankenstein the film expands on Mary Shelly's subplot about the creation of a mate for Dr Frankenstein's monster! This film is presented by Enlighten.

**CULT FILMS**
**Double Indemnity** (107 min)

Dir: Billy Wilder (1945)

Museum  
Viewing Centre

6.30 pm-  
8.30 pm

The film that launched Billy Wilder as the most significant American filmmakers of his time. A quintessential film noir about an insurance agent who gets caught in a labyrinth of duplicity when he attempts an insurance fraud with his girlfriend. This film is presented by Enlighten.

**DOCUMENTARIES & SHORTS**

BNHS

11.00 am -  
01.00 pm

Whose Wadi?Dir:ShraddhaSakhalkar,  
Khara Karodpati -Dir: Piyush Thakur  
Hamara Mazhab - Dir: Ashish  
Shrivastav  
Hot&Fast - Dir: Rajinder Singh

**FILMS ON MUSIC**
**Folk Music of Pakistan** (64 min)

Dir: Amy Caitlin-Jairazbhoy

BNHS

2.30 pm -  
4.30 pm

The film is based on Nazir Jairazbhoy's field trip to Pakistan in 1975.

## FILM

### Whistling Woods Presents

BNHS 6:30 pm -  
8:30 pm Films by the students of Whistling Woods

### 7TH FEB TUESDAY REGIONAL GEMS

#### Taryanche Bait

Marathi (155 min)

Dir: Kiran Yadnopavit

Max Mueller 2:30 pm -  
Bhavan 4:30 pm An ordinary man's struggle to fulfill his son's desire to experience 5 star luxury (Courtesy: Balaji Telefilms)

### TRIBUTE TO DEV ANAND

#### Guide (183 min)

Dir: Vijay Anand

Max Mueller 6:30 pm -  
Bhavan 8:30 pm Dev Anand plays Raju Guide whose love for the dancer Rosy takes him from the depths of despair to sainthood

### TRIBUTE TO DICKENS

#### Great Expectations (118 min)

Dir: David Lean (1946)

Museum 11:00 am -  
Viewing Centre 01:00 pm Perhaps the best ever Dickens' adaptation for screen, the story focuses on Pip, a young boy of humble means whose life is dependent on a mysterious benefactor.  
Courtsey: British Council

### CULT FILMS

#### Army of Shadows (140 min)

Dir: Jean Pierre Melville(1969 )

Museum 2:30 pm -  
Viewing Centre 4:30 pm The political noir set against the backdrop of French Resistance was shunned by Cahiers du Cinema at the time of its release resulting in its lapse into oblivion. A reappraisal by them in the mid 90s however led to the film's re-release in 2006 making it an instant cult hit of current times.  
This film is presented by Enlighten.

### CULT FILMS

#### Down by Law (107 min)

Dir: Jim Jarmusch (1986)

Museum 6:30 pm -  
Viewing Centre 8:30 pm The black-and-white independent film centres on the arrest and escape of three jail convicts. The film stars musicians John Lurie and Tom Waits and Academy Award winning actor and director Robert Benigni.  
This film is presented by Enlighten.

**DOCUS & SHORTS**
**Revolution** (76 min)

Dir: Mustafa Zaveri

BNHS

 11.00 am -  
01.00 pm

Three lives &amp; a beach. Three decades &amp; a book.

**FILMS ON MUSIC**
**Pancham Unmixed:**
**Mujhe Chalte Jaana Hai** (120 min)

Dir: Brahmanand Singh

BNHS

 2.30 pm -  
4.30 pm

The definitive film on RD Burman's music.

**FTII Films - Shorts by FTII Students**

BNHS

 6.30 pm -  
8.30 pm

MUJH NATWAAN KE BARE MEIN, Dir: Suraj Prakash Ahirwar, AIRAWAT, Dir: Renu Savant, OPEN CAFE V2.5, Dir: Naveen Padmanabha, 1,2, Dir: Prantik Basu FISH, Dir: Pranjal Dua TASHI DELEK , Dir: Sanyukta Sharma SHYAM RAAT SEHER, Dir: Arunima Sharma, SAMVAAD, Dir: Ameya Gore SHANKARNAAMA, Dir: Tanushree Das & Saurabh Shankar

**8TH FEB WEDNESDAY**
**REGIONAL GEMS**
**Aranya Kandam**

Tamil (153 min)

Dir: Thiagarajan Kumararaja

 Max Mueller  
Bhavan

 2.30 pm -  
4.30 pm

A day in the life of six men changes everything. This critically acclaimed film has been dubbed as one of the top films of 2011.

**TRIBUTE TO MANI KAUL**
**Duvidha** (82 min)

Dir: Mani Kaul

 Max Mueller  
Bhavan

 6:30 pm -  
8:30 pm

Remembering the filmmaker who passed away in 2011 with one of his best known films based on a folk tale by Vijay Dan Detha

## FILM

### TRIBUTE TO DICKENS

#### **Pickwick Papers** (109 min)

Dir: Noel Langly (1956)

Museum  
Viewing Centre

11.00 am -  
01.00 pm

An adaptation of Dickens' first novel about a bunch of oddballs running a newspaper.  
(Courtesy: British Council)

### CULT FILMS

#### **(Mala Noche)Bad Night** (78min)

Dir :Gus Van Sant (1986 )

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

Shot in 16 mm and black-and-white, Gus Van Sant's debut film is based on an autobiographical novel by an American poet Walt Curtis.  
This film is presented by Enlighten.

### CULT FILMS

#### **Chungking Express** (98min)

Dir : Wong Kar Wai (1994)

Museum  
Viewing Centre

6.30 pm-  
8.30 pm

The film which brought director Wong Kar-Wai to international fame is set in Hong Kong's infamous Chungking Mansions from which it derives its name and its shabby setting.  
This film is presented by Enlighten.

### DOCUS & SHORTS

#### **Videokaaran** (73min)

Dir: Jagannath Krishnan

BNHS

11.00 am -  
01.00 pm

The story of a boy who runs an illegal video parlour

### FILMS ON MUSIC

#### **Leaving Home: The Life & Music of Indian Ocean** (115min)

Dir: Jaideep Verma

BNHS

2.30 pm -  
4.30 pm

This National Award film is about the path-breaking music band.

#### **Shamiana Short Film Club Selection**

BNHS

6.30 pm-  
8.30 pm

KAMERA - Dir: Nijo Johnson,  
A DAY IN THE LIFE OF INDIA - Dir: Ashutosh Joshi,  
LIES-Dir: Soma Helmi,  
SINTEL-Dir:Colin Levy,  
LOVE BOOK-Dir: Muhammad Aasim Quamar,  
WARNING-Dir: Harshvardhan Singh



9TH FEB THURSDAY

**REGIONAL GEMS**

**Goshta Choti Dongraevadhi**

Marathi (160 min)  
Dir: Nagesh Bhonsle

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

A compassionate look at farmer suicides in rural Maharashtra (Courtesy: Nagesh Bhonsle)

**TRIBUTE TO SATYADEV DUBEY**

**Junoon** (141 min)

Dir: Shyam Benegal

Max Mueller  
Bhavan

6.30 pm-  
8.30 pm

A film written by Satyadev Dubey, based on a Ruskin Bond story about an Indian warrior's forbidden love for a British girl, set during the freedom struggle

**TRIBUTE TO DICKENS**

**Nicholas Nickleby** (132min)

Dir Douglas McGrath (2002)

Museum  
Viewing Centre

11.00 am -  
01.00 pm

A comic drama set around a young Nicholas Nickleby who is bent on protecting his family from his wily relatives. (Courtesy: British Council)

**CULT FILMS**

**Fallen Angels** (90min)

Dir :Wong Kar Wai (1995)

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

A supremely stylish sequel to Chungking Express, this Wong Kar-Wai film follows a paid hitman finding desperate measures to forget his love. This film is presented by Enlighten.

**CULT FILMS**

**Dead Man** (121min)

Dir: Jim Jarmusch (1995)

Museum  
Viewing Centre

6.30 pm-  
8.30 pm

This black-and-white film stars Johnny Depp as an accountant William Blake who after murdering a man runs into a strange Indian called 'Nobody'. The film was dubbed as a "psychedelic western" by Jim Jarmusch.

## FILM

### DOCUS & SHORTS

#### **Bahadur: The Accidental Brave** (65 min)

Dir: Aditya Seth

BNHS

11.00 am -  
01.00 pm

An in depth look into the Nepali migrant's life, his struggle for survival, his helplessness in improving his lot in life in a socio-economic/political context.

### DOCUS & SHORTS

#### **You Dont Belong** (75 min)

Dir: Spandan Banerjee

BNHS

2.30 pm -  
4.30 pm

Disparate characters who are bound together by a filmmaker's search for the elusive author of a song, popular in collective memory as a traditional folk song.

### 48 Hour Film Project

BNHS

6.30 pm-  
8.30 pm

Screening of select shorts from the 48 Hour Project collection.

## 10TH FEB FRIDAY

### REGIONAL GEMS

#### **ABOHOMAN**

Bengali (122 min)

Dir: Rituparno Ghosh

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

The story of a filmmaker and his actress muse.  
(Courtesy Reliance Entertainment)

### TRIBUTE TO MARIO MIRANDA

**Trikaal** (137 min)

Dir: Shyam Benegal

Max Mueller  
Bhavan

6.30 pm-  
8.30 pm

As a tribute to Mario Miranda, a film shot in the great artist's ancestral home in Goa

### TRIBUTE TO DICKENS

**Oliver Twist** (130 min)

Dir: Roman Polanski (2005)

Museum  
Viewing Centre

11.00 am -  
01.00 pm

Polanski adapts the famous Dickens' tale of an orphan boy called Oliver Twist.  
(Courtesy: British Council)

### CULT FILMS

**Children of Heaven** (90min)

Dir: Majid Majidi 1998

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

The film which deals with a brother and sister who lose a pair of shoes was nominated for Academy award for Best Foreign Film.

**CULT FILMS**

**Infernal Affairs** (101 min)

Dir: Andrew Lau and Alan Mak: 2002

Museum  
Viewing Centre

6.30 pm -  
8.30 pm

The film which inspired Martin Scorsese's *Departed* is about a mole in the Police Department and an undercover cop.

This film is presented by Enlighten

**DOCU & SHORTS**

**Had Anhad** (103 min)

Dir: Shabnam Virmani

BNHS

11.00 am -  
1.00 pm

Piecing together experiences while journeying across India and Pakistan to learn more about the mystic and 'his Ram', the film provides an insight into the politics of Kabir's dohas (poetry) and a genre of folk music that has evolved in the process. (Courtesy The Root Reel)

**DOCUS & SHORTS**

**Hans Akela** (90 min)

Dir: Dr Jabbar Patel

BNHS

2.30 pm -  
4.30 pm

The National Award-winning film in the life and work of the iconic Kumar Gandharva (Courtesy Films Division)

**48 Hr Music Video  
Presentation**

BNHS

6.30 pm on

All the music videos shot by the aspiring filmmakers in the KGAF 48 HR Music

Video Project will be screened

**11TH FEB SATURDAY**

**TRIBUTE TO JAGJIT SINGH**

**Arth** (138 min)

Dir: Dr Mahesh Bhatt

Max Mueller  
Bhavan

11.00 am -  
1.00 pm

As a tribute to Jagjit Singh, the award winning film about a woman's coming to terms with her husband's infidelity, for which he composed and sang great songs.

## FILM

### REGIONAL GEMS

#### Champions

(Marathi) (120 min)

Dir: Ramesh More

Max Mueller  
Bhavan

2.30 pm -  
4.30 pm

Two underprivileged boys struggle to get an education.

(Courtesy Aishwarya Narkar)

### AVID Learning presents

#### The Changing Face of Indian

#### Cinema: Tribute to the

#### Legends

Registration required

Email : register@avidedu.in

Institute of  
Contemporary  
Indian Art  
Gallery

5:00 pm -  
6:30 pm

Rohan Sippy, Film Producer & Director  
Dev Bengali, Film Director &

Screenwriter

Sidharth Bhatia, Journalist & Author

(Presentation, Q & A)

### TRIBUTE TO SIDNEY LUMET

#### 12 Angry Men (96min)

Dir: Sidney Lumet

Max Mueller  
Bhavan

6.30 pm-  
8.30 pm

A powerful film about how one man's courage prevents miscarriage of justice

### TRIBUTE TO TAGORE

#### Ichapuram ( 67 min)

#### Bengali

Dir: Mrinal Sen

Museum  
Viewing Centre

11.00 am -  
1.00 pm

The bodies of a naughty boy and his father get swapped and they discover

what it's like to be in the other person's shoes.

(Courtesy CFSI)

### CULT FILMS

#### Breaking News (90 min)

Dir: Johnnie To Kei -Fung 2004

Museum  
Viewing Centre

2.30 pm -  
4.30 pm

A fast-moving action drama that explores the role of media in current

events. This film is presented by

Enlighten

### POPULAR

#### Shor In The City (100min)

Dir: Krishna DK-Raj Nidimoru

Museum  
Viewing Centre

6.30 pm-  
8.30 pm

Stories of ordinary people in a chaotic Mumbai collide in unexpected ways

(Courtesy: Balaji Telefilms)

**12TH FEB SUNDAY**
**Children's Film**
**Stanley ka dabba** (96min)

Dir: Amol Gupte

 Max Mueller  
Bhavan

 11.00 am -  
1.00 pm

A young boy Stanley gets an elaborate lunch box to keep his greedy teacher at bay

**REGIONAL GEMS**
**Mala Aai Vhyachya Aahe**

Marathi (131 miin)

Dir: Samruddi Porey

 Max Mueller  
Bhavan

 2.30 pm -  
4.30 pm

 An emotional story of a surrogate mother  
(Courtesy: Samruoddhi Porey)

**TRIBUTE TO JEHANGIR  
SABAVALA**
**Colours of Absence** (90 miin)

Dir: Arun Khopkar

 Max Mueller  
Bhavan

 6.30 pm-  
8.30 pm

A film on the art of Jehangir Sabavala

**TRIBUTE TO TAGORE  
WOH (Hindi)**

Dir: Buddhadev Dasgupta

 Museum  
Viewing Centre

 11.00 am -  
1.00 pm

 A bored little girl's life turns magical when a character from her grandfather's writings turns up.  
(Courtesy CFSI)

**CULT FILMS**
**The Science of Sleep** (105 miin)

Dir : Michel Gondry (2006 )

 Museum  
Viewing Centre

 2.30 pm -  
4.30 pm

 A wildly imaginative man cannot balance his prolific dreams with his reality.  
This film is presented by Enlighten.

**POPULAR**
**The Dirty Picture** (144 miin)

Dir:Milan Luthria

 Museum  
Viewing Centre

 6.30 pm-  
8.30 pm

 The rise and fall of a movie sex symbol called Silk  
(Courtesy: Balaji Telefilms)

**Acknowledgements:**

*Avanti Adivarikar, Enlighten Film Society, Balaji Telefilms, National Centre for the Performing Arts, Reliance Entertainment, Films Division, NFDC, Children Films Society of India and Mukta Arts. And all the filmmakers who readily agreed to share their work.*

**Note:** Schedule is subject to change.

## FOOD

### 4TH FEB SATURDAY

**Asian Chef of the year  
Milind Sovani and Asha  
Khatau**

#### Time

4.00 pm -  
6.00 pm

#### Location

5 All Day, Hotel  
Apollo, Colaba  
Causeway

#### Description

Embark on a 'food-art' journey with Milind and Asha as they give you priceless tips on eye-catching presentations of Indian cuisine.

### 5TH FEB SUNDAY

**Alex Sanchez,  
The Table**

4.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Savour the simplicity and purity of ingredients and flavours as Alex shares his signature meatballs and red beet risotto recipes.

### 6TH FEB MONDAY

**Bartenders from  
Woodside Inn**

5i.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Discover innovative techniques of preparing delicious mocktails in the comfort of your own home

### 7TH FEB TUESDAY

**Prashanth, Le Pain  
Quotidien**

4.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Learn the skill of preparing tartines - the signature open faced sandwiches from the chef of the Belgian artisanal bakery-café.

### 8TH FEB WEDNESDAY

**Pooja Dhingra, Le 15  
Patisserie**

4.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Share sweet secrets of delectable chocolate, hazelnut and cinnamon truffles with Dessert Diva Pooja.

### 9TH FEB THURSDAY

**Nikhil Chib, Busaba**

4.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Witness a divine demo of delicious Oriental delights and dimsum with Celebrity Chef Nikhil.

### 10TH FEB FRIDAY

**Prakash Thadani, Cool  
Chef Café**

4.00 pm -  
6.00 pm

5 All Day, Hotel  
Apollo, Colaba  
Causeway

Get trained in the art of preparing three scrumptious dishes with Prakash's magic chilli sauce.

**11TH FEB SATURDAY****Mukhtar Qureshi, Neel**4.00 pm -  
6.00 pm5 All Day, Hotel  
Apollo, Colaba  
CausewayExperience a modern rendition of Indian  
grill-cuisine that tastefully combines  
textures, colours and flavours.**12TH FEB SUNDAY****Rahul Akerkar, Indigo**4.00 pm -  
6.00 pm5 All Day, Hotel  
Apollo, Colaba  
CausewayEnlighten yourself with Food Maestro  
Rahul's timeless formulae that blend food  
and art.***Acknowledgements:***

*The Food Section would like to thank Five All Day and all the chefs who have participated in the workshops.*

**Note :** *Schedule is subject to change.*

## HERITAGE

### 4TH FEB SATURDAY

#### **Walk through the Premises of Victoria Terminus Railway Station**

and discover the dynamics of this magnificent structure only comparable to the St. Pancras Station in London.

PRIOR REGISTRATIONS TO BE DONE VIA EMAIL ONLY.

Registrations would begin 2 days prior to the walk only

(Restricted no. 35)

email: [krutigarg@gmail.com](mailto:krutigarg@gmail.com)

#### **Walk through the Premises of the GPO**

(Ages 8-13)

#### **Heritage Bus Tour**

PRIOR REGISTRATIONS REQUIRED.

Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis

(Restricted no. 75).

Note: No email registrations would be accepted.

10.00 am  
Starting Point -  
West Entrance  
Gate of Victoria  
Terminus, Opp.  
Capitol Cinema

**Time of Assembly:  
9:30 AM**

2:30 pm  
Starting Point -  
Entrance Gate of  
GPO, Fort

**Time of Assembly:  
2:30 pm**

5:00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:  
4:30 pm**

The Victoria Terminus, designed by Frederick William Stevens, initially named in honour of the then Queen and Empress Victoria, in 1887. It was renamed as the Chhatrapati Shivaji Terminus in 1996. Its architecture depicts figurines of "progress" and "prosperity" with a variety of sculpted animals and birds. It is said that the St Pancras station in London bears some similarity to the Victoria Terminus. It was declared a UNESCO World Heritage Site in 2004.

Conducted by: Shradha Bhatawadekar

Mumbai GPO is now the biggest Post Office in the country and one of the biggest in the world. Walk through the Premises of the GPO and know the history of the postal service and philately.

Conducted by: Kruti Garg & Dipika.

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg



**Heritage Bus Tour**

PRIOR REGISTRATIONS REQUIRED.

Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)

Note: No email registrations would be accepted.

**5TH FEB SUNDAY****Heritage Walk with Puppetry Workshop**

Gateway of India to Children's area behind Max Mueller's Bhavan

AGE : 8-13 years

**Heritage Bus Tour**

PRIOR REGISTRATIONS REQUIRED.

Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)

Note: No email registrations would be accepted.

6.00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:**  
**5:30 pm**

11: 30 am  
Start in Front of  
the Gateway of  
India, at the Statue

5.00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:**  
**4:30 pm**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg

Explore the history of the city with an intriguing tale being unfolded before you through a story set in 19th century Bombay. Engage your creativity through puppetry workshop at the end of the walk, make your own puppets, make your own story and perform it your way.  
Conducted by: Usha Venkataraman & Kruti Garg

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg

## HERITAGE

### Heritage Bus Tour

PRIOR REGISTRATIONS REQUIRED.  
Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)

Note: No email registrations would be accepted.

### 6TH FEB MONDAY

**Historic Interiors** - Evolution of Architectural finishes and trends through Victorian era in Bombay

6.00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:  
5:30 pm**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg

### 7TH FEB TUESDAY

#### **Stained glass: A colouring book**

Kindly carry a xerox copy of your photo identification for entry to the Synagogue

4.30 pm  
Start Point -  
St. Thomas  
Cathedral to  
Keneseth Eliyahoo  
Synagogue

Starting at Flora Fountain intersection, explore the architectural styles and developments in a stylistic expression and evolving technologies with a focus on interior finishes and flooring materials. Visit the interiors of some buildings en route to witness the transition. The walk will end with a presentation on the Historic Flooring in the context of Mumbai.

Conducted by: Kruti Garg & Dilnavaz Variava.

Come witness the finest historical stained glass in Mumbai. Stroll through some magnificent interiors coming to life with stained glass windows accompanied with a narrative on the making, use, display and conservation of stained glass in the structures. The walk ends with a visit inside the Keneseth Eliyahoo Synagogue. Conducted by: Sanaeya Vandrewala

**8TH FEB WEDNESDAY****Art Gallery Walk**

2:00 - 4:00 pm-  
Presentation and  
Talk by Brinda  
Miller and Pheroza  
Godrej

Attend a special talk by the connoisseurs of art themselves and earn an insight into the architectural and art history of Mumbai, followed by the Art Gallery walk.

4.30 pm  
Start Point -  
NGMA, Opp  
CSMVS Museum

Walk through the historic Kala Ghoda district, visit several galleries showcasing different schools of Indian art. The walk attempts to give you a first hand understanding of modern Indian art and its evolution from the early 1900s to the present day along with the significance of Kala Ghoda Art District.

Conducted by: Mr. Jagdish Agrawal & Sanaeya Vandrewala.

**9TH FEB THURSDAY****Photography: Through a looking glass**

4.30 pm  
Start at the  
Jehangir Art  
Gallery

Architecture surrounds us everywhere we go. Here is an opportunity to understand architecture through your camera lens. Join us along with our professional photographer who will take you through a wonderful journey of our cities finest building-scape to make us fall in love with Mumbai all over again. The journey will begin from the majestic Regal Circle passing through M.G Road which boasts of the City's finest and eclectic ensemble of heritage structures and ending at the historic Kala Ghoda.

Conducted by: Mr. Jagdish Agrawal & Sanaeya Vandrewala

## HERITAGE

### 10TH FEB FRIDAY

#### **Public Dining History and emergence of Irani café's in Mumbai**

2:00 - 3:30 pm  
Presentation and  
Talk by Mohsina  
Mukadam, culinary  
Historian

4.00 pm  
Start at Rhythm  
House

Indulge your senses in learning about culinary history and its translation to the architectural tangible forms and functions along with the social changes in the fabric of the city, followed by the Public Dining History Walk.

Walk through the historic fort area of Bombay and visualise the change in fabric with changes of social strata incorporating the function of public dining and emergence of café's and restuarants. Visit the few surviving Irani Café's dotting the fort area upto Ballard Estate.

Conducted by: Mohsina Mukadam, Kruti Garg

### 11TH FEB SATURDAY

#### **Walk through the Premises of Victoria Terminus Railway Station**

and discover the dynamics of this magnificent structure comparable to the St.Pancras Station in London.

10.00 am  
Starting Point -  
West Entrance  
Gate of Victoria  
Terminus, Opp.  
Capitol Cinema

**Time of Assembly:  
9:30 am**

The Victoria Terminus, designed by Frederick William Stevens, an outstanding example of Victorian Gothic Revival architecture was initially named in honour of the then Queen and Empress Victoria, in 1887. It was renamed as the Chhatrapati Shivaji Terminus in 1996. Its architecture depicts figurines of "progress" and "prosperity" with a variety of sculpted animals and birds. It is said that the St Pancras station in London bears some similarity to the Victoria Terminus. It was declared a UNESCO World Heritage Site in 2004.

Conducted by: Shraddha Bhatawadekar

**PRIOR REGISTRATIONS TO BE DONE VIA EMAIL ONLY.**

Registrations would begin 2 days prior to the walk only (Restricted no. 35)

email: [krutigarg@gmail.com](mailto:krutigarg@gmail.com)

### **Evolution of a Modern Mumbai - Art Deco**

3:30 pm  
Starting Point :  
Eros Cinema

Witness the transition of a Victorian Gothic City emerge into a conglomeration of architectural treasures of twentieth century India paving its way to make Bombay the only city to have the largest concentration of Art Deco Buildings in Asia. The Art Deco style is a precursor to modernist architecture, which can be seen on the campus of the NCPA, India's premier art and culture institution. The tour will end with an exclusive opportunity to view a short rehearsal of the operas I Pagliacci and Cavalleria Rusticana being performed at the NCPA as part of the upcoming 12th Season of the Symphony Orchestra of India

Conducted by: Kruti Garg, Rashmi Dhanwani & Shivangi Ambani

### **Heritage Bus Tour**

**PRIOR REGISTRATIONS REQUIRED.**  
Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)

Note: No email registrations would be accepted.

5.00 pm  
Starting Point - Bus  
Stop Opposite  
Regal Cinema

**Time of Assembly:  
4:30 pm**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg

## HERITAGE

### Heritage Bus Tour

PRIOR REGISTRATIONS REQUIRED.  
Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)

Note: No email registrations would be accepted.

### 12TH FEB SUNDAY

#### Crawford Walk

#### Heritage Treasure Hunt

Registration open only to schools  
For School Registration contact Kitab Khana - 9820752565  
or email: [enquire@kitabkhana.in](mailto:enquire@kitabkhana.in)

6:00 pm  
Start point-  
Capitol Cinema

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

Conducted by: Kruti Garg

10:00 am  
Start point :  
Outside  
Elphinstone  
Technical institute,  
Opp. Metro  
Cinema

Walk along the northern end of the old British town. This route is a veritable exhibition of heritage buildings representing various genres of Mumbai's architectural history. It includes the unusual Victorian neo-Gothic Elphinstone Technical School, the Art Deco Metro Cinema, vernacular style Jer Mahal, the handsome Renaissance Revival style Small Causes Court, and the surviving milestone on the way, house of Lokmanya Tilak. The walk ends at the first covered market of the city - Crawford Market. Conducted by: Shraddha Bhatwadekar

Presentation on  
Bombay's Heritage  
and briefing for  
the Hunt: Sat 4th  
Feb: 11:00 am to  
12:30 pm Venue:  
Kitab Khana  
bookshop

A team "Treasure Hunt" for schools to engage themselves in a hunt to discover Bombay's old fort and its lost history through a series of clues laid across the Fort area of Bombay. In the British era, Bombay's Fort was the nerve centre of the city. But the Fort is gone – not a rampart, wall or brick remains. Clues will be drawn from children's writer Deepak Dalal's Sahyadri books.

Team size: 3 students + 1 teacher  
(Ages 11 yrs and above)

### Heritage Bus Tour

RIOR REGISTRATIONS REQUIRED.  
Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)  
Note: No email registrations would be accepted.

### Heritage Bus Tour

PRIOR REGISTRATIONS REQUIRED.  
Passes would be available at Rythm House Desk. Passes to be collected only 2 days prior to the bus ride from Rythm House on a first cum first serve basis (Restricted no. 75)  
Note: No email registrations would be accepted.

### **Acknowledgements:**

*General Post Office, Mumbai, CPRO, Chhatrapati Shivaji Terminus, Kitaab Khaana, Rhythm House and Keneseth Eliyahoo Synagogue*

**Note :** *Schedule is subject to change.*

Sunday 12th Feb:  
8:30 am to 11:00 am  
Treasure Hunt Start  
Point: Kitab Khana

5.00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:  
4:30 pm**

6.00 pm  
Starting Point -  
Bus Stop Opposite  
Regal Cinema

**Time of Assembly:  
5:30 pm**

Conducted by: Kitab Khana, Kruti Garg and Deepak Dalal

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.  
Conducted by: Kruti Garg

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness the landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.  
Conducted by: Kruti Garg

## 4TH FEB SATURDAY

<b>Title</b>	<b>Location</b>	<b>Time</b>	<b>Description</b>
Workshop: Getting Published	BNHS Auditorium	10:00 am-5:00 pm	"Getting Published" with Urvashi Butalia and Anita Roy - Day 1 of 2* Urvashi and Anita of Zubaan come together once again for one of our oldest and most popular writing workshops!
Workshop: Picking a medium: Books, comics or screenplays?	Kala Ghoda Association Office	10:00 am-5:00 pm	Picking a medium: Books, comics or screenplays? A Workshop on what to pin your pen on- with Samit Basu- Day 1 of 2*.
Workshop: Food writing with Rushina Munshaw Ghildiyal	Elphinstone College, Seminar Room	10:00 am-5:00 pm	Food writing with Rushina Munshaw Ghildiyal- Day 1 of 2* Love Food? Love Writing? Try Foodwriting!
Tales from around the World	David Sassoon Library Gardens	11.00 am-12.00 am	Tales from around the World. Storytelling with Usha Venkatraman (Ages 6-10)
Story Suno!	David Sassoon Library Gardens	12.30 pm-1:30 pm	Story Suno! Storytelling with Chatura Rao and Lovleen Misra, in both Hindi and English. (Ages 7-12)
Stories in a Song	BNHS Auditorium	5:00 pm-6:30 pm	Stories in a Song- St Gregorios High School's Interschool Creative Writing Competition.
In Memoriam - Namita Gokhale remembers Indira Goswami	David Sassoon Library Gardens	6.00 pm-6:30 pm	At this annual event, we honour the writers and poets that have left us in the year gone by.



## LITERATURE

In Memoriam - Amar Chitra Katha remember Uncle Pai	David Sassoon Library Gardens	6.30 pm-7:00 pm	At this annual event, we honour the writers and poets that have left us in the year gone by.
In Memoriam -Bachi Karkaria remembers Mario de Miranda	David Sassoon Library Gardens	7.00 pm-7:30 pm	At this annual event, we honour the writers and poets that have left us in the year gone by.
Kala Ghoda Lecture - Namita Gokhale	David Sassoon Library Gardens	7.30 pm-8:30 pm	Every year we invite a well-known author, poet, or critic to deliver the Kala Ghoda Lecture, a freewheeling talk on a literary topic of their choice and persuasion.
Open Mic	David Sassoon Library Gardens	8.30 pm-10:00 pm	A platform for aspiring poets and writers to come and read, perform or enact their original work. Registrations are taken on the spot, on a first-come-first-serve basis, so don't be late!

## 5TH FEB SUNDAY

Workshop: Getting Published	BNHS Auditorium	10:00 am-5:00 pm	"Getting Published" with Urvashi Butalia and Anita Roy - Day 2 of 2* Urvashi and Anita of Zubaan come together once again for one of our oldest and most popular writing workshops!
Workshop: Picking a medium: Books, comics or screenplays?	Kala Ghoda Association Office	10:00 am-05:00 pm	Picking a medium: Books, comics or screenplays? A Workshop on what to pin your pen on- with Samit Basu- Day 2 of 2*.
Workshop: Food writing with Rushina Munshaw Ghildiyal	Elphinstone College, Seminar Room	10:00 am-05:00 pm	Food writing with Rushina Munshaw Ghildiyal- Day 2 of 2* Love Food? Love Writing? Try Foodwriting!

## LITERATURE

Tulika presents an animated narration of 'When Ali became Bajrangbali' and 'Why Paploo was perplexed'	David Sassoon Library Gardens	11.00 am-12.30 pm	Two stories for children by one of India's foremost children's publishing houses.
Indian Rhymes to read and recite!	David Sassoon Library Gardens	12.30 pm-1:30 pm	Tulika presents Oluguti Tologuti: Indian Rhymes to Read & Recite! (Ages 4-7)
To Catch A Poem	David Sassoon Library Gardens	4.00 pm-5.00 pm	To Catch A Poem - Jane Bhandari and Anju Makhija. An eclectic collection of poems for young audiences by well-known poets from across the country!
Book Launch: 'Two Pronouns and a Verb' by Kiran Khalap	David Sassoon Library Gardens	5.00 pm-6.00 pm	Book Launch: Kiran Khalap's 'Two Pronouns and a Verb' published by Amaryliss. Launch by Pritish Nandy.
Workshop: Creative Writing for kids	BNHS Auditorium	5.00 pm-7.00 pm	With popular children's author Deepak Dalal. (Ages 10-15)
Literature in times of intolerance	David Sassoon Library Gardens	6.00 pm-7:00 pm	Where does literature stand in spaces where free speech is censored and judged, how has that changed, if at all, today, in light of the recent Salman Rushdie controversy? With Urvashi Butalia, Namita Devidayal, R Sriram and Peter Griffin.
Taj Mahal Foxtrot- The story of Bombay's Jazz Age by Naresh Fernandes	David Sassoon Library Gardens	7.00 pm-8:00 pm	In the three decades from 1935, jazz seemed to perfectly embody the spirit of Bombay. Taj Mahal Foxtrot: The Story of Bombay's Jazz Age (Roli Books) by Naresh Fernandes explains why.

## LITERATURE

Scholastic presents The  
Festivals Anthology

David  
Sassoon  
Library  
Gardens

8.00 pm-  
9:00 pm

A lactose-intolerant Santa, Christmas every day of the year, and a festival in a sleepy town in Kerala are just some of the stories this Anthology has to offer! Featuring Kenny Basumatary, Vivek Tandon and Devashish Makhija. (Ages 10-17).

Fresh off the Shelf

David  
Sassoon  
Library  
Gardens

9.00 pm-  
10:00 pm

Fresh off the Shelf - New books, new writers. Featuring Sharell Cook, Navneet Jagannathani, Nilanjan Choudhury and Chirodeep Chaudhury.

## 6TH FEB MONDAY

Women and Writing

David  
Sassoon  
Library  
Gardens

6.00 pm-  
7:00 pm

Women and writing - Sameera, Shilpa, Annie, Amana Fontanella Khan. Bringing together the authors of 'Why Loiter', 'The Bad Boys Guide to the Good Indian Girl' and 'The Pink Sari Revolution' - to banter about women, writing, and the myriad, occasionally muddled connections between the two.

The Mad Tibetan: Stories  
from Then and Now

David  
Sassoon  
Library  
Gardens

7.00 pm-  
8.00 pm

A Reading with actress and author Deepti Naval.

Meet the Author: Scharada  
Dubey

David  
Sassoon  
Library  
Gardens

8.00 pm-  
9.00 pm

Meet the Author: Scharada Dubey.

Book launch: Death in  
Mumbai by Meenal Baghel

David  
Sassoon  
Library  
Gardens

9.00 pm-  
10.00 pm

Meenal Baghel is the editor of Mumbai Mirror. Baghel has been a journalist in India for 15 years, reporting for Asian Age and The Times of India, among others. Death in Mumbai, her first book, is a gripping account of the Neeraj Grover killing.

## 7TH FEB TUESDAY

Trying to Say Goodbye

David  
Sassoon  
Library  
Gardens

6.00 pm-  
7.00 pm

A poetry reading with Adil Jussawalla.

Book Launch: 'The Orange  
Hangover' by Rahul Saini

David  
Sassoon  
Library  
Gardens

7.00 pm-  
8.00 pm

Book Launch - Jaico presents 'The Orange Hangover' by Rahul Saini.

The British Council  
presents: A Tale of Two  
Cities

David  
Sassoon  
Library  
Gardens

8.00 pm-  
9.00 pm

The British Council presents 'A Tale of Two Cities' to commemorate 200 years of Charles Dickens. Craig Taylor in conversation with Dr. Mitra Parikh.

## 8TH FEB WEDNESDAY

Somshuklla Das reads her  
poetry

David  
Sassoon  
Library  
Gardens

6.00 pm-  
6.30 pm

Somshuklla Das reads from her new book of poetry.

Meet the Author: Gulzar

David  
Sassoon  
Library  
Gardens

6.30 pm-  
7.30 pm

Meet the Author: Gulzar.

## LITERATURE

Writing the Sacred	David Sassoon Library Gardens	7.30 pm-8.30 pm	Arundhathi Subramaniam, Ranjit Hoskote, and Dr. Rudi Heredia in conversation with Jerry Pinto.
International Gallerie presents 'Tagore: Lost and Found'	David Sassoon Library Gardens	8.30 pm-10.00 pm	Modern poets & artists take on Tagore through Poetry, Essays & Art.

### 9TH FEB THURSDAY

Queer Ink: Out and About	David Sassoon Library Gardens	7.00 pm-8.00 pm	Personal journeys of passion to inspire, entertain and enlighten us.
Poems for Peace: A Multilingual Reading curated by Menka Shivdasani and Anju Makhija in association with Culture Beat, Press Club, Mumbai, and 100 Thousand Poets for Change	David Sassoon Library Gardens	8.00 pm-9.30 pm	Participants include: Dr Dileep Jhaveri, Hemant Divate, Mangesh Narayanrao Kale, Kamal Vora, Sanskritirani Desai, Minakshi Patil, Mandira Pal, Madhiyalagan Subbiah, Bodhisatva and Tushar Dhawal Singh Plus a selection of works in English, including poems by Seeme Qasim and Mukta Sambrani.

### 10TH FEB FRIDAY

Book launch- Harper Collins India presents 'Karma Sutra' by Rajender Menen	David Sassoon Library Gardens	6.00 pm-7.00 pm	Karma Sutra is a definitive document of the Indian street- a journey into the innards of the urban underbelly. It tells the stories of those who live on -- and off - the street, an amazing cast of characters that includes prostitutes, bar girls, hijras, Devadasis, addicts, runaways, migrants, hustlers, the homeless, the dying and the abandoned.
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The Great Indian Novel: Only in translation?	David Sassoon Library Gardens	7.00 pm- 8.00 pm	Every country has its classic national novels that all readers in the country and global audiences know of and identify with the country. In India, the last such work is the Mahabharata. English fiction gets media and upper-crust attention, but the best works are actually in the Indian languages. And only translators can take the great works written in one of the Indian languages to a national and international audience.
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The Relevance of Tagore	David Sassoon Library Gardens	9.00 pm- 10.00 pm	With Arunava Sinha. Music, Movies, and readings from his work.
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## 11TH FEB SATURDAY

Workshop: Writing about Film	BNHS Auditorium	10:00 am- 5:00 pm	Learn how to read a film, and write about it. Talk technique, and directorial style. Puzzle the different kinds of film reviewing and watch clips from some of the most famous Indian and international movies ever made! Conducted by writer and reviewer Jai Arjun Singh - Day 1 of 2*.
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Got them old travel writing blues, momma! A travel writing workshop	Elphinstone College, Seminar Room	10:00 am- 5:00 pm	Talk travel, and then writing, and then the relationship between the two with well-known travel writer and author (Roadrunner) Dilip D'souza. Day 1 of 2*
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Icky Yucky Mucky! Of Kings and Queens and mucky little babies!	David Sassoon Library Gardens	11.00 am- 12.00 pm	Telling stories with arts and crafts, with author Natasha Sharma. (Aged 3-10)
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Learn how to make little books of your very own	David Sassoon Library Gardens	12.00 pm- 1.00 pm	Learn how to make little books of your very own, out of matchboxes, seedpods and fun things from around the house! An art and craft event with Indu Harikumar. (Ages 7-14)
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## LITERATURE

Monkey Business on Stage / Manch par Khildandi	David Sassoon Library Gardens	4.00 pm- 5.00 pm	Pratham presents a Hindi skit for kids of all ages. See and read all about 'Kallu's World' by popular children's author Subhadra Sengupta!
Multilingual Literature for Children	David Sassoon Library Gardens	5.00 pm- 6.00 pm	A panel discussion on Multilingual Literature for Children. Featuring Abid Surti, Indu Harikumar, Anita Vaccharajani, Sonja Chandrachud, and Vikas Paranjape. Moderated by Sandhya Taksale.
The Literature Quiz, by the Bombay Quiz Club	BNHS Auditorium	5.00 pm- 7.30 pm	The Literature Quiz, by the Bombay Quiz Club.
Fresh off the Shelf	David Sassoon Library Gardens	6.00 pm- 7.00 pm	Fresh off the Shelf - New books, new writers- Featuring Shital Mehra, Saaz Aggarwal, Kiran Manral and Tishani Doshi.
Fresh off the Shelf	David Sassoon Library Gardens	7.00 pm- 8.00 pm	Fresh off the Shelf - New books, new writers- Featuring Krishna Shastry and Aniruddha Sen Gupta.
Book Launch: 'Narcopolis' by Jeet Thayil	David Sassoon Library Gardens	8.00 pm- 9.00 pm	Penguin presents 'Narcopolis' by Jeet Thayil. A rich and hallucinatory novel, set around a Bombay opium den, that follows a fascinating cast of flawed characters as the city transforms itself over three decades.
AVID Learning presents "The Changing Face of Literature:	David Sassoon Library Gardens	9.00 pm- 10.00 pm	Featuring Ashwin Sanghi, Amish Tripathi in conversation with Anil Dharker.

## 12TH FEB SUNDAY

Workshop: Writing about Film	BNHS Auditorium	10.00 am-5.00 pm	Learn how to read a film, and write about it. Talk technique, and directorial style. Puzzle the different kinds of film reviewing and watch clips from some of the most famous indian and international movies ever made! Conducted by writer and reviewer Jai Arjun Singh - Day 2 of 2*.
Got them old travel writing blues, momma! A travel writing workshop	Elphinstone College, Seminar Room	10.00 am-5.00 pm	Talk travel, and then writing, and then the relationship between the two with well-known travel writer and author (Roadrunner) Dilip D'souza. Day 2 of 2.
How to Write a Comic	David Sasson Library Garden	11.00 am-12.00 pm	How to Write a Comic, with Amar Chitra Katha. Followed by a Drawing contest with Tinkle! (Ages 7-16)
AVID Learning presents "Bombay Then and Mumbai Now"	Institute Of Contemporary Indian Art Gallery	2.30 pm-4.00 pm	Mehlii Gobhai, Author Kiran Nagarkar, Renowned Author & Anil Dharker, Director – Literature Live Festival, Mumbai
Reading and Writing Fantasy Fiction	BNHS Auditorium	5.00 pm-7.00 pm	With popular fantasy author, the 'Desi Rowling', Sonja Chandrachud. (Ages 10-13)
Meet the Author: Kiran Nagarkar	David Sasson Library Garden	6.00 pm-7.00 pm	Meet the Author: Kiran Nagarkar.
AVID Learning presents "The Best Thing about You is You"	David Sasson Library Garden	7.00 pm-8.00 pm	Anupam Kher in conversation with Anil Dharker.



## LITERATURE

Caferati presents its Annual Poetry Jam and Slam	BNHS Auditorium	7.00 pm-10.00 pm	Caferati presents its Annual Poetry Jam and Slam.
Meet the Author- Prakash Jha	David Sasson Library Garden	8.00 pm-9.00 pm	Well-known director Prakash Jha documents the making of his seminal work 'Rajneeti' in a new book- 'Rajneeti: The Film and Beyond'.

### **Acknowledgements:**

*Ayesha Thomas, Rushda Khan, David Sassoon Library Gardens, BNHS, and Elphinstone College.*

*\*To Register for all Literature Workshops contact - [kalaghoda.workshops@gmail.com](mailto:kalaghoda.workshops@gmail.com). A Rs.500/- fully refundable deposit will be taken on the first day and returned on the second day after successful completion of the workshop.*

*\*\* To Register for all Childrens Literature Workshops contact - [kalaghoda.workshops@gmail.com](mailto:kalaghoda.workshops@gmail.com). No deposit will be taken*

*\*\*\*To Register for all AVID workshops contact - [register@avidedu.in](mailto:register@avidedu.in)*

**Note :** *Schedule is subject to change.*

Title	Location	Time	Description
<b>5TH FEB SUNDAY</b>			
Band Baaja Bache - A Musical Expedition	Cross Maidan Garden	5:00 pm	Salaam Bombay Foundation brings together students who will perform a variety of sargams.
Santoor Recital - Satish Vyas	Cross Maidan Garden	5:45 pm	Renowned Santoor Maestro Pandit Satish Vyas , blessed with a formidable musical background and training, thanks to both his father and his guru Pandit Shiv Kumar Sharma, continues to build an outstanding reputation as a soloist on the Santoor. Sit back and enjoy Pandit Vyas create mellifluous sounds out of the delicate strings.
The Other People	Cross Maidan Garden	6:45 pm	A Pop rock band from Mumbai that's played all over the country for the last few years including touring with Intl artists. One of the most energetic and entertaining bands playing English music in the country currently!
Raga Boyz	Cross Maidan Garden	7:45 pm	The Band Raga Boyz is the 9th generation of Ustad Kaluji from Pakistan. This three brother band - (Wali Hamid Ali Khan, Nayab Ali Khan and Inam Ali Khan), is the transformation of legacy into modern singing while maintaining their forefather's great contribution in eastern music.
Susheela Raman	Cross Maidan Garden	9:00 pm	Susheela represents a fine fare of eclectic blends - rock, folk, blues and some of her trademark songs reflecting her unique style, where the Indian voice in her meets an entirely diverse musical landscape from all over the world.

# MUSIC

## 10TH FEB FRIDAY

Lucas Legiti	Cross Maidan Garden	6:00 pm	Austrian music composer and drummer, Lukas Ligeti will be playing on the Marimba Lumina, an electronic percussion combining African and Western Marimba playing styles.
Agnya	Cross Maidan Garden	7:00 pm	A fusion band from Mumbai, Agnya is the coming together of 5 young eclectic musicians - Amrit Kapoor, Santosh Jayaram, Gurdip Singh Narang, Suraj Shetty and Mayank U Sharma . The band believes in collaborations thus infusing multitude of sounds in compositions.
Parvathy Baul - Sufi	Cross Maidan Garden	8:30 pm	Parvathy Baul is well known for her masterful solo rendering in the oldest style of Baul song and dance. She will sing songs of Boudha Sidhas, Sufi and Fakirs of Baul.

## 11TH FEB SATURDAY

Niladri Kumar	Asiatic Steps	6:00 pm	Niladri Kumar presents SitarFunk with special guests. The versatile sitarist comes together with Vijay Ghate, Deepak Pandit, Gino Banks, Sheldon D'Silva and Agnelo Fernandes to create a night of rock fusion.
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The Raghu Dixit Project	Asiatic Steps	8:30 pm	The Raghu Dixit Project, is one of India's foremost bands in its genre. Their rousing folk rock is not only the symbol of metropolitan India's blossoming alternative music scene, but is also making waves internationally.
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## 12TH FEB SUNDAY

Jayateerth Mevundi	Asiatic Steps	6:30 pm	Jayateerth Mevundi is a Hindustani classical vocalist of the Kirana Gharana. His music is marked by impeccable taankari, delivered with effortless ease in the style of Bhimsen Joshi.
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Vishal & Shekhar	Asiatic Steps	8:30 pm	Vishal and Shekhar are among the leading music directors in the film industry today. They have had a number of successes including Jhankaar Beats, Om Shanti Om, Salaam Namaste, Dus, Bluffmaster, Tashan, Bachna Ae Haseeno, Dostana, Anjaana Anjaani, Ra.One, Dirty Picture and more.
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### **For Workshops in Music please refer to the Workshop Section**

#### **Acknowledgements :**

The music section would like to thank all the musicians who have participated at the Kala Ghoda Arts Festival.

**Note:** *Schedule is subject to change.*

## 4TH FEB SATURDAY

<b>Name of the Act</b>	<b>Group:</b>	<b>Time:</b>	<b>Venue:</b>	<b>Description</b>
Lok Tarang - Folk Dances of India (WZCC)	Lavani (Maharashtra Folk Dance)	5.00 pm- 5.30 pm	Amphitheatre Rampart Row	Music, poetry, dance and drama is intermingled with such perfection in the rendering of Lavani that it is almost impossible to separate the various components.
Cultural Song & Dance	Family Welfare Agency	5.45 pm- 6.05 pm	Amphitheatre Rampart Row	Cultural Song & Dance on rural life and senior citizens.
Mime	Smile	6.05 pm- 6.15 pm	Amphitheatre Rampart Row	A comedy act by children from Smile.
Lok Tarang - Folk Dances of India (WZCC)	Sama (Goa FolkDance)	6:15 pm- 6:45 pm	Amphitheatre Rampart Row	A dance involving gymnastic skills in balancing brass lamps on the head while performing a variety of dance movements to the tunes of folk musical instruments like Ghumat, Samel, Zanj, Shehnai & Surt.
Lok Tarang - Folk Dances of India (WZCC)	Ghoomar (Haryana Folk Dance)	6:45 pm- 7:15 pm	Amphitheatre Rampart Row	A dance performed by the girls of Haryana on songs full of satire and humour that refer to contemporary events.
Lok Tarang - Folk Dances of India (WZCC)	Lavani (Maharashtra Folk Dance)	7:45 pm- 8:15 pm	Amphitheatre Rampart Row	Music, poetry, dance and drama is intermingled with such perfection in the rendering of Lavani that it is almost impossible to separate the various components.
Lok Tarang - Folk Dances of India (WZCC)	Ghoomar (Haryana Folk Dance)	8:30 pm- 9:00 pm	Amphitheatre Rampart Row	A dance performed by the girls of Haryana on songs full of satire and humour that refer to contemporary events.

**STREET****Rampart Row Street**

Lok Tarang - Folk Dances of India (WZCC)	Samai (Goa Folk Dance)	9:30 pm-10:00 pm	Amphitheatre Rampart Row	A dance involving gymnastic skills in balancing brass lamps on the head while performing a variety of dance movements to the tunes of folk musical instruments like Ghumat, Samel, Zanj, Shehnai & Surt.
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**5TH FEB SUNDAY**

Street play	Sakhya	4:00 pm-4:15 pm	Amphitheatre Rampart Row	Street play on women empowerment.
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Folk Dance	Adapt	4:15 pm-4:25 pm	Amphitheatre Rampart Row	Koli dance by special children.
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Lok Tarang - Folk Dances of India (WZCC)	Lavani (Maharashtra Folk Dance)	4:30 pm-5:00 pm	Amphitheatre Rampart Row	Music, poetry, dance and drama is intermingled with such perfection in the rendering of Lavani that it is almost impossible to separate the various components.
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Lok Tarang - Folk Dances of India (WZCC)	Samai (Goa Folk Dance)	5:30 pm-6:00 pm	Amphitheatre Rampart Row	A dance involving gymnastic skills in balancing brass lamps on the head while performing a variety of dance movements to the tunes of folk musical instruments like Ghumat, Samel, Zanj, Shehnai & Surt.
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Lok Tarang - Folk Dances of India (WZCC)	Ghoomar (Haryana Folk Dance)	9:00 pm-9:30 pm	Amphitheatre Rampart Row	A dance performed by the girls of Haryana on songs full of satire and humour that refer to contemporary events.
Lok Tarang - Folk Dances of India (WZCC)	Samai (Goa Folk Dance)	9:35 pm-10:00 pm	Amphitheatre Rampart Row	A dance involving gymnastic skills in balancing brass lamps on the head while performing a variety of dance movements to the tunes of folk musical instruments like Ghumat, Samel, Zanj, Shehnai & Surt.

**6TH FEB MONDAY**

Lok Tarang - Folk Dances of India (WZCC)	Rathwa Tribal (Gujarat Folk Dance)	6:00 pm-6:30 pm	Amphitheatre Rampart Row	The dancers create most of the music themselves using bells and clappers creating human pyramidal formations during their performance.
Lok Tarang - Folk Dances of India (WZCC)	Mayur (Uttar Pradesh Folk Dance)	6:30 pm-7:00 pm	Amphitheatre Rampart Row	Dressed as peacocks and pea hens, the performers imitate the dancing movements and gestures that signify the gait of a peacock and pea hen.
Lok Tarang - Folk Dances of India (WZCC)	Chhapeli (Uttarakhand Folk Dance)	7:30 pm-7:55 pm	Amphitheatre Rampart Row	A social dance of the Kumaon region of Uttarakhand depicting romance in which the women dancers hold a mirror in one hand and flag a colourful handkerchief in the other while their male partners play the drums and flag silk handkerchiefs.

**STREET****Rampart Row Street**

Lok Tarang – Folk Dances of India (WZCC)	Rathwa Tribal (Gujarat Folk Dance)	8:10 pm– 8:35 pm	Amphitheatre Rampart Row	The dancers create most of the music themselves using bells and clappers creating human pyramidal formations during their performance.
Lok Tarang – Folk Dances of India (WZCC)	Mayur (Uttar Pradesh Folk Dance)	9:00 pm– 9:30 pm	Amphitheatre Rampart Row	Dressed as peacocks and pea hens, the performers imitate the dancing movements and gestures that signify the gait of a peacock and pea hen.
Lok Tarang – Folk Dances of India (WZCC)	Chhapeli (Uttarakhand Folk Dance)	9:30 pm– 10:00 pm	Amphitheatre Rampart Row	A social dance of the Kumaon region of Uttarakhand depicting romance in which the women dancers hold a mirror in one hand and flag a colourful handkerchief in the other while their male partners play the drums and flag silk handkerchiefs.

**7TH FEB TUESDAY**

Save The Earth	Universal School Tardeo	5:00 pm– 5:30 pm	Amphitheatre Rampart Row	A street play on how we can make a difference & make our planet a better place to live.
Lok Tarang – Folk Dances of India (WZCC)	Rathwa Tribal (Gujarat Folk Dance)	6:00 pm– 6:30 pm	Amphitheatre Rampart Row	The dancers create most of the music themselves using bells and clappers creating human pyramidal formations during their performance.
Lok Tarang – Folk Dances of India (WZCC)	Mayur (Uttar Pradesh Folk Dance)	6:30 pm– 7:00 pm	Amphitheatre Rampart Row	Dressed as peacocks and pea hens, the performers imitate the dancing movements and gestures that signify the gait of a peacock and pea hen.



Lok Tarang - Folk Dances of India (WZCC)	Chhapeli (Uttarakhand Folk Dance)	7:30 pm- 7:55 pm	Amphitheatre Rampart Row	A social dance of the Kumaon region of Uttarakhand depicting romance in which the women dancers hold a mirror in one hand and flag a colourful handkerchief in the other while their male partners play the drums and flag silk handkerchiefs.
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**8TH FEB WEDNESDAY**

Lok Tarang - Folk Dances of India (WZCC)	Jhumar (Pujab Folk Dance)	6:00 pm- 6:30 pm	Amphitheatre Rampart Row	Jhumar is performed to a specific Jhumar rhythm. The dancers make a circle around the drummer and their gestures and movements consist of bending, swinging, spinning, swaying and clapping.
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## STREET

## Rampart Row Street

Lok Tarang - Folk Dances of India (WZCC)	Dhal Thungri (Assam Folk Dance)	6:30 pm- 7:00 pm	Amphitheatre Rampart Row	One of the finest and most colourful rhythmic dances of the state of Assam, in which the artists dance to the beat of traditional musical instruments like Kham, Siphung, Jotha, Charinda and Cymbals.
Lok Tarang - Folk Dances of India (WZCC)	Kavadi Kadgam (Tamil Nadu Folk Dance)	7:30 pm- 7:55 pm	Amphitheatre Rampart Row	The dancers perform various acrobatic feats accompanied by a number of musical instruments like "Thavil", "Nadaswaram", "Muni", "Udukkai" and "Pambai".
Lok Tarang - Folk Dances of India (WZCC)	Jhumar (Pujab Folk Dance)	8:10 pm- 8:35 pm	Amphitheatre Rampart Row	Jhumar is performed to a specific Jhumar rhythm. The dancers make a circle around the drummer and their gestures and movements consist of bending, swinging, spinning, swaying and clapping.
Lok Tarang - Folk Dances of India (WZCC)	Dhal Thungri (Assam Folk Dance)	9:00 pm- 9:30 pm	Amphitheatre Rampart Row	One of the finest and most colourful rhythmic dances of the state of Assam, in which the artists dance to the beat of traditional musical instruments like Kham, Siphung, Jotha, Charinda and Cymbals.
Lok Tarang - Folk Dances of India (WZCC)	Kavadi Kadgam (Tamil Nadu Folk Dance)	9:30 pm- 10:00 pm	Amphitheatre Rampart Row	The dancers perform various acrobatic feats accompanied by a number of musical instruments like "Thavil", "Nadaswaram", "Muni", "Udukkai" and "Pambai".

## 9TH FEB THURSDAY

Clean Mumbai Foundation / Dirty Business Group & Magic Star Kruti Parekh	Environmental Magic Show Enviro Amphitheatre Rampart Row	5:30 pm-6:00 pm	Amphitheatre Rampart Row	Various tricks on reduce, recycle & reuse of waste in a magical way, spreading the message of reduction & disposal of waste to make Mumbai a clean place.
Lok Tarang - Folk Dances of India (WZCC)	Jhumar (Pujab Folk Dance)	6:00 pm-6:30 pm	Amphitheatre Rampart Row	Jhumar is performed to a specific Jhumar rhythm. The dancers make a circle around the drummer and their gestures and movements consist of bending, swinging, spinning, swaying and clapping.
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Lok Tarang - Folk Dances of India (WZCC)	Jhumar (Pujab Folk Dance)	8:10 pm-8:35 pm	Amphitheatre Rampart Row	Jhumar is performed to a specific Jhumar rhythm. The dancers make a circle around the drummer and their gestures and movements consist of bending, swinging, spinning, swaying and clapping.

Lok Tarang - Folk Dances of India (WZCC)	Dhal Thungri (Assam Folk Dance)	9:00 pm- 9:30 pm	Amphitheatre Rampart Row	One of the finest and most colourful rhythmic dances of the state of Assam, in which the artists dance to the beat of traditional musical instruments like Kham, Siphung, Jotha, Charinda and Cymbals.
Lok Tarang - Folk Dances of India (WZCC)	Kavadi Kadgam (Tamil Nadu Folk Dance)	9:30 pm- 10:00 pm	Amphitheatre Rampart Row	The dancers perform various acrobatic feats accompanied by a number of musical instruments like "Thavil", "Nadaswaram", "Muni", "Udukkai" and "Pambai".

**10TH FEB FRIDAY**

Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	6:00 pm- 6:30 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.
Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	6:30 pm- 7:00 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.
Lok Tarang - Folk Dances of India (WZCC)	Raibense (West Bengal Folk Dance)	7:30 pm- 7:55 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.

Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	8:10 pm- 8:35 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.
Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	9:00 pm- 9:30 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambhalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.
Lok Tarang - Folk Dances of India (WZCC)	Raibenshe (West Bengal Folk Dance)	9:30 pm- 10:00 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.

### 11TH FEB SATURDAY

Folk Music (Merasi)	Merasi Singers presented by Folk Arts Rajasthan	4:15 pm- 4:45 pm	Amphitheatre Rampart Row	Traditional songs and dances from Rajasthan performed in all its fervour.
Meri Suraksha Mera Haq	Arpan - Towards Freedom From Child Sexual Abuse (NGO)	5:00 pm- 5:15 pm	Amphitheatre Rampart Row	A play that depicts how to teach children Personal Safety Skills.
Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	5:15 pm- 5:45 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.

**STREET****Rampart Row Street**

Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	5:50 pm- 6:20 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambhalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.
Lok Tarang - Folk Dances of India (WZCC)	Raibense (West Bengal Folk Dance)	6:35 pm- 7:00 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.
The Shetkari Dance	St Lawrence Primary School	7:00 pm- 7:15 pm	Amphitheatre Rampart Row	Traditional folklore of Maharashtra.
Roti, kapra and makan	Kali Theatre	7.30 pm- 8.00 pm	Amphitheatre Rampart Row	A street play on the beauty of the city Mumbai - a city of dreams. Written and directed by Shomshuklla.
Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	8:30 pm- 9:00 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.
Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	9:00 pm- 9:30 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambhalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.
Lok Tarang - Folk Dances of India (WZCC)	Raibenshe (West Bengal Folk Dance)	9:30 pm- 10:00 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.

## 12TH FEB SUNDAY

Folk Music (Merasi)	Merasi Singers presented by Folk Arts Rajasthan	4:00 pm-4:30 pm	Amphitheatre Rampart Row	Traditional songs and dances from Rajasthan performed in all its fervour.
Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	4:30 pm-5:00 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.
Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	5:00 pm-5:30 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.
Lok Tarang - Folk Dances of India (WZCC)	Raibenshe (West Bengal Folk Dance)	5:30 pm-6:00 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.
Lok Tarang - Folk Dances of India (WZCC)	Badhai (Madhya Pradesh Folk Dance)	8:30 pm-9:00 pm	Amphitheatre Rampart Row	Both men and women dance in tune to the rhythm of various instruments to beseech their goddess Sheetala.
Lok Tarang - Folk Dances of India (WZCC)	Sambalpuri (Orissa Folk Dance)	9:00 pm-9:30 pm	Amphitheatre Rampart Row	Also called the Chutkachuta, this dance is composed based on the various ragas of Sambalpuri folk tradition and is dedicated to Goddess Samleshwari Devi.

Lok Tarang - Folk Dances of India (WZCC)	Raibenshe (West Bengal Folk Dance)	9:30 pm-10:00 pm	Amphitheatre Rampart Row	This dance comprises of acrobatics, mock fighting and is full of vigour and energy. 'Dhol' (the ancient Bengali military drum) and Kanshi (a gong of bell metal) are the main musical instruments used. It has no songs.
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### **SPECIAL LOK TARANG ACTS OF INDIAN FOLK ARTS PRESENTED BY (WZCC)**

Bahurupia: 4-12th Feb At Regular Intervals

Kacchighodi: 4-12th Feb At Regular Intervals

Algoja Vadak - Traditional Rajasthani double flute player: 4-12th Feb At Regular Intervals

Puppeteers: 4-12th Feb At Regular Intervals

Nat Artists: 4-12th Feb At Regular Intervals

Lezim: 11-12th Feb At Regular Intervals

### **ARTS & CRAFTS FESTIVAL 4-12 feb 2012 11.00 am- 10.00 pm**

NGO stalls by Concern India Foundation: Near Lions Gate

Visual Arts: Parking Lot of Rampart Row

Arts & Crafts Stalls : Rampart Row Street & Pavement Gallery

Vintage Car Fun Ride for Kids organised by WIAA on 12th February 2012 at 8:30 am at Rampart Row.

A surprise visual art presentation "MASS" by well know artist, Monali Meher at Rampart Row Street on 4th February.

Tableau Art - "Let there be light" by Impressions Art Gallery : 4-12th Feb between 7:00 pm and 8:00 pm

### ***Acknowledgements:***

*West Zone Cultural Center (WZCC Udaipur, MOC, GOI)*

**Note :** *Schedule is subject to change.*



**4TH Feb SATURDAY**

	<b>Location</b>	<b>Time</b>	<b>Description</b>
Jumpstart	NGMA	7.00 pm	Presented By Akvarious Productions
Azaad Ka Khawab Hindustan Ki Azaadi	Gallery Beyond	7.00 pm	Presented By Mujeeb Khan, Idea Mumbai
The Great Raja Master Drama Company	Horniman Circle Garden	7.30 pm	Presented By Rangshila

**5TH Feb SUNDAY**

Bombay Talkies	NGMA	7.00 pm	Presented By Orchid Room Experiment
Crack	Gallery Beyond	7.00 pm	Presented By Artists Studio
Rang Bajrang	Horniman Circle Garden	7.30 pm	Presented By ANK

**6TH Feb MONDAY**

Hero Ho To Aisa!	Horniman Circle Garden	6.00 pm	Presented By Salaam Bombay Foundation Academy Of The Arts
Arjun Ka Beta	Horniman Circle Garden	7.30 pm	Presented By Theatre & Films Company
Apples & Walnuts	NGMA	7.00 pm	Presented By Troy Ribero
Unveiling	Gallery Beyond	7.00 pm	Presented By E = MC2

## THEATRE

### 7TH Feb TUESDAY

Lights Out	NGMA	7.00 pm	Presented By Lights Off
Who Let The Dogs Out	Gallery Beyond	7.00 pm	Presented By New Brain Theatre Volks
The Old Man And The Sea - A Sufi Fable	Horniman Circle Garden	8.00 pm	Presented By No License Yet

### 8TH Feb WEDNESDAY

Table For 2	NGMA	7.00 pm	Presented By Hi Pot In Use Tri Angle
Off Air	Gallery Beyond	7.00 pm	Presented By Playmakers
Jaal	Horniman Circle Garden	7.30 pm	Presented By Rage Productions

### 9TH Feb THURSDAY

Pant On Fire	NGMA	7.30 pm	Presented By Sohrab Pant
Scarborough Fair	Gallery Beyond	7.00 pm	Presented By Last Minute Productions
Dirty Talk	Horniman Circle Garden	7.30 pm	Presented By Working Title 2.0

### 10TH Feb FRIDAY

Bhikarin	NGMA	7.00 pm	Presented By Bombay Kannan
Mad Horses	Gallery Beyond	7.00 pm	Presented By Gary & Alyque
Adhe Adhure	Horniman Circle Garden	7.30 pm	Presented By Primetime Theatre

## 11TH Feb SATURDAY

Patient	Gallery Beyond	7.00 pm	Presented By Brihan Maharashtra College Of Comm
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## 12TH Feb SUNDAY

Four-Play	NGMA	6.30 pm	Presented By Divya Palat
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Queen Mandodari	Gallery Beyond	7.00 pm	Presented By Kali Theatre
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\*Passes for plays at NGMA will be available at the venue on a first come first basis.

**Note:** *Schedule is subject to change.*

## VISUAL ARTS

### LET THERE BE LIGHT

<b>Artist</b>	<b>Title</b>	<b>Location</b>	<b>Description</b>
Shreyas Khanvilkar	E ≠MC²	Traffic Island	Installation
Brinda Miller & Arzan Khambatta <i>For Bisleri</i>	"A-mazing"	Traffic Island	Interactive Installation
Krsna Mehta	Cutting Chai	Traffic Island	Glass installation
Salaam Bombay Foundation	An Urban Conundrum	Traffic Island	Interactive Installation
Kuldeep/Naresh/Mayura/Meenal	Smoking is Injurious to Health	Traffic Island	Installation
Vandana Kori	Kathaputali	Traffic Island	Installation
Hetal Shukla	Brand Ambassador	Traffic Island	Installation
EE studio 3	Iron House	Traffic Island	Installation
CRY	A CRY to Nourish	Traffic Island	Installation
Students of L.B.H. College of Architecture for Transcrafts	Parametric Canopy	Traffic Island	Installation
Haribaabu Natesaan for Volkswagen Beetle	Think Blue	Traffic Island	Installation
Sumeet Patil	Crow as Common Man	Traffic Island	Installation
Reena Kallat	Woven Veins	Traffic Island	Photographic Installation
Priyanshu Thakur	Wild West	CSMVS	Installation
Seema Kohli <i>for Gallery Art &amp; Soul</i>	Butterfly Rain	David Sassoon Garden	Installation

Abhijit Sahasrabudde	Old Newspaper collection	David Sassoon foyer	Display
Centre for Disability Studies & Action <i>for TISS</i>	Art-ability and Us	Cross Maidan	Display by school children
Shital Mehta	Act of Kindness - Cube of Compassion	Rampart Row	Interactive Installation
Sharad Kumar	Gobar Shakti	Rampart Row	Sculpture
Tobias Megerle	Pushers and Pullers- A Homage to the Handcart	Rampart Row	Photographs and Installations
Amisha Mehta/Prakashbal Joshi	Handcart – A Symbol of Human Endeavour	Rampart Row	Installation
Narendra Thakare	Metro Metaphorphosis	Rampart Row	Installation
Rohan Dumbre	Dhobi Ghat and Sassoon Dock	Rampart Row	Photo essay
Women photographers trained by Sudharak Olwe and Ravi Shekhar	Zist Tarashi: Sculpting Lives	Rampart Row	Photo essay
Sneha NGO ++	Ghar pe - ghari : At Home	Rampart Row	Photo essay
Photography Promotion Trust	Work from around Mumbai	Rampart Row	Photo essay
Vacha Trust Girls trained by Sudharak Olwe and Ravi Shekhar	Through the eyes of the girls / Kishori Ke Aankhon se	Rampart Row	Photo essay

## VISUAL ARTS

Jagdish Agarwal	Old photographs	Rampart Row	Photographs
Vikram Arora	Under the table	Rampart Row	Installation
Vikram Arora	Submerged	Rampart Row	Installation
Domnic Anthony	Robot	Rampart Row	Installation
Mridula Bhatnagar	Wishing Tree	Rampart Row	Interactive Installation
Karan S Rawat & Kashyap S Rawat	Chat in Denims	Rampart Row	Installation
Sareena Khemka	The Human Spill	Rampart Row	Installation
Nitin Kumbhar	Unprotected Sex	Rampart Row	Installation
Tracy Lee Stum	3D Street Art	Traffic Island	Live 3D Chalk Art on 8th & 9th Feb
Saini Johray <i>for Aura Art</i>	Peace And Silent Noise 1	Rampart Row	Installation
Dipti Bondre <i>for Gallery Art &amp; Soul</i>	Third Dimension	Rampart Row	Light Installation
Meenal Jain	3 Live tableaus	Stage on Rampart Row	Performance Art
Students of Jamnabai Narsee	Youth Awareness	Rampart Row	Installation
Urvi Chheda	Durational conglomerates	Rampart Row	Installation
Badal Suchak	Radiance	Rampart Row	Installation
Nikunj Choradiya	Endeavour	Rampart Row	Sculpture
Arzan Khambatta	Straight from the Shoulder	Rampart Row	Sculpture
Arzan Khambatta	Phantasmagoric	Rampart Row	Sculpture

Murali Raman	The Incredibly Big Bang!	Rampart Row	Installation
Rajashri Parulkar	Man vs Nature	Rampart Row	Interactive Installation
Manishek Gupta	Let there be light	Rampart Row	Installation
Students of ecole intuit.lab	Let there be light	Rampart Row	Light Installation
Meena Dewangan & Monika Dewangan	My Mother Earth	Rampart Row	Installation
Meghna Loke	One	Rampart Row	Installation
Sukant Panigrahi	Galloping Horse	Rampart Row	Installation
Anne- Marie Twigge & Lin Hurlen Kvitte	The Collective	Hacienda Art Gallery	Digital Art / Paintings
Studio Potters Market	Studio Potters Market	Only on weekends outside CSMVS	Pottery
Himanshu s	Booked street	Pavement Gallery	Display of Books, Posters
Chandan Dubey, Mala Mukherjee and Smita Barooah curated by Jasmine Shah Varma	Urban Mosaic	Art Entrance	Photo essay
Ritam Banejee <i>for Gallery Art &amp; Soul</i>	Tribute to Astad Deboo	Cross Maidan	Photographs
Jayaram Gopale	Stallion	Cross Maidan	Installation
Pankaj Gharde	Horse	Rampart Row	Installation
Dhiman Chatterjee	Arrangements in Abstract	Cross Maidan	Photgraphs
Sharmistha Ray <i>for AVID Learning</i>	Walk Through on "Abstraction in Art"	Gallery Mirchandani & Steinrucke Feb 9th 6 pm onwards	A conversation' between Sharmistha and Birgid Uccia, Art theorist

## VISUAL ARTS

RUR	Recycled Art	Rampart Row	Street Furniture
Urban Design Research Institute	Mumbai DP24seven	Cross Maidan	Architectural display
Somaya & Kalappa Consultants	The Mumbai Esplanade Project	Cross Maidan	Architectural display
Industrial Design Center (IDC) of IIT Bombay	Dashavatar	Traffic Island	Interactive Installation
Industrial Design Center (IDC) of IIT Bombay	My Favourite Word from my Own Culture in my Own Script	David Sassoon	Poster Display
Chitaras of the Waghari community	MATA: Painted Shrine Cloths of Ahmedabad	ARTISANS'	Crafts
Narayan Sinha	Paintings	ARTISANS'	Paintings
Robert Stephens	In Context	ARTISANS'	Photographs
Andy Warhol	50 minutes of pain ... Andy Warhol	Gallery Beyond	Prints
Paresh Maity <i>for Gallery Art Alive</i>	Fading Away	Rampart Row	Installation
Parag Tandel <i>for Pundole Art Gallery</i>	Big Catch	Rampart Row	Installation
Monali Meher	MASS	Rampart Row	Performance Art at 5 - 6 p.m. on Sat, 4th Feb
Studioeight: twentythree	Flower Blossom	Rampart Row	Installation



Natasha Hemrajani, Tejal Pandey, Aparna Jayakumar, Paroma Mukherjee, Vidya Subramaniam, Kruti Kothari and Poulomi Dey	Women's Spaces, Women's Voices	Cross Maidan	Photographs
Susie Vickery	Embroidered Portraits	Bombay Electric	Everydeities: An exhibition of Divinity, Mundanity and Embroidery
Works by Ravi Agarwal, Madhushree Dutta, Manish Nai & Sharmila Samant <i>Curated by Adrienne Gohler</i>	Examples to follow: An Expedition in Aesthetics and Sustainability	Goethe Institut / Max Mueller Bhavan, Mumbai	Exhibition and Workshops
Sir JJ School of Art Printmaking Studio and Clark House Initiative	PETI	Clark House	Printmaking

**Acknowledgements:**

Chanda Choudhury Barrai, Gallery ICIA, AVID Learning and American Centre of The US Consulate.

## WORKSHOPS

### 5TH FEB SUNDAY

#### **Master the Marimba Lumina**

*A performance by Lukas of the marimba, a type of electronic xylophone, designed by the legendary synthesizer engineer, Don Buchla.*

11.00 am-  
01.00 pm

ARTISANS'

Lukas Ligeti, all the way from Austria, with over 18 years spent working on experimental, collaborative projects with musicians in Africa and other parts of the world.

#### **Know your Sarees**

*All of us know that there are many types of sarees from different areas of our Textile rich country. But do we know enough about what we are buying?*

2.00 pm-  
3.30 pm

ARTISANS'

Bela Shanghavi, a life-long chronicler of the textiles, textile art and handicrafts of India with over 29 years of experience in the International and Indian Industry. Currently writing a book on Textiles of India.

#### **Street Photography by Breaking Rules**

*\*Registration Required*

3.00 pm-  
7.00 pm

Bellagio  
Bistro

Kaushik Chakravorty, veteran photographer having worked on a gamut of international and Indian brands, publications, films and ad agencies!

### 6TH FEB MONDAY

#### **The Magic of Colour Interaction**

*Did you know that a colour changes relative to the its surrounding colour? This introductory workshop helps develop a sensitivity to the nature of colour.*

11.00 am -  
01.00 pm

ARTISANS'

Radhi Parekh, a graduate and visiting faculty of the National Institute of Design (NID). She founded ARTISANS, at Kala Ghoda, in 2011, a "place where art, craft and design converge" .

#### **Demystifying the Drape**

2.00 pm-  
3.30 pm

ARTISANS'

Shaina NC, one of India's leading fashion designers and politicians, will share with us *her expertise by showcasing various ways of draping sarees in a matter of minutes.*

**Master Series :The Fine Art of Block Printing**

6.00 pm onwards

ARTISANS'

*Learn the mastery of block printing with indigo dyes. Conducted by Sarfaraz Khatri & Ahmed Khatri.*

**7TH FEB TUESDAY****Working with Papier Mache**

10.00 am - 01.00 pm

ARTISANS'

*A fascinating demonstration on the uses of papier mache and their unique creations by Kawita Thakoor, Arts and Crafts Expert.*

**Around the World in 8 Teas**

2.00 pm - 3.30 pm

ARTISANS'

Snigdha Binjola, a certified Tea Sommelier will take you on a journey backwards from your tea cup to the leaf. She specializes in creating signature hand-blended teas and runs Tea Trunk, which offers a range of Tea Consulting services and hosts Tea Appreciation workshops for individuals and corporates.

**Master Series : Interpreting a picture in words**

*Sathya Saran will host the workshop on Travel, Fashion and Film*

6.00 pm onwards

ARTISANS'

Sathya Saran, editor of Femina India, has written various shows for television and radio, besides being published in several Indian and International magazines. She has been on the board of Directors for NIFT and Apparel Manufacture.

**8TH FEB WEDNESDAY  
Illustrating Children books using Folk Art Traditions**

*An awareness and sensitivity to the folk arts and artists needs to be created amongst children, leading to an appreciation and support for it (in the future).  
Panel Discussion*

10.00 am - 01.30 pm

ARTISANS'

Young India Books  
The panel will consist of World Craft Council's Secretary General Ms Sageet Chopra, Tara Book Publication's Maegan Dobson Chadwick, Kids Edutainment Centre's Vaishali Gadekar , Paramparik Karigar's committee member Ms Neela Shinde & Moderator IIT IDC's Ms Neena Sabnani along with an educationist and a parent.

## WORKSHOPS

<b>The Art of collecting Art</b>	2.00 pm - 3.30 pm	ARTISANS'	Brinda Miller, a renowned contemporary artist and Tarana Khubchandani, proprietor of Gallery Art & Soul, Mumbai, <i>will speak to the audience whether collecting art should be an emotional decision or should it be an investment?</i>
<b>Face to Face</b>	5.30 pm - 7.00 pm	Bellagio Bistro	Poet Arundhathi Subramanian in conversation with dancer Alarmel Valli
<b>Master Series :Creating Brands</b>	6.00 pm onwards	ARTISANS'	Sudarshan Dheer a design guru with nearly 50 years of experience in this field, <i>will speak about the concept of design and creating brands.</i>
<b>9TH FEB THURSDAY</b> <b>Grow your own Garden</b> <i>An introduction and demo to growing organic herbs and vegetables.</i>	10.00 am - 1.30 pm	ARTISANS'	Anusha Babbar Founder of Green Grower India, <i>will help you develop not one, but two green thumbs and make city living a bit more fun.</i>
<b>Tadka Mumbai Masala</b>	2.00 pm - 3.30 pm	ARTISANS'	Rushina Munshaw a food blogger, gastronomy columnist, writer, consultant, author and culinary trainer. <i>Join her for a spicy little workshop in which she will use ingredients from Mumbai's community kitchens to create wonderful new dishes.</i>
<b>Inside Bodies :</b> <i>A fascinating discussion on the Language of dance.</i>	5.30 pm - 6.30 pm	Bellagio Bistro	Mehneer Sudan and Sanjukta Wagh, celebrated contemporary dancers.

**Master Series : 2D or not 2D  
– That is the question**

6.00 pm  
onwards

ARTISANS'

Arzan Khambatta, He's sometimes called the 'Iron Man' and he's one of the country's most prolific sculptors. But Arzan Khambatta trained as an architect and his fascination with the metal goes back to 1982 when he first began turning it into different shapes. He has done innumerable solo and group shows in Mumbai and is now planning to head abroad.

**10TH FEB FRIDAY**

**Paper Passion**

*A fascinating and interactive workshop on creating basic paper structures through in various shapes and methods*

10.00 am -  
1.30 pm

ARTISANS'

Rajendra Gole, works with several advertising agencies as a paper sculptor, specialises in models, tabletops, sculptures and show pieces. The Government of India has also filmed a documentary on his works.

**Rediscover your Culinary  
Heritage**

2.00 pm -  
3.30 pm

ARTISANS'

Dr. Mohsina Mukadam an academic and culinary historian will trace the history of the restaurants in Mumbai which had a profound impact on dietary habits of Indians, especially on their approach towards food.

**Wine Tasting –  
Sniff, swirl, sip and spit!**

*Learn about various types of wines and other fun facts. Hic!  
\*Registration Required*

5.00 pm -  
6.30 pm

Bellagio  
Bistro

Good Earth Wines supported by Bellagio  
Bistro

## WORKSHOPS

### **Master Series :Learning about Screen Writing**

6.00 pm onwards

ARTISANS'

Sooni Taraporevala, an internationally acclaimed screenwriter and photographer. She is best known as the screenwriter of Mississippi Masala, The Namesake and Oscar-nominated Salaam Bombay.

### **11TH FEB SATURDAY Understanding Opera - An NCPA Chalk Talk**

11.00 am - 1.00 pm

ARTISANS'

Zane Dalal, a world renowned Conductor and Pianist has performed all around the globe.

### **Music for A Goddess**

*This workshop will introduce the explorations made by two UCLA ethnomusicologists.*

2.00 pm - 3.30 pm

ARTISANS'

Amy Catlin-Jairazbhoy and Nazir Ali Jairazbhoy will talk about the fictive documentary and archival elements employed, screen selected scenes, and engage in discussion, especially of the creative and musical processes involved.

### **Calligraphy**

3.00 pm - 7.00 pm

Bellagio Bistro

Santosh Kshirsagar, He has been teaching Indian (Devanagari) Calligraphy, Typography & Design, for the past 20 years. Illustrated talks on Indian Calligraphy in Germany, Belgium, London and Japan. Work exhibited in Australia, USA. Conducted more than a hundred workshops

*\*Registration Required*

### **AVID Learning presents The Changing Face of Mumbai : Fashion & Photography**

2.30 pm - 4.00 pm

Institute Of Contemporary Indian Art Gallery

Vikram Bawa - Fashion Photographer  
Chirodeep Chaudhuri, Journalist & Photographer (Presentation, Q & A)

### **Master Series :Get Gorgeous - Beauty and Skin Tips**

6.00 pm onwards

ARTISANS'

Dr Purnima Mhatre, leading skin and beauty specialist.

**12TH FEB SUNDAY**
**CERAMIC & GLASS HAND PAINTING**

by Passion Fruit (Mamta Vora)

*\*Registration Required*

 11.30 am -  
1.00 pm

ARTISANS'

Painting &amp; baking (in normal conventional oven) of ceramic with non toxic led free colours on crockery.

**Photography – the How and Why**

Camera required

 2.00 pm -  
3.30 pm

ARTISANS'

Himanshu Seth, is back this year with all the information you'd need to hone those digital photography skills!

**AVID Learning presents**
**Mumbai Humour:**
**Caricatures, Cartoons & Columns**

 11.00 am -  
12.30 pm

 Institute Of  
Contemporary  
Indian Art  
Gallery

Farzana Contractor, Editor-Publication &amp; Magazine and Hemant Morparia, Cartoonist, Sculptor &amp; Doctor. (Presentation, Q &amp; A)

**Street Photography by Breaking Rules**
*\*Registration Required*

 3.00 pm-  
7.00 pm

 Bellagio  
Bistro

Kaushik Chakravorty

**AVID Learning presents  
The Changing Face of Music & Dance**

 5.00 pm -  
6.30 pm

 Institute Of  
Contemporary  
Indian Art  
Gallery

Sumeet Nagdev, Artistic Director &amp; Contemporary Dancer in conversation with Ameya Naik, Music Composer &amp; Percussionist

 For all workshops requiring registrations please email: [kgaf2012workshops@gmail.com](mailto:kgaf2012workshops@gmail.com)

 For registration at ICIA workshops-[register@avidedu.in](mailto:register@avidedu.in)

Please arrive atleast 10 mins prior to the beginning of each workshop.

Late participants will not be allowed entry

For Workshops/Talks in Dance and Literature by AVID, kindly check their respective schedules.

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**Note:** *Schedule is subject to change.*