

FILM

FEB 4 SATURDAY

REGIONAL GEMS

Adaminte Makan Abu

Malayalam (101 min)

Dir: Salim Ahamed

Max Mueller
Bhavan

2.30 pm -
4.30 pm

India's Entry for the Oscars is about an elderly couple yearning to go on Haj. (Courtesy: Salim Ahamed)

TRIBUTE

Kashmir KI KALI (168 min)

Dir: Shakti Samant

Max Mueller
Bhavan

6.30 pm-
8.30 pm

Shammi Kapoor as the quintessential singing-dancing hero falling in love in scenic Kashmir.

Launch of The 48 Hr Music Video project

Museum
Viewing Centre

12.00 pm -
1.00 pm

Aspiring film makers get an opportunity to shoot, edit and present a music video featuring the Kala Ghoda Festival in 48 hrs and win a prize.

CULT FILMS

The Cabinet of Dr Caligari

Dir: Robert Weine
(71min) 1920

Museum
Viewing Centre

2.30 pm -
4.30 pm

An early cult example of German-Expressionist films of the 1920's, this silent horror film played in a French theatre for seven years straight besides begetting 'film noir' and fantasy genres. This film is presented by Enlighten.

POPULAR

ZINDAGI NA MILEGI DOBARA

Dir : Zoya Akhtar(155 min)

Museum
Viewing Centre

6.30 pm-
8.30 pm

Three friends take a road trip in Spain just before one of them is to get married, little knowing that this trip will change their lives forever.

FEB 5 SUNDAY CHILDREN

The Kid (68 min)

Max Mueller
Bhavan

11.00 am -
01.00 pm

Written, directed, produced and acted by Charlie Chaplin, "The Kid" is a story of a tramp adopting an abandoned baby. This film is presented by Enlighten.

REGIONAL GEMS

Kutty Srank

Malayalam (127 min)

Dir: Shaji Karun

Max Mueller
Bhavan

2.30 pm -
4.30 pm

A National Award winning film about the life and loves of a sailor. (Courtesy Reliance Entertainment)

TRIBUTE
Teesri Manzil (172 min)

Dir: Vijay Anand

 Max Mueller
Bhavan

 6:30 pm -
8:30 pm

Shammi Kapoor plays a singer who is suspected of murder. Is considered one of the great musicals of all times in Bollywood.

TRIBUTE
Kashmakash (125min)

Dir: Rituparno Ghosh

 Museum
Viewing Centre

 11.00 am -
01.00 pm

After an accident, the protagonist in the film discovers that the woman he has brought home with him is not his wife. (Courtesy Mukta Arts).

CULT FILMS
The Manxman (90 min)

 Dir: Alfred Hitchcock
1929

 Museum
Viewing Centre

 2.30 pm -
4.30 pm

Alfred Hitchcock's last silent film before he transitioned to talkies with Blackmail. A key cult film especially for Hitchcock fans. This film is presented by Enlighten.

POPULAR
Bubblegum

Dir: Sanjivan Lal

 Museum
Viewing Centre

 6.30 pm -
8.30 pm

A fresh coming of age tale, rated as one of the best films of 2011 (Courtesy Sanjivan Lal)

FEB 6 MONDAY
TRIBUTE
Rudaali (128 min)

Dir: Kalpana Lajmi

 Max Mueller
Bhavan

 11.00 am -
01.00 pm

A tribute to Bhupen Hazarika who scored memorable music for the film. A story about a professional mourner who through out her lifetime of misfortune has never cried.

REGIONAL GEMS
Autograph

Bengali (120 min)

Dir: Srijit Mukherji

 Max Mueller
Bhavan

 2.30 pm -
4.30 pm

A tribute to Satyajit Ray's classic "Nayak" in contemporary form. (Courtesy: Madhu Mantena)

TRIBUTE TO DEV ANAND
Hum Dono (164 min)

Dir: Vijay Anand

 Max Mueller
Bhavan

 6:30 pm -
8:30 pm

Dev Anand plays a double role in this classic about an army captain who is forced to impersonate a lookalike

FILM

TRIBUTE TO TAGORE

Dak Ghar

Hindi (61min)
Dir: Zul Vellani

Museum
Viewing Centre

11.00 am -
01.00 pm

A bed ridden child imagines life outside his window.
(Courtesy NFDC)

CULT FILMS

Bride of Frankenstein (75 min)

Dir: James Whale 1935

Museum
Viewing Centre

2.30 pm -
4.30 pm

Perhaps the wildest of all classic science fiction films, Bride of Frankenstein is morbid and sparkling at once. Sequel to the 1931 film Frankenstein the film expands on Mary Shelly's subplot about the creation of a mate for Dr Frankenstein's monster!
This film is presented by Enlighten.

CULT FILMS

Double Indemnity (107 min)

Dir: Billy Wilder (1945)

Museum
Viewing Centre

6.30 pm-
8.30 pm

The film that launched Billy Wilder as the most significant American filmmakers of his time. A quintessential film noir about an insurance agent who gets caught in a labyrinth of duplicity when he attempts an insurance fraud with his girlfriend. This film is presented by Enlighten.

DOCUMENTARIES & SHORTS

BNHS

11.00 am -
01.00 pm

Whose Wadi?Dir:ShraddhaSakhalkar,
Khara Karodpati -Dir: Piyush Thakur
Hamara Mazhab - Dir: Ashish
Shrivastav
Hot&Fast - Dir: Rajinder Singh

FILMS ON MUSIC

Folk Music of Pakistan (64 min)

Dir: Amy Caitlin-Jairazbhoy

BNHS

2.30 pm -
4.30 pm

The film is based on Nazir Jairazbhoy's field trip to Pakistan in 1975.

Whistling Woods Presents

BNHS 6:30 pm-8:30 pm Films by the students of Whistling Woods

**FEB 7 TUESDAY
REGIONAL GEMS
Taryanche Bait**

Marathi (155 min)
Dir: Kiran Yadnopavit

Max Mueller Bhavan 2:30 pm - 4:30 pm An ordinary man's struggle to fulfill his son's desire to experience 5 star luxury (Courtesy: Balaji Telefilms)

**TRIBUTE TO DEV ANAND
Guide (183 min)**

Dir: Vijay Anand

Max Mueller Bhavan 6:30 pm-8:30 pm Dev Anand plays Raju Guide whose love for the dancer Rosy takes him from the depths of despair to sainthood

**TRIBUTE TO DICKENS
Great Expectations (118 min)**

Dir: David Lean (1946)

Museum Viewing Centre 11.00 am - 01.00 pm Perhaps the best ever Dickens' adaptation for screen, the story focuses on Pip, a young boy of humble means whose life is dependent on a mysterious benefactor. Courtesy: British Council

**CULT FILMS
Army of Shadows (140 min)**

Dir : Jean Pierre Melville(1969)

Museum Viewing Centre 2:30 pm - 4:30 pm The political noir set against the backdrop of French Resistance was shunned by Cahiers du Cinema at the time of its release resulting in its lapse into oblivion. A reappraisal by them in the mid 90s however led to the film's re-release in 2006 making it an instant cult hit of current times. This film is presented by Enlighten.

**CULT FILMS
Down by Law (107 min)**

Dir : Jim Jarmusch (1986)

Museum Viewing Centre 6:30 pm-8:30 pm The black-and-white independent film centres on the arrest and escape of three jail convicts. The film stars musicians John Lurie and Tom Waits and Academy Award winning actor and director Robert Benigni. This film is presented by Enlighten.

FILM

DOCUS & SHORTS

Revolution (76 min)

Dir: Mustafa Zaveri

BNHS

11.00 am -
01.00 pm

Three lives & a beach. Three decades & a book.

FILMS ON MUSIC

Pancham Unmixed:

Mujhe Chalte Jaana Hai (120 min)

Dir: Brahmanand Singh

BNHS

2.30 pm -
4.30 pm

The definitive film on RD Burman's music.

FTII Films

BNHS

6.30 pm-
8.30 pm

Shorts by students of FTII

FEB 8 WEDNESDAY

REGIONAL GEMS

Aranya Kadam

Tamil (153 min)

Dir: Thiagarajan Kumararaja

Max Mueller
Bhavan

2.30 pm -
4.30 pm

A day in the life of six men changes everything. This critically acclaimed film has been dubbed as one of the top films of 2011.

TRIBUTE TO MANI KAUL

Duvidha (82 min)

Dir: Mani Kaul

Max Mueller
Bhavan

6:30 pm-
8:30 pm

Remembering the filmmaker who passed away in 2011 with one of his best known films based on a folk tale by Vijay Dan Detha

TRIBUTE TO DICKENS

Pickwick Papers (109 min)

Dir : Noel Langly (1956)

Museum
Viewing Centre

11.00 am -
01.00 pm

An adaptation of Dickens' first novel about a bunch of oddballs running a newspaper.
(Courtesy: British Council)

CULT FILMS

(Mala Noche)Bad Night (78min)

Dir :Gus Van Sant (1986)

Museum
Viewing Centre

2.30 pm -
4.30 pm

Shot in 16 mm and black-and-white, Gus Van Sant's debut film is based on an autobiographical novel by an American poet Walt Curtis. This film is presented by Enlighten.

CULT FILMS
Chungking Express (98min)

Dir : Wong Kar Wai (1994)

 Museum
Viewing Centre

 6.30 pm -
8.30 pm

The film which brought director Wong Kar-Wai to international fame is set in Hong Kong's infamous Chunking Mansions from which it derives its name and its shabby setting. This film is presented by Enlighten.

DOCUS & SHORTS
Videokaaran (73min)

Dir: Jagannath Krishnan

BNHS

 11.00 am -
01.00 pm

The story of a boy who runs an illegal video parlour

FILMS ON MUSIC
Leaving Home: The Life & Music of Indian Ocean (115min)

Dir: Jaideep Verma

BNHS

 2.30 pm -
4.30 pm

This National Award film is about the path-breaking music band.

Shamiana Short Film Club Selection

BNHS

 6.30 pm -
8.30 pm

FEB 9 THURSDAY
REGIONAL GEMS
Goshta Choti Dongraevadhi

Marathi (160 min)

Dir: Nagesh Bhonsle

 Max Mueller
Bhavan

 2.30 pm -
4.30 pm

A compassionate look at farmer suicides in rural Maharashtra (Courtesy: Nagesh Bhonsle)

TRIBUTE TO SATYADEV DUBEY Junoon (141 min)

Dir: Shyam Benegal

 Max Mueller
Bhavan

 6.30 pm -
8.30 pm

A film written by Satyadev Dubey, based on a Ruskin Bond story about an Indian warrior's forbidden love for a British girl, set during the freedom struggle

FILM

TRIBUTE TO DICKENS

A Christmas Carol (75min)

Dir : Catherine Morshead (2000)

Museum
Viewing Centre

11.00 am -
01.00 pm

A television film adapts Dickens's novel which centres on an unscrupulous Eddie Scrooge who is taught the true meaning of Christmas by three ghosts. (Courtsey: British Council)

CULT FILMS

Fallen Angels (90min)

Dir :Wong Kar Wai (1995)

Museum
Viewing Centre

2.30 pm -
4.30 pm

A supremely stylish sequel to Chungking Express, this Wong Kar-Wai film follows a paid hitman finding desperate measures to forget his love. This film is presented by Enlighten.

CULT FILMS

Dead Man (121min)

Dir: Jim Jarmusch (1995)

Museum
Viewing Centre

6.30 pm-
8.30 pm

This black-and-white film stars Johnny Depp as an accountant William Blake who after murdering a man runs into a strange Indian called 'Nobody'. The film was dubbed as a "psychedelic western" by Jim Jarmusch.

DOCUS & SHORTS

Bahadur: The Accidental Brave (65 min)

Dir: Aditya Seth

BNHS

11.00 am -
01.00 pm

An indepth look into the Nepali migrant's life, his struggle for survival, his helplessness in improving his lot in life in a socio-economic/political context.

DOCUS & SHORTS

You Dont Belong (75 min)

Dir: Spandan Banerjee

BNHS

2.30 pm -
4.30 pm

Disparate characters who are bound together by a filmmaker's search for the elusive author of a song, popular in collective memory as a traditional folk song.

48 Hour Film Project

BNHS

6.30 pm-
8.30 pm

Screening of select shorts from the 48 Hour Project collection.

FEB 10 FRIDAY

REGIONAL GEMS
ABOHOMAN

Bengali (122 min)
 Dir: Rituparno Ghosh

Max Mueller
 Bhavan

2.30 pm -
 4.30 pm

The story of a filmmaker and his actress muse.
 (Courtesy Reliance Entertainment)

TRIBUTE TO MARIO MIRANDA

Trikaal (137 min)
 Dir: Shyam Benegal

Max Mueller
 Bhavan

6.30 pm-
 8.30 pm

As a tribute to Mario Miranda, a film shot in the great artist's ancestral home in Goa

TRIBUTE TO DICKENS

Oliver Twist (130 min)
 Dir: Roman Polanski (2005)

Museum
 Viewing Centre

11.00 am -
 01.00 pm

Polanski adapts the famous Dickens' tale of an orphan boy called Oliver Twist.
 (Courtesy: British Council)

CULT FILMS

Children of Heaven (90min)
 Dir: Majid Majidi 1998

Museum
 Viewing Centre

2.30 pm -
 4.30 pm

The film which deals with a brother and sister who lose a pair of shoes was nominated for Academy award for Best Foreign Film.

CULT FILMS

Infernal Affairs (101 min)
 Dir: Andrew Lau and Alan Mak: 2002

Museum
 Viewing Centre

6.30 pm-
 8.30 pm

The film which inspired Martin Scorsese's Departed is about a mole in the Police Department and an undercover cop.
 This film is presented by Enlighten

DOCUS & SHORTS

Had Anhad (103 min)
 Dir: Nitesh Mohanty

BNHS

11.00 am -
 1.00 pm

Piecing together experiences while journeying across India and Pakistan to learn more about the mystic and 'his Ram', the film provides an insight into the politics of Kabir's dohas (poetry) and a genre of folk music that has evolved in the process.

DOCUS & SHORTS

Hans Akela (90 min)
 Dir: Dr Jabbar Patel

BNHS

2.30 pm -
 4.30 pm

The National Award-winning film in the life and work of the iconic Kumar Gandharva

FILM

48 Hr Music Video Presentation

BNHS 6.30 pm on All the music videos shot by the aspiring filmmakers in the KGAF 48 HR Music Video Project will be screened

FEB 11 SATURDAY

TRIBUTE TO JAGJIT SINGH

Arth (138 min)

Dir: Dr Mahesh Bhatt

Max Mueller 11.00 am -
Bhavan 1.00 pm As a tribute to Jagjit Singh, the award winning film about a woman's coming to terms with her husband's infidelity, for which he composed and sang great songs.

REGIONAL GEMS

Champions

(Marathi) (120 min)

Dir: Ramesh More

Max Mueller 2.30 pm -
Bhavan 4.30 pm Two underprivileged boys struggle to get an education.
(Courtesy Aishwarya Narkar)

AVID Learning presents

The Changing Face of Indian

Cinema: Tribute to the

Legends

Registration required

Email : register@avidedu.in

Institute of 5:00 pm -
Contemporary 6:30 pm
Indian Art
Gallery Rohan Sippy, Film Producer & Director
Dev Benegal, Film Director &
Screenwriter
Sidharth Bhatia, Journalist & Author
(Presentation, Q & A)

TRIBUTE TO SIDNEY LUMET

12 Angry Men (96min)

Dir: Sidney Lumet

Max Mueller 6.30 pm-
Bhavan 8.30 pm A powerful film about how one man's courage prevents miscarriage of justice

TRIBUTE TO TAGORE

Icchapuran (67 min)

Bengali

Dir: Mrinal Sen

Museum 11.00 am -
Viewing Centre 1.00 pm The bodies of a naughty boy and his father get swapped and they discover what it's like to be in the other person's shoes.
(Courtesy CFSI)

CULT FILMS

Breaking News (90 min)

Dir: Johnnie To Kei -Fung 2004

Museum
Viewing Centre

2.30 pm -
4.30 pm

A fast-moving action drama that explores the role of media in current events. This film is presented by Enlighten

POPULAR

Shor In The City (100min)

Dir: Krishna DK-Raj Nidimoru

Museum
Viewing Centre

6.30 pm-
8.30 pm

Stories of ordinary people in a chaotic Mumbai collide in unexpected ways (Courtesy: Balaji Telefilms)

FEB 12 SUNDAY

Children's Film

Stanley ka dabba (96min)

Dir: Amol Gupte

Max Mueller
Bhavan

11.00 am -
1.00 pm

A young boy Stanley gets an elaborate lunch box to keep his greedy teacher at bay

REGIONAL GEMS

Mala Aai Vhyachya Aahe

Marathi (131 miin)

Dir: Samruoddi Porey

Max Mueller
Bhavan

2.30 pm -
4.30 pm

An emotional story of a surrogate mother (Courtesy: Samruoddi Porey)

TRIBUTE TO JEHANGIR

SABAVALA

Colours of Absence (90 miin)

Dir: Arun Khopkar

Max Mueller
Bhavan

6.30 pm-
8.30 pm

A film on the art of Jehangir Sabavala

TRIBUTE TO TAGORE

WOH (Hindi)

Dir: Buddhadev Dasgupta

Museum
Viewing Centre

11.00 am -
1.00 pm

A bored little girl's life turns magical when a character from her grandfather's writings turns up. (Courtesy CFSI)

FILM

CULT FILMS

The Science of Sleep (105 miin)

Dir : Michel Gondry (2006)

Museum
Viewing Centre

2.30 pm -
4.30 pm

A wildly imaginative man cannot balance his prolific dreams with his reality.

This film is presented by Enlighten.

POPULAR

The Dirty Picture (144 miin)

Dir:Milan Luthria

Museum
Viewing Centre

6.30 pm-
8.30 pm

The rise and fall of a movie sex symbol called Silk

(Courtesy: Balaji Telefilms)

Acknowledgements:

Enlighten Film Society, Balaji Telefilms, National Centre for the Performing Arts, Reliance Entertainment, Children Films Society of India and Mukta Arts. And all the filmmakers who readily agreed to share their work.

Note: *Schedule is subject to change.*